

केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
सीनियर स्कूल सर्टिफिकेट परीक्षा (कक्षा बारहवीं)
परीक्षार्थी प्रवेश-पत्र के अनुसार भरें

विषय Subject : FUNCTIONAL ENGLISH

परीक्षा का दिन एवं तिथि

Day & Date of the Examination : FRIDAY, 01.03.2013

उत्तर देने का माध्यम

Medium of answering the paper : ENGLISH

प्रश्न पत्र के ऊपर लिखे कोड को दर्शाए

Write Code No. as written on the

top of Question Paper :

212

अतिरिक्त उत्तर-पुस्तिका (ओ) की संख्या

No. of Supplementary answer-book(s) used

NIL

किसी शारीरिक अक्षमता के प्रभावित हो तो संबंधित वर्ग में ✓ का निशान लगाएं।

If Physically challenged, tick the category

☐ B ☐ D ☐ H ☐ S ☐ C

B = दृष्टिहीन, D = मूक एवं बधिर, H = शारीरिक रूप से विकलांग, S = स्फस्टिक, C = डिस्लेक्सिक

B = Blind, D = Deaf & Dumb, H = Physically Handicapped, S = Spastic, C = Dyslexic

क्या लेखन - लिपिक उपलब्ध करवाया गया : हाँ / नहीं

Whether writer provided

Yes / No

एक खाने में एक अक्षर लिखें। नाम के प्रत्येक भाग के बीच एक खाना रिक्त छोड़ दें। यदि परीक्षार्थी का नाम 24 अक्षरों से अधिक है, तो केवल नाम के प्रथम 24 अक्षर ही लिखें।

Each letter be written in one box and one box be left blank between each part of the name. In case Candidate's Name exceeds 24 letters, write first 24 letters.

कार्यालय उपयोग के लिए
Space for office use

केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
Central Board of Secondary Education, Delhi

सीनियर स्कूल सर्टिफिकेट परीक्षा (कक्षा बारहवीं)
SENIOR SCHOOL CERTIFICATE EXAMINATION (CLASS XII)



प्रमाणित किया जाता है मैंने/हमने इस उत्तर पुस्तिका का मूल्यांकन प्रश्न पत्र के समुचित सेट के अनुसार और पूर्ण रूप से मूल्यांकन पद्धति के अनुसार किया है।
Certified that I/We have evaluated this answer-book according to the correct set of question paper and strictly as per the marking scheme

SECTION-A

1. a) i) The two principal motives: joking is the intrinsic need to experience the pleasure it produces, pleasure produced by humour is infectious.

ii) It is the age of political correctness. We take ourselves and our beliefs too seriously. Therefore, even light-hearted transgressions of boundaries are perceived as a violation since we have tight boundaries.

iii) The test is the capacity to laugh at ourselves when someone pokes fun at us. We take ourselves and our beliefs too seriously and as a result take umbrage at even the mildest of transgressions. Our boundaries are a little too tight.

iv) When one laughs heartily, dozens of muscles are exercised, endorphins are activated which promote a sense of joy and well-being. Laughing has a healing effect and the ability to laugh at oneself has an added psychological benefit.

- 1.6) i) intrinsic ✓
 ii) ethereal ✓
 iii) transgression, violation
 iv) malicious, mean, malafide

2.a)

Theatre Therapykey
abbreviation expansion

A. Therapeutic qualities of theatre

A.1 Soothe your nerves

A.2 cure boredom, insomnia

A.3 cure anxiety

A.4 help nurse broken hearts

~~B. Subme~~

B. Subject matter of theatre therapy ✓

B.1 kiddie games

B.1.1 scream out loud

B.1.2 catch and catch

B.1.3 pig in the middle ✓

B.1.4 ball & grid games

& - and

B.2 interactive sessions to bare the after-feelings

B.3 motivational exercises

C. Benefits

C.1 destressing

C.2 Relation building, self-understanding

C.3 time management

C.4 Persona. enhancement

C.5 team management

C.6 leadership qties.

