



2005
HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 1 Aural Skills

General Instructions

- Reading time 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks - 30

• Attempt Questions 1–4

Total marks – 30 Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Second playing — 30 second pause

Answer all questions in the spaces provided.

First playing

Question 1 (6 marks)

Time:

An excerpt (1 minute 10 seconds) from *Danza de los Enanos* by Mestisay will be played FIVE times for you to answer Question 1.

short pause

Third playing — 1 minute pause	
Fourth playing — 2 minute pause	
Fifth playing — 2 minute pause	
Outline the structure of the excerpt.	
	•••••
	•••••
	······································
	•••••

Question 1 continues on page 3

Question 1 (continued)

End of Question 1

2005 HIGHER SCHOOL CERTIFICATE EXAMINATION Music 1						
			C	entre	Nui	nber
			Stı	ıden	t Nui	nber

Question 2 (8 marks)

Please turn over

222 - 5 -

Question 2 (8 marks) An excerpt (1 minute 13 seconds) from *Concerto Opus 10 No. 1* in F major by Vivaldi will be played SIX times for you to answer Question 2.

Time: First playing short pause Second playing — 30 second pause Third playing 1 minute pause Fourth playing — 1 minute pause Fifth playing 2 minute pause Sixth playing 2 minute pause How is repetition used in this excerpt?

Question 2 continues on page 7

Question 2 (continued)

End of Question 2

2005 HIGHER SCHOOL CERTIFICATE EXAMINATION Music 1						
			C	entre	Nu ₁	nber
			Stı	ıden	t Nui	nber

Question 3 (8 marks)

Please turn over

223 - 9 -

An excerpt (1 minute 22 seconds) from *Phlegra* by Iannis Xenakis will be played FIVE times for you to answer Question 3. Time: First playing short pause Second playing — 30 second pause Third playing 1 minute pause Fourth playing 2 minute pause Fifth playing 2 minute pause With reference to the concepts of music, describe how tension is created in this excerpt.

Question 3 (8 marks)

Question 3 continues on page 11

Question 3 (continued)

End of Question 3

2005 HIGHER SCHOOL CERTIFICATE EXAMINATION Music 1			C	entre	e Nui	mbei
			Stı	ıden	t Nuı	mbei

Question 4 (8 marks)

Please turn over

224 - 13 -

An excerpt (1 minute 31 seconds) from Hot Dog by Led Zeppelin will be played FIVE times for you to answer Question 4. Time: First playing short pause Second playing — 30 second pause Third playing 1 minute pause Fourth playing 2 minute pause Fifth playing 2 minute pause Describe the use of pitch in this excerpt.

Question 4 (8 marks)

Question 4 continues on page 15

Question 4 (continued)

End of paper