



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge International Level 3 Pre-U Certificate
Principal Subject

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Art and Design	9798/03
Art and Design: Fine Art	9830/03
Art and Design: Graphic Communication	9831/03
Art and Design: 3D Design	9832/03
Art and Design: Textile Design	9833/03
Art and Design: Lens Based Imagery	9834/03
Paper 3 Project	May/June 2013

READ THESE INSTRUCTIONS FIRST

These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2013.

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

This document consists of **3** printed pages and **1** blank page.



Section A: Manufactured

- 1 Shelters
- 2 Interlocked
- 3 Shipping
- 4 The menace of the everyday object
- 5 Patterns and structures from cogs, machinery and internal workings; their impact on ceramics and textile design.

Section B: Natural world

- 6 Melt, reform, solidify
- 7 Found objects in a landscape inspire the work of artists such as painters Paul Nash and Graham Sutherland, photographer Bill Brandt and installation artists Andy Goldsworthy and Tony Cragg.
- 8 A fashion company wishes to develop a collection based on the movement of water and reflected images.
- 9 Human traces
- 10 The skeletons, plumage and flight of birds are the themes used to promote a photographic or sculptural project for a bird protection society.

Section C: Culture

- 11** Café life is a theme explored by artists such as Edgar Degas, Edouard Manet, Henri de Toulouse-Lautrec, Pablo Picasso, Walter Sickert, Edward Burra and Michael Andrews.
- 12** Zoomorphic
- 13** Adornment for celebration allows for exotic and unusual use of materials and processes.
- 14** The life of children
- 15** The fringe of the city

Section D: Issues and Ideas

- 16** Tributes to the fallen
- 17** Surveillance
- 18** Mother and child is a theme that pervades through centuries e.g. in African Sculpture, Madonna in the Renaissance, Mary Cassatt and Henry Moore.
- 19** Boundaries and barriers
- 20** Conservation of habitats and threatened species.

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