C.7 discipline

C.8 Comm. skills.

key
• persona.
= personality

• qties =
qualities

• comm =
communication

D. Testimonials and Success stories

D.1 Namrata Manot - shed inhibitions, explore potential

D.2 subordinates shy w/ seniors: trust exercises needed • w/ = with

D.3 outlet for homemakers

D.4 Sense of freedom from mental disturbances - Padamsee

2.b)

Theatre Therapy

Theatre has therapeutic qualities like soothing nerves, curing boredom, insomnia, anxiety and can even nurse a broken heart. Theatre therapy usually involves kiddie games like screaming out loud, catch and catch, pig in the middle and ball and grid games. It also involves motivational and interactive sessions to bare the after-feelings. Its benefits include destressing, relation building, time management, team management, inculcating leadership qualities, improving discipline and communication skills. Namrata Manot says she shed her inhibitions and explored her potential because of theatre. It will help subordinates, who are shy in front of their seniors, if they take trust exercises. It is an outlet for homemakers and allows people to experience freedom from mental disturbances according to Ms. Seema Biswas and Ahyne Padamsee.

SECTION-C

- 6.
- b) ¹Hobbies help to ... stress².
 - c) ² Hobbies can ... as sleep.
 - a) They are ... enhancers.
 - d) However ... great pleasure.
 - e) Therefore they facts in life.

OR

- 7.
- Rishika : Is your family also proud?
- Mohammed Riyaz Ahmed : Yes, they are extremely proud.

Rishika : what were your reasons for helping the 15-year-old shazia?

Mohammed Riyaz Ahmed : I was one of the first to spot her before the train arrived and believed that I must save her as she was a helpless child in the situation a scary situation.

Rishika : Did Shazia and you sustain any injuries?

Mohammed Riyaz Ahmed : Shazia did not sustain any injuries, but I lost my ^{one} left arm and my ^{other} right wrist.

Rishika : what were your feelings during and after the incident?

Mohammed Riyaz Ahmed : During the incident, my only thought was to save the girl before the train hit her. Afterwards, I remember being immensely thankful to God as we were both alive.

Rishika : what are your future aspirations?

Mohammed Riyaz Ahmed : I want to set up an organization that finds suitable work for the disabled in our country.

8.	line number	Error	Correction
	a)	made	make
	b)	there	their
	c)	to	with
	d)	might	may

Line Number

Error

correction

e)

needed

need

f)

to

from

g)

got

get

h)

individualistic

individualism,
individuality

i)

i)

these, had

those, have

j)

should

would

9. i) Who are what has been your inspiration so far?
- ii) How did your early life impact your decision to join politics?
- iii) How did you enter politics?
- iv) How many years have you been in politics?
- v) What has your experience as a minister taught you?
- vi) How would you describe life as a politician?
- vii) What are the problems you face as a minister?
- viii) What effect have the numerous awareness drives had so far?
- ix) Is the need for renewable energy more pressing than before?

9. (x) What can you tell us about the future of renewable energy?

SECTION - D

10. ~~9~~ "I know . . . old scars"

a) The poem - Sympathy, Poet - Paul Lawrence Dunbar

b) Bird wishes to be free. ^{It} ~~He~~ would prefer to be swinging on the bough outside. To express ^{its} ~~his~~ willingness to gain freedom, the caged bird beats its wings against the bars of the cage.

c) The cruel humans have caged the bird. The epithet cruel has been transferred to the bars (transferred epithet). The bars restrict the bird's flight and deny it freedom. Therefore they are described as cruel.

d) The line "I know why the caged bird beats his wings" is repeated as a refrain. It emphasises the autobiographical element. It emphasises the empathy the poet feels towards the caged bird as he ~~too~~ is an African American who shares a history of oppression with the bird.

