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|---------------------------------------|---------------|
| Art and Design: Unendorsed            | 9798/03       |
| Art and Design: Fine Art              | 9830/03       |
| Art and Design: Graphic Communication | 9831/03       |
| Art and Design: 3D Design             | 9832/03       |
| Art and Design: Textile Design        | 9833/03       |
| Art and Design: Lens Based Imagery    | 9834/03       |
| Paper 3 Project                       | May/June 2014 |

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**READ THESE INSTRUCTIONS FIRST**

**These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2014.**

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

All the starting points carry equal marks.

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This document consists of **3** printed pages and **1** blank page.

**Section A: Manufactured**

- 1 Artificial lighting
- 2 Wrapped, contained, stacked, stored
- 3 Pathways, tracks, trails, causeways, jetties
- 4 Cloth, folds, drapes, blinds, curtains
- 5 Factories, workshops, garages

**Section B: Natural World**

- 6 Blurred visions
- 7 Water, rocks, tides and wave formations have inspired the work of artists such as J.M.W. Turner, Claude Monet, Peter Lanyon, Maggi Hambling, Hokusai, Antony Gormley and Andy Goldsworthy.
- 8 A fashion company wishes to develop a new collection based on the ideas of changing seasons.
- 9 Caught in a jar
- 10 Roots, tendrils and spirals in nature form the basis of starting points for sculpture, painting and printmaking.

**Section C: Culture**

- 11** Anthropomorphic objects from non-western cultures inspired artists such as Joan Miró, Alberto Giacometti and Max Ernst to create new meanings and ideas for Modern Art.
- 12** Games people play
- 13** The circus, fairgrounds, street entertainers
- 14** Families past and present
- 15** The pattern of the street

**Section D: Issues and Ideas**

- 16** Mass protest
- 17** Discarded objects reflecting social issues form the basis for a set of graphic or photographic outcomes.
- 18** The growth of cities inspired many artists such as The Futurists, Robert Delaunay, George Grosz, Jock MacFadyen, John Marin and photographers such as Eugène Atget, Brassai and Joel Meyerowitz.
- 19** Signs, signals, communications, messages, flags, neon
- 20** Words: their meanings and interpretations and their patterns form a continuous stream of information which is evolved into fabric design and interior decorative schemes.

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