



### 2001 HIGHER SCHOOL CERTIFICATE EXAMINATION

## Music 1 Aural Skills

#### **General Instructions**

- Reading time 5 minutes
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on any manuscript used

#### Total marks - 30

• Attempt Questions 1–4

#### Total marks – 30 Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

#### **Question 1** (6 marks)

An excerpt (1 minute 47 seconds) from *Sapopemba* by Comadre Florzinha will be played SIX times for you to answer Question 1.

Time:	First playing		short pause
	Second playing		30 second pause
	Third playing		1 minute pause
	Fourth playing		1 minute pause
	Fifth playing		2 minute pause
	Sixth playing		2 minute pause
- ··			
Describe	how the concepts of	of music	c are used in this excerpt.
•••••		••••••	
•••••		• • • • • • • • • • • • • • • • • • • •	
•••••	••••••	••••••	
	•••••		
•••••	••••••	••••••	
•••••	••••••	••••••	
	•••••		
•••••	•••••	••••••	

Question 1 continues on page 3

Question 1 (continued)

**End of Question 1** 

2001 HIGHER SCHOOL CERTIFICATE EXAMINATION  Music 1									
I'IUSIC I						C	entre	Nui	mbei
						Stı	ıden	t Nuı	mbei

Question 2 (8 marks)

Please turn over

222 - 5 -

#### Question 2 (8 marks)

First playing

Time:

An excerpt (1 minute 56 seconds) from the Prelude to *North by Northwest* by Bernard Herrmann will be played SIX times for you to answer Question 2.

short pause

	Second playing Third playing Fourth playing Fifth playing Sixth playing		30 second paud 1 minute paud 2 minute paud 30 second paud 1 minute paud 2 minute paud 2 minute paud 30 second paud 1 minute paud 1 minute paud 1 minute paud 2 minute paud 2 minute paud 30 second paud 1 minute paud 1 minute paud 2 minute paud 30 second paud 1 minute paud 30 second paud 1 minute paud 30 second paud 3 minute	se se		
Discuss the	ways in which v	arious rl	nythms are use	d in this exce	erpt.	
•••••		•••••				•••••
		•••••				
		•••••				
•••••					•••••	•••••
		•••••				

Question 2 continues on page 7

Question 2 (continued)

**End of Question 2** 

2001 HIGHER SCHOOL CERTIFICATE EXAMINATION  Music 1									
Triusic i						C	entre	e Nui	mber
						Stı	ıden	t Nu	mber

Question 3 (8 marks)

Please turn over

223 - 9 -

#### **Question 3** (8 marks)

First playing

Time:

An excerpt (1 minute 8 seconds) from *Te Deum* by Berlioz will be played FIVE times for you to answer Question 3.

short pause

	Second playing Third playing Fourth playing Fifth playing		30 second pause 1 minute pause 2 minute pause 2 minute pause			
How are tl	he concepts of mu	sic used	to create a climax	in the excerpt?		
						•••••
•••••		•••••				
•••••		•••••				•••••
•••••						
		•••••				
						•••••
•••••		••••••				•••••
		•••••				•••••
		••••••	•••••	•••••	••••••	•••••
•		•••••	••••••••••	••••••	•••••••••••	•••••

Question 3 continues on page 11

Question 3 (continued)

**End of Question 3** 

2001 HIGHER SCHOOL CERTIFICATE EXAMINATION  Music 1			C	entre	e Nui	mbe
			Sti	uden	t Nui	mbe

Question 4 (8 marks)

Please turn over

224 - 13 -

# Question 4 (8 marks) An excerpt (54 seconds) from *Medicine Man* by Mandingo will be played FIVE times for you to answer Question 4. Time: First playing — short pause Second playing — 30 second pause Third playing — 1 minute pause Fourth playing — 2 minute pause Fifth playing — 2 minute pause Describe the structure of the excerpt, supporting your answer with reference to other musical

Describe the structure of the excerpt, supporting your answer with reference to other musical concepts.

**Question 4 continues on page 15** 

Question 4 (continued)

End of paper