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**CLASSICAL GREEK (PRINCIPAL)**

**9787/03**

Paper 3 Unseen Translation

**For Examination from 2016**

SPECIMEN MARK SCHEME

**2 hours**

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**MAXIMUM MARK: 90**

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **6** printed pages.

**Principles of marking:**

- (a)** full marks for each section should only be awarded if grammar and vocabulary are entirely correct
- (b)** the number of marks awarded for each section reflects the length of the section and its (grammatical) difficulty
- (c)** more specifically, examiners should check that verbs – tense, mood, voice and person (if appropriate); nouns and adjectives – case, number and gender are written or identified correctly; they should also check for the correct translations of comparatives and superlatives
- (d)** where more than one mark is given to a word, some but not full marks should be awarded for what has been correctly identified (e.g. the tense but not the person)
- (e)** style marks for the prose translation (question 1) are awarded (up to a total of 5) according to the style and fluency mark descriptors table
- (f)** scansion marks in the unseen verse (question 2) are awarded as laid out below the unseen verse marks table.

1 Thucydides, *A History of the Peloponnesian War* 4.55.1–4 (with omissions)

## Unseen Prose Translation

Passage	Marks
<p>1 1 2 1 1 1 1</p> <p>οἱ δὲ Λακεδαιμόνιοι ἰδόντες μὲν τοὺς Ἀθηναίους τὰ <u>Κύθηρα</u> ἔχοντας,</p> <p>2 1 1 1 1 1 1 2</p> <p><u>προσδεχόμενοι</u> δὲ καὶ ἐς τὴν γῆν σφῶν ἀποβάσεις τοιαύτας ποιήσεσθαι,</p>	[18]
<p>1 1 1 2 1 1 1</p> <p>ἀθρόα μὲν οὐδαμοῦ τῇ δυνάμει ἀντετάξαντο, κατὰ δὲ τὴν χώραν <u>φρουράς</u></p> <p>1 1 1 1 1 1 1 1 1</p> <p>διέπεμψαν, ὀπλιτῶν πλῆθος, ὡς ἕκασταχόσε ἔδει, καὶ τὰ ἄλλα ἐν φυλακῇ</p> <p>1 1</p> <p>πολλῇ ἦσαν,</p>	[19]
<p>1 1 1 2 1 2 1 1 2</p> <p>φοβούμενοι μὴ σφίσι νεώτερόν τι γένηται περὶ τὴν <u>κατάστασιν</u>, γεγενημένου</p> <p>1 1 1 1 1 1 1 1</p> <p>μὲν τοῦ ἐν τῇ νήσῳ πάθους ἀνελπίστου καὶ μεγάλου, <u>Πύλου</u> δὲ ἐχομένης καὶ</p> <p>1 1 1 2 1 1</p> <p>Κυθήρων καὶ πανταχόθεν σφᾶς <u>περιεστῶτος</u> πολέμου ταχέος καὶ</p> <p>1</p> <p>ἀπροφυλάκτου,</p>	[28]
<p>1 1 1 1 1 2 1 1 1</p> <p>ὥστε παρὰ τὸ εἰωθὸς ἰππέας τετρακοσίους κατεστήσαντο καὶ τοξότας, ἕς τε</p> <p>1 1 1 1 2 1</p> <p>τὰ πολεμικά, εἴπερ ποτέ, μάλιστα δὴ ὀκνηρότεροι ἐγένοντο,</p>	[17]
<p>2 1 1 1 1 1 1</p> <p><u>Ξυνεστῶτες</u> παρὰ τὴν ὑπάρχουσαν σφῶν <u>ιδέαν</u> τῆς <u>παρασκευῆς</u> ναυτικῶ</p> <p>1</p> <p>ἀγῶνι·</p>	[9]

1	1	1	1	1	1	1	1	1	1	
καὶ ἅμα τὰ τῆς τύχης πολλὰ καὶ ἐν ὀλίγῳ ξυμβάντα παρὰ λόγον αὐτοῖς										
1	1	1		1	1	1	1	1	1	
ἔκπληξιν μεγίστην παρείχε, καὶ ἐφοβοῦντο μὴ ποτε αὐθις ξυμφορὰ τις										
1	2		1	1		1	1	1	1	
αὐτοῖς περιτύχη οἷα καὶ ἐν τῇ νήσῳ. ἀτολμότεροι δὲ δι' αὐτὸ ἐς τὰς μάχας										
1										
ῆσαν.										
										[29]

Total for Unseen Prose Translation = 120 marks divided by 3 = 40 marks.

