

9765 SET TEXTS: Paper 1: Poetry and Prose

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
	* 2013 only ** 2013 and 2014 *** 2013-2015 Some texts will be examined for the last time in 2013 – these are shown in red below	Texts being examined for the first time in 2014 are shown in bold. Poetry and short story selections follow in Appendix 1. Some texts will be examined for the last time in 2014 – these are shown in red below	Texts being examined for first time in 2015 are shown in bold Some texts will be examined for the last time in 2015 – these are shown in red below
Section A (Poetry) Pre-1900 Geoffrey Chaucer – <i>The Wife of Bath's Prologue and Tale</i> Alexander Pope – <i>The Rape of the Lock</i> Andrew Marvell – Selection Elizabeth Barrett Browning – Selection Post-1900 Elizabeth Bishop - Selection T. S. Eliot – <i>Selected Poems (Faber)</i> Sylvia Plath – <i>Ariel</i> Derek Walcott – Selection Section B (Prose) Pre-1900 George Eliot – <i>The Mill on the Floss</i> Jane Austen – <i>Persuasion</i> Daniel Defoe – <i>Moll Flanders</i> Thomas Hardy – <i>The Return of the Native</i> Post-1900 Virginia Woolf – <i>Mrs Dalloway</i> J. M. Coetzee – <i>Disgrace</i> Edith Wharton – <i>The Age of Innocence</i> D. H. Lawrence – <i>The Rainbow</i>	Section A (Poetry) Pre-1900 * Geoffrey Chaucer – <i>The Wife of Bath's Prologue and Tale</i> * Alexander Pope – <i>The Rape of the Lock</i> *** John Donne – Selection *** John Keats – Selection Post-1900 * Elizabeth Bishop – Selection ** T. S. Eliot – <i>Selected Poems (Faber)</i> ** Sylvia Plath – <i>Ariel</i> *** Philip Larkin – Selection Section B (Prose) Pre-1900 * George Eliot – <i>The Mill on the Floss</i> ** Jane Austen – <i>Persuasion</i> *** Jonathan Swift – <i>Gulliver's Travels</i> *** Charles Dickens – <i>Bleak House</i> Post-1900 * Virginia Woolf – <i>Mrs Dalloway</i> * J. M. Coetzee – <i>Disgrace</i> ** Edith Wharton – <i>The Age of Innocence</i> *** Evelyn Waugh – <i>A Handful of Dust</i>	Section A (Poetry) Pre-1900 *** Geoffrey Chaucer – <i>The Pardoner's Prologue and Tale</i> *** John Milton – <i>Shorter Poems</i> ** John Donne – Selection ** John Keats – Selection Post-1900 *** Elizabeth Jennings – <i>Selected Poems</i> * T. S. Eliot – <i>Selected Poems (Faber)</i> * Sylvia Plath – <i>Ariel</i> ** Philip Larkin – Selection Section B (Prose) Pre-1900 *** Elizabeth Gaskell – <i>North and South</i> * Jane Austen – <i>Persuasion</i> ** Jonathan Swift – <i>Gulliver's Travels</i> ** Charles Dickens – <i>Bleak House</i> Post-1900 *** Katherine Mansfield – <i>Short Stories</i> *** Kazuo Ishiguro – <i>Remains of the Day</i> * Edith Wharton – <i>The Age of Innocence</i> ** Evelyn Waugh – <i>A Handful of Dust</i>	Section A (Poetry) Pre-1900 ** Geoffrey Chaucer – <i>The Pardoner's Prologue and Tale</i> ** John Milton – <i>Shorter Poems</i> * John Donne – Selection * John Keats – Selection Post-1900 ** Elizabeth Jennings – <i>Selected Poems</i> *** W. H. Auden – <i>Selected Poems</i> *** Emily Dickinson – <i>Selected Poems</i> * Philip Larkin – Selection Section B (Prose) Pre-1900 ** Elizabeth Gaskell – <i>North and South</i> *** Jane Austen – <i>Emma</i> * Jonathan Swift – <i>Gulliver's Travels</i> * Charles Dickens – <i>Bleak House</i> Post-1900 ** Katherine Mansfield – <i>Short Stories</i> ** Kazuo Ishiguro – <i>Remains of the Day</i> *** Virginia Woolf – <i>To the Lighthouse</i> * Evelyn Waugh – <i>A Handful of Dust</i>

9765 SET TEXTS: Paper 2: Drama

2010-2011-2012 Syllabus	2013-2014-2015 Syllabus	2014 – texts list update	2015 – texts list update
	* 2013 only ** 2013 and 2014 *** 2013-2015 Some texts will be examined for the last time in 2013 – these are shown in red below	Texts being examined for the first time in 2014 are shown in bold Some texts will be examined for the last time in 2014 – these are in red below	Texts being examined for first time in 2015 are shown in bold Some texts will be examined for the last time in 2015 – these are in red below
Section A Shakespeare – <i>The Tempest</i> Shakespeare – <i>King Lear</i> Shakespeare – <i>Coriolanus</i> Shakespeare – <i>As You Like It</i> Section B William Wycherley – <i>The Country Wife</i> John Webster – <i>The White Devil</i> Brian Friel – <i>Dancing at Lughnasa</i> Harold Pinter – <i>The Room and The Dumb Waiter</i>	Section A * Shakespeare – <i>The Tempest</i> ** Shakespeare – <i>King Lear</i> *** Shakespeare – <i>Henry IV, Part 1</i> Section B * William Wycherley – <i>The Country Wife</i> ** John Webster – <i>The White Devil</i> ** Brian Friel – <i>Dancing at Lughnasa</i> *** Harold Pinter – <i>The Homecoming</i>	Section A *** Shakespeare – <i>Measure for Measure</i> * Shakespeare – <i>King Lear</i> ** Shakespeare – <i>Henry IV, Part 1</i> Section B *** Thomas Sheridan – <i>The Rivals</i> * John Webster – <i>The White Devil</i> * Brian Friel – <i>Dancing at Lughnasa</i> ** Harold Pinter – <i>The Homecoming</i>	Section A ** Shakespeare – <i>Measure for Measure</i> *** Shakespeare – <i>Hamlet</i> * Shakespeare – <i>Henry IV, Part 1</i> Section B ** Thomas Sheridan – <i>The Rivals</i> *** Ben Jonson – <i>The Alchemist</i> *** Caryl Churchill – <i>Top Girls</i> * Harold Pinter – <i>The Homecoming</i>

Appendix 1:

Paper 1: Set poems and stories for new texts: Milton, Jennings and Mansfield

John Milton: Shorter Poems	
Comus	L'Allegro
Lycidas	Sonnets:
Il Penseroso	When I consider; O Nightingale; How Soon Hath Time; Methought I saw; On the Late Massacre; Lady that in the Prime of Earliest Youth; On the Morning of Christ's Nativity

Elizabeth Jennings: Selected Poems	
Identity	Song at the beginning of Autumn
Fishermen	Communication
The Enemies	The Storm
Taken by Surprise	Song for a Departure
Resemblances	Fountain
Choices	The Annunciation
Letter from Assisi	World I have not made
My Grandmother	The Resurrection
Harvest and Consecration	Father to Son
About these things	Night Sister
The Young Ones	A Depression
Samuel Palmer and Chagall	One Flesh
Grove House Iffley	

Katherine Mansfield: short stories	
Prelude	At the Bay
Bliss	The Daughters of the Late Colonel
The Garden Party	Her First Ball
The Voyage	The Woman at the Store
A Married Man's Story	An Indiscreet Journey
Millie	Frau Brechenmacher Attends a Wedding