



2002
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 30

- Attempt Questions 1–4

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Centre Number

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Student Number

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

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Question 1 continues on page 3

Question 1 (continued)

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End of Question 1

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Centre Number

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Student Number

Question 2 (8 marks)

Please turn over

Question 2 (8 marks)

An excerpt (1 minute 16 seconds) from *Mi Gente* by Joe Zawinal will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Explain how the performing media are used in this excerpt.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 2 continues on page 7

Question 2 (continued)

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End of Question 2

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Centre Number

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Student Number

Question 3 (8 marks)

Please turn over

Question 3 (8 marks)

Music from *Seven Little Australians* (1 minute 58 seconds) by Bruce Smeaton will be played FIVE times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

How is contrast created in this piece?

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Question 3 continues on page 11

Question 3 (continued)

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End of Question 3

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Student Number

Question 4 (8 marks)

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Question 4 (8 marks)

An excerpt (1 minute 50 seconds) from Filippa Giordano's performance of Bizet's *Habanera* will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the solo singer's use of pitch and expressive techniques in this performance.

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Question 4 continues on page 15

Question 4 (continued)

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EXAMINATION

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Centre Number

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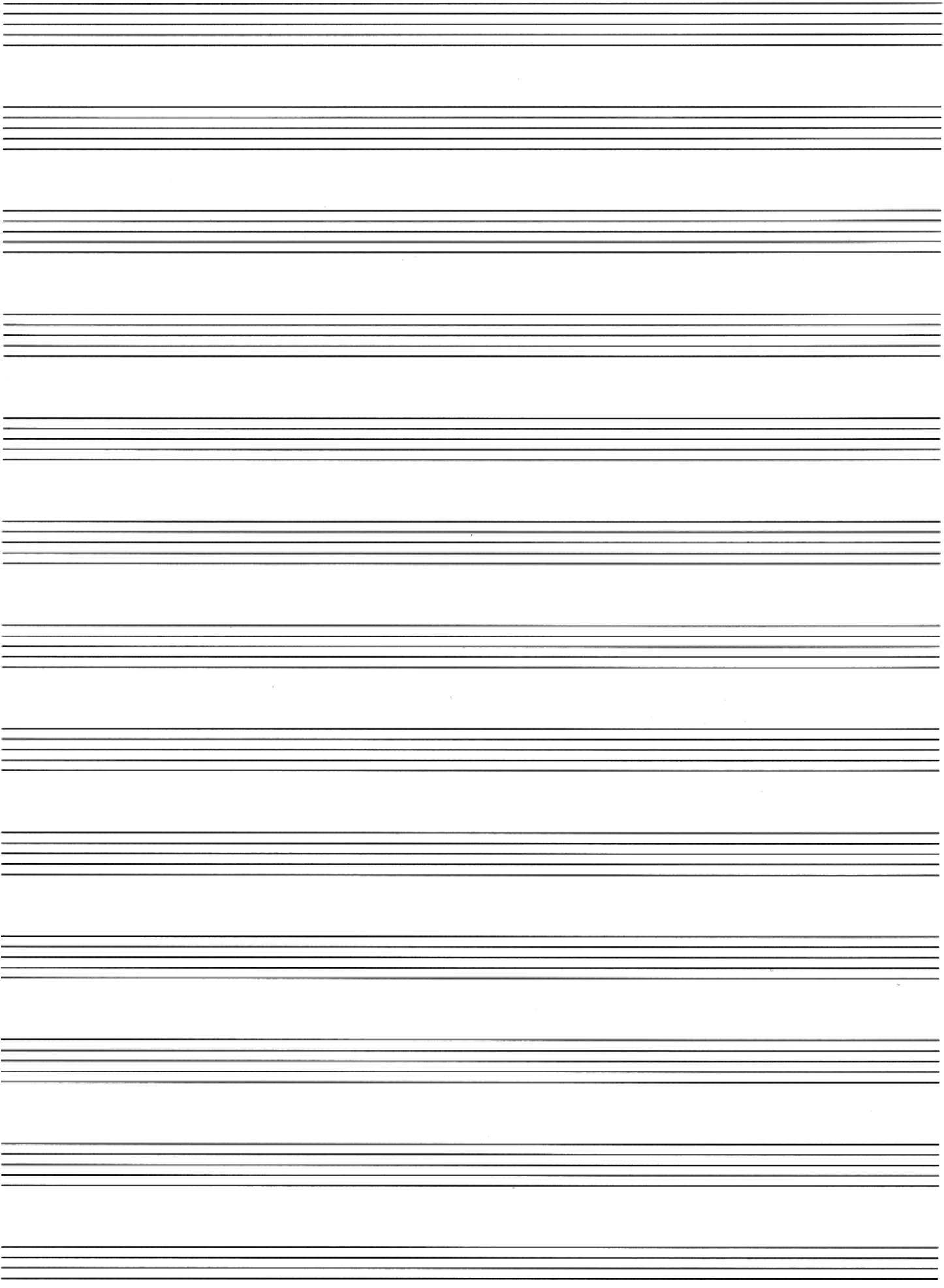
Student Number