Add a maximum of 5 marks for quality of English.

### Style and fluency mark descriptors

5	Comprehensively fluent and idiomatic.
4	Judicious recasting of the Greek with good choice of vocabulary in accordance with English idiom and register.
3	Some attempt to move beyond the literal to an idiomatic rendering of the text through use of a range of grammatical structures.
2	Some evidence of recognition of use of idiom.
1	Very literal translation with only occasional attempt to capture appropriate idiom.
0	Very literal translation with no attempt to capture appropriate idiom.

[Total: 45]

2 Euripides, *Children of Heracles* 297–312

## Unseen Verse Translation

## (a) Translation

Passage	Marks
<p>1 1 1 1 2 1 οὐκ ἔστι τοῦδε παισὶ κάλλιον γέρας</p>	
<p>1 1 1 2 2 ἢ πατρός ἐσθλοῦ κάγαθοῦ πεφυκέναι.</p>	[14]
<p>1 1 1 2 2 τὸ δυστυχὲς γὰρ ἠύγενει ἄμύνεται</p>	
<p>1 1 2 τῆς δυσγενείας μᾶλλον·</p>	[11]
<p>1 1 1 ἡμεῖς γὰρ κακῶν</p> <p>1 2 2 2 1 ἐς τοῦσχατον πεσόντες ἠύρομεν φίλους</p> <p>1 1 1 καὶ ξυγγενεῖς τούσδ’,</p>	[14]
<p>1 2 2 οἱ τοσῆσδ’ οἰκουμένης</p> <p>1 1 2 2 1 Ἑλληνίδος γῆς τῶνδε <u>προύστησαν</u> μόνοι.</p>	[12]
<p>1 1 1 1 1 1 1 δότ’, ὦ τέκν’, αὐτοῖς χεῖρα δεξιάν, δότε,</p> <p>1 1 1 1 1 2 ὑμεῖς τε παισὶ, καὶ πέλας προσέλθετε.</p>	[14]
<p>1 1 1 1 1 2 1 ὦ παῖδες, ἐς μὲν <u>πεῖραν</u> ἦλθομεν φίλων·</p>	[8]

<p>1 1 1 1 1 1 1 2 ἦν δ' οὖν ποθ' ὑμῖν νόστος ἐς πάτραν φανῆ</p> <p>1 1 2 1 1 1 καὶ δώματ' οἰκήσητε καὶ τιμὰς πατρὸς</p> <p>1 2 πάλιν λάβητε,</p>	[19]
<p>1 1 1 τῆσδε <u>κοιράνους</u> χθονὸς</p> <p>2 1 1 1 2 σωτῆρας αἰεὶ καὶ φίλους νομίζετε,</p>	[10]
<p>1 1 1 1 1 2 1 καὶ μήποτ' ἐς γῆν ἐχθρὸν αἴρεσθαι δόρυ</p> <p>2 1 1 1 2 1 μέμνησθέ μοι τήνδ', ἀλλὰ φιλότατην πόλιν</p> <p>1 1 πασῶν νομίζετε.</p>	[18]

Total for Unseen Verse Translation = 120 marks divided by 3 = 40 marks.

**(b) Scansion**

v \_ | v \_ | \_ || \_ | v \_ | v \_ | v v  
δὸτ', ὦ τέκν', αὐτοῖς χεῖρα δεξιάν, δότε,

\_ \_ | v \_ | v || \_ | v \_ | v \_ | v v  
ὕμεις τε παισί, καὶ πέλας προσέλθετε.

Allocate 2 marks per line for marking in the quantities and 1 mark for correct divisions between feet and caesurae.

[5]

[Total: 45]