11. a) The narrator ardently loves the sweet, pretty and smart Sally who lives in his alley. He is a slave. His master is ruthless and autocratic like a Turk especially when the narrator leaves during his working hours to meet Sally. He loves her so much that he is willing to endure his master's beatings for her. Every Sunday, he wears his best clothes to church. He escapes from his master and from the church with Sally to take a long walk as soon as the sermon begins. During Christmas he will earn extra money which he plans to put in a box and gift to Sally, no matter how large the sum. His master and the others make fun of him and Sally, but he bears it all for Sally. After his seven long years' slavery he will marry Sally and live somewhere else so as to not be reminded of his slavery and the people's jokes.

11. C) The ~~are~~ survivors have witnessed things at war which make them prematurely old. But war has reduced them to the state of children, because of neurasthesia, learning to walk and talk. This is ironic.

The war, because of neurasthesia, has robbed them of their pride and self-respect and shattered them emotionally and psychologically. But the soldiers will still look back on war with glory and pride forgetting what it did to them. Also, the civilians state that they are 'longing to go out again' when they are not and they can not. They went as grim, purposeful, solemn, young men but returned as children who are broken in spirit, filled with hatred, mad and mankind and who feel betrayed by humanity. This psychological trauma is not worth surviving for.

12. The devil in Alexander refers to his overriding ambition, lust for power and greed for conquests. He is a man of action and is leading his life conquest after conquest. ~~He~~ He is leading life on a razor's edge and there is no stability or security due to other kings. Because of this devil, he never got the chance to enjoy the fruits of his conquests. He is plagued and tormented and is always questioning his mode of conquest. He is scared to be idle or alone as the devil consumes him and he is plagued by guilt. He wants action as it makes him happy and is willing to sacrifice his moral fibre for the sake of action. For want of action he advances his missions and conquests.

13. a) Lisa grew emotionally. She transformed from a 'little actress' to a 'real actress'. She loved Doronin and was touched when he referred to her as his fiancée. His acceptance of her and her love made her feel fulfilled. Doronin's heroic death made her realise the true meaning of "If you love, the whole world is within you and there is no death". Though he was dead, he was alive in her heart and mind. She didn't have to contrive her emotions any more but only had to depict what she was feeling. These were the effects. The short- / immediate effects included playing badly and mechanically repeating her lines.

13. b) The beggar was ~~an~~ an old man, bent double with piercing grey eyes and a flowing white beard. He could speak English. He identified that the narrator was a dreamer because, unlike other boys with catapults, the narrator sat in the litchi tree all day even when it wasn't the litchi season. He wanted to offer advice to the boy about how he should. He gave shape to the boy's nebulous thoughts and told him how to realise his dream, safeguard it and be truthful to one's soul. He did not want the boy to lose everything, because of greed or carelessness.

as he had lost everything. It was a feeling of empathy, perhaps.

14. Asoka was a great king and warrior who loved feasting, hunting and war. But after witnessing the extent of slaughter and disease during the Kalinga war where 100,000 were slain, he underwent a sudden and complete change of heart. He was full of remorse & sorrow ^{for} ~~at~~ his actions and regretted the death and destruction. He acknowledged publicly his remorse and converted to Buddhism because of its absolute insistence on the sanctity of human life. From a man who had conquered and killed millions, he became a monk who worked for public benefit, preached Buddhist dharma to his people, discharged his debt to animate beings and gave up animal slaughter almost completely. Having subscribed in full to the vows of the order, he embraced Buddhism, followed the prescribed rules of conduct and imposed it on his entire kingdom. He governed by kindness. He was now a father figure who constantly looked out for the welfare of his people as opposed to his

earlier autocracy. He conquered minds and not men and had as his aim conversion rather than repression. He had forbidden all but strictly necessary force.

Thus, this was a complete and thorough change in a man who considered war his favorite pastime. His 'sword' was conquered by his 'spirit', he became a monk from a monarch.

