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Centre Number

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Student Number

Indonesian Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–9

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 10

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

In your answers you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
-

Question 1 (15 marks)

Read the extract from the film, *Langitku Rumahku*, then answer in ENGLISH the questions that follow.

Di rumah Gempol

- GEMPOL Pak, tadi saya di sekolah disangka maling.
- BAPAK Disangka maling? Lha mbanjur perlumu apa pake pergi ke sekolah itu?
- GEMPOL Saya ngintip anak-anak belajar, Pak.
- BAPAK Lha itu kan lumrah, to. Pemulung disangka maling itu kan bukan cerita anyar. Makanya... orang semacam kita ini, pakaiannya aja dekil. Siapa yang nggak curiga sama kita?
- GEMPOL Mak, saya mau pulang ke desa aja Mak, nemenin Si Mbah.
- IBU Alah, nggak usah! Mbahmu kan sudah tua. Nanti malah ngrepoti di sana.
- GEMPOL Mak, aku pingin sekolah lagi Mak, di desa.
- IBU Apa?
- GEMPOL Aku pingin sekolah lagi.
- IBU Pak... Pak! Tuh dengar nggak? Anakmu lanang kepingin sekolah lagi di desa.
- BAPAK He he he...
- GEMPOL Di desa kan biