# 2001 MALTESE

STUDENT/ REGISTRATION NUMBER	Pages: 6
CENTRE NUMBER	
STATE/ TERRITORY	

## EXTENDED LEVEL

# Paper 3: Discussing a Theme

#### Tuesday 23 October

Time: 30 minutes

Approved English-Maltese/Maltese-English or monolingual dictionaries may be used.

#### **Instructions to Candidates**

- 1. Write your response to the task in Paper 3 in this booklet in ink or ball-point pen. Space is provided for you to make notes.
- 2. Make sure that you write your student/registration number, State or Territory in which the examination is taken, and centre number (if required) on the front cover of this booklet.
- 3. Candidates in South Australia and the Northern Territory must respond in English.
- 4. All question booklets will be collected at the end of the examination.
- 5. The assessment criteria for this paper are printed on the back page of this booklet.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the Senior Certificate (Queensland), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).

### Discussing a Theme

Aghżel WIEHED biss mix-xoghlijiet (minn WAHDA BISS mit-temi li ģejjin) u ikteb mhux anqas minn 250 kelma bil-Malti jew bl-Ingliż. L-ISTUDENTI TA' SOUTH AUSTRALIA U TAN-NORTHERN TERRITORY IRIDU JWIEĠBU BL-INGLIŻ. Trid tibbaża l-kitba tieghek fuq dawk ir-riżorsi li kellek tistudja matul is-sena, u fil-kitba tieghek trid tirreferi jew ghal biċċtejn xoghol - wahda miktuba u ohra orali, jew ghal żewġ biċċiet xoghol miktubin. Niżżel x'inhuma r-riżorsi mnejn hadt l-informazzjoni tieghek fl-ispazju ipprovdut.

Choose ONE of the following tasks (from ONE theme only) and write a response of a minimum of 250 words in either English or Maltese. CANDIDATES IN SOUTH AUSTRALIA AND THE NORTHERN TERRITORY MUST ANSWER IN ENGLISH. Your response should be based on resources you have studied through the year, and you must refer to either one written resource and one oral resource, or two written resources, in your answer. List these resources in the space provided.

# Valletta - II-Belt ta' Malta, II-Belt tal-Kavallieri/Valletta: Malta's capital city - The City of the Knights

1. Ikteb artiklu fuq il-Belt Valletta ghall-gazzetta ta' l-iskola tieghek ghal Ġimgha Multikulturali, u fih iddiskuti kif dik il-belt tirrifletti l-influwenza tal-passat fuq il-preżent. Fl-artiklu tieghek irreferi ghal mhux anqas minn tnejn mir-riżorsi li studjajt matul is-sena.

Write an article about Valletta for your school newspaper for Multicultural Week, in which you discuss how that city reflects the influence of the past on the present. In your article refer to at least two resources you have studied during the year.

#### JEW/OR

2. Fil-Website ta' l-iskola tieghek se jkollhom paġna fejn studenti jkunu jistghu jaghtu xi informazzjoni dwar xi belt. Inti iddeċidejt li tikteb rapport dwar kif il-Belt Valletta nbniet u ghaliex tissejjah Belt Iffortifikata. Fir-rapport tieghek irreferi ghal mhux anqas minn tnejn mir-riżorsi li studjajt matul is-sena.

On your school's web site a page is included for students to provide information on a city. You have decided to write a report about how the City of Valletta was built, and why it is called the Fortified City. Write the report making reference to at least two resources you have studied during the year.

#### JEW/OR

### It-Turiżmu: Malta tinghaqad mad-dinja/Tourism: Malta's interface with the world

3. Bhala student ta' l-istorja ta' Malta, ikteb artiklu biex jidher f'perjodiku turistiku. Fih semmi s-sinifikat u l-importanza li siti preistorici bhat-tempji Neolitici ghandhom fuq il-gzejjer ta' Malta. Irreferi ghal mhux anqas minn tnejn mir-rizorsi li studjajt matul is-sena.

As a student of Maltese history, write an article for a tourist magazine on the significance and importance of prehistoric sites, such as the Neolithic Temples on the islands of Malta. Make reference to at least two resources you have studied during the year.

#### JEW/OR

4. L-ekonomija Maltija tiddependi hafna mill-industrija tat-turiżmu. Qed issir kampanja biex f'Malta tinżamm l-indafa u tkun aktar attraenti ghal min iżurha. Bhala impjegata/impjegat fid-Dipartiment tat-Turiżmu, inti gejt mitluba/mitlub tikteb fuljett bhala parti minn din il-kampanja. Fil-fuljett tieghek irreferi ghal mhux angas minn tnejn mir-riżorsi li studjajt matul is-sena.

The Maltese economy relies heavily on tourism. A campaign is being conducted to maintain cleanliness on the island in order to make it more attractive for visitors. As an employee of the Department of Tourism you have been asked to write a pamphlet for the campaign. Refer to at least two resources you have studied during the year.

#### JEW/OR

# L-esperjenza ta' l-Emigrant: Ilhna fil-letteratura ta' kittieba Maltin-Awstraljani/The migrant experience: Voices from Maltese-Australian literature

5. Inti gejt mistiedna/mistieden biex tikteb bijografija dwar poeta jew kittieba/kittieb Maltija-Awstraljana/Malti-Awstraljan. Aghżel kittieba/kittieb stabbilit u iddiskuti ix-xoghol u l- post ta' hiedmieta/hiedmietu fil-letteratura Maltija ghall-ghaqda tal-letteratura Maltija. F'din il-kitba irreferi ghal mhux anqas minn tnejn mir-riżorsi li studjajt matul is-sena.

You have been invited to write a biography of a Maltese—Australian poet or writer for a Maltese literature group. Choose an established poet or writer, and discuss his/her work and its place in Maltese literature. In your biography refer to at least two of the resources you have studied during the year.

#### JEW/OR

6. Ikteb apprezzament kritiku ghal rivista letterarja, fuq xi kitba ta' kittieba/kittieb Maltija-Awstraljana/Malti-Awstraljan li tolqtok l-iżjed. Fil-kitba tieghek irreferi ghal mhux anqas minn tnejn mir-riżorsi li studjajt matul is-sena.

Write a review for a literary magazine on a piece of writing by a Maltese-Australian writer whose work has impressed you. In your review refer to at least two resources you have studied during the year.

#### Noti/Notes

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Ir-riżorsi referiti huma/The resources referred to are:										
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#### EXTENDED LEVEL

### Paper 3: Discussing a Theme

#### **Assessment Criteria**

- · understanding and appreciation of the works
- depth of treatment
- · content relevant to the demands of the task
- · appropriate and effective use of structure
- · accuracy and variety of language use