15. When Jona Potapova loses his son, he is aggrieved. He wants to share his story to anyone who is listen but his attempts to engage a companion are futile. The society he lives in is callous, insensitive and hardened. All he wants is a sympathetic ear and people are too selfish to offer him that. His grief is so intense and limitless that he feels it would cover the planet if it should pour out. Yet no one seems to notice. Rather, they either ignore him or treat him badly. His first passenger, ^{a policeman} pretends to sleep thus discouraging further conversation and the second is abusive. The boys who get on the carriage philosophy the situation providing no solace to the old man. This is more so in modern times.

With the fast-paced lives that we all lead, we have become more

self-centred and selfish. We are no longer compassionate and dealing increasingly with machines has resulted in the loss of ^{the} patience required to deal with humans. Each one is absorbed in their own lives.

We need to inculcate more compassion, concern for fellow human beings, especially the old and aggrieved, and understand that we are social animals. We need to develop sympathy for others and be sensitive to others.

SECTION - B

2.

ABC SCHOOL, PUNE1st March, 2013NOTICEANNUAL ART EXHIBITION

This is to invite all students of classes I - XII to participate in the Annual Art Exhibition 'Picasso 2013'.

The details are:

- Date and Time : 1st April 2013, from 9:30 am to 5:00 pm
- Venue : School grounds
- Entry fee : ₹ 10.00

Exhibition will contain artworks by middle school students, crafts by senior students. Stalls will be set up to purchase selected works. Refreshment stalls will also be set up. All proceeds go to Spastic Society of Pune.

Bijoy

BIJOY

Secretary of Art Club

4. Smriti . P.
Open School coordinator
Meerut High School
Meerut ✓

~~The Director~~

The Director
Open School ✓
Meerut

1st March 2013

Dear Sir,

Subject : complaining about the non-availability of study material
I am Smriti, the coordinator at my school. I would like to bring to your notice the non-availability of necessary study material for the students.

The ordered books are inadequate for all students, especially in the middle school. In classes I and XII, the study material is insufficient and it is not available in the set open school library.

either ✓

As study material is crucial in order to complete the syllabus and ensure complete understanding of the subject among students, the non-availability of books is causing significant stress among the students.

On behalf of the students, I request ^{that} no more time be wasted in this matter and speedy arrangements be made for the delivery of the required materials. ✓

Thanking you ✓

Yours sincerely,

Smriti P

(SMRITI, open school coordinator) ✓

5.

CYCLONE SANDY COWERS USA : ENVIRONMENTALISTS
ATTRIBUTE IT TO ECOLOGICAL IMBALANCE

- Kamini . S.

In the wake of the recent Hurricane Sandy that left the USA devastated, environmentalists are reiterating and stressing the need to preserve nature. Environmentalists don't think that two ~~of~~ huge hurricanes - Sandy and Katrina - within a decade or so, is something to be ignored.

The last few decades of ruthlessly plundering nature is catching up with us. We are paying the penalty for upsetting the natural ecological balance in the form of lopsided weather patterns. In the southern parts of India like Chennai, citizens experienced rain in the middle of February and hardly several Indian cities have reported little rainfall, except for one or two days which is an apology for the Indian monsoon.

The Deforestation and industrialisation have caused havoc on nature's delicate balance. Unless we treat the resources with care, the imbalance may cause larger issues like the sustainability of life. The smoke from factories and automobiles, industrial effluents let out into the sea, garbage dumped in open spaces all are causes for the degradation of nature. And humanity is not just killing itself but also the other creatures that inhabit the earth. The future generations may experience very little of nature as we take the conversion of the Earth into a concrete jungle to irreversible levels.

The ozone layer has already started depleting. What we can do to reverse these changes is take care to conserve nature in the smallest ways we can. We can opt for paper covers and fabric bags over non-biodegradable plastic ones. We can travel by public transport to reduce fuel consumption and air pollution. Walking and cycling should become our preferred modes. There are several beach clean-up drives in coastal areas and these need to gain more popularity. In the age of technology, spreading awareness should be our priority.

If we take nature's imbalance seriously and take up maintenance and conservation religiously, we just might be able to rescue our planet.