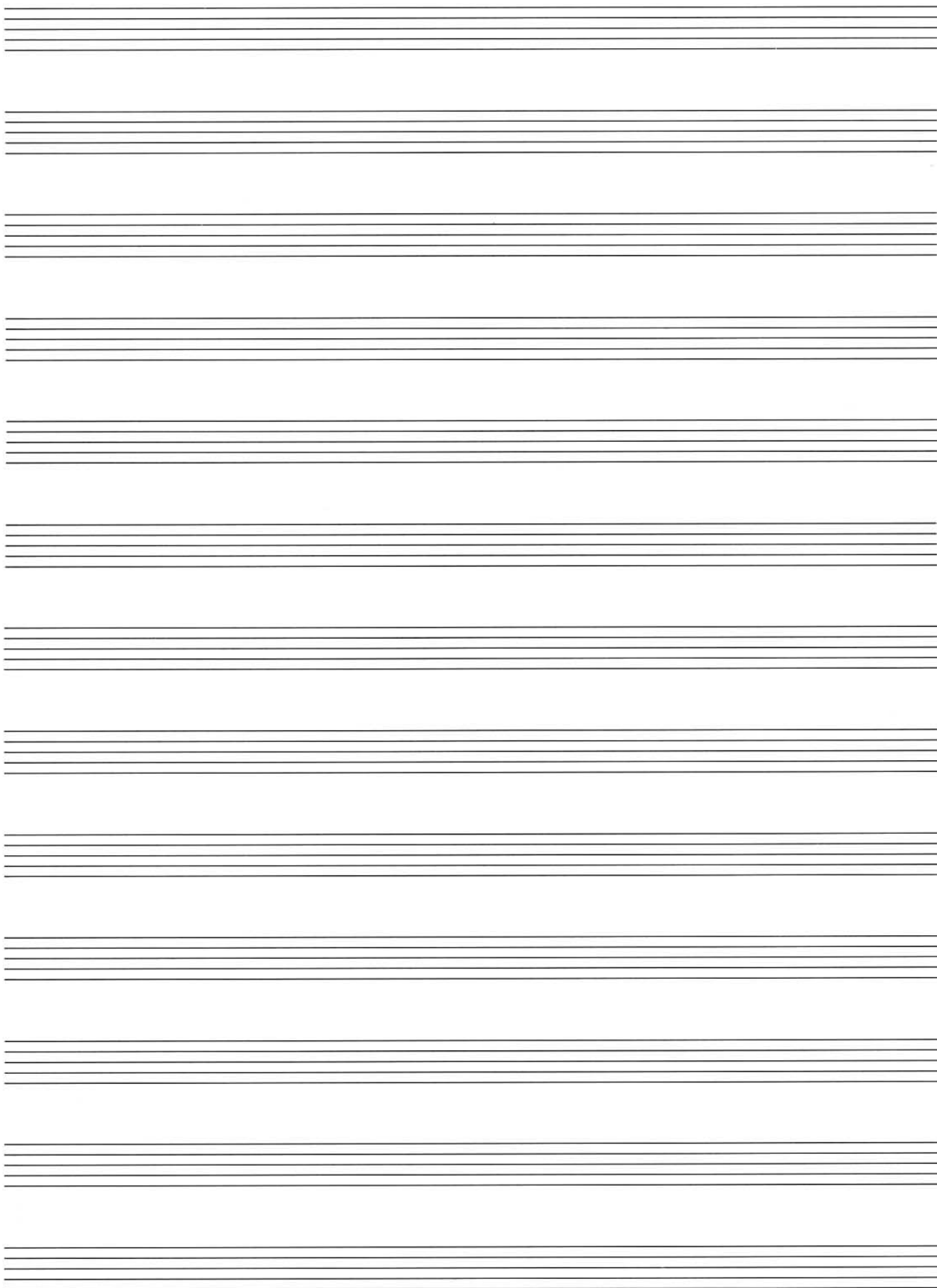
Music

manuscript paper

Instructions

- If this manuscript paper is used, clearly identify the question or question part to which the music refers
- Write your Centre Number and Student Number at the top of this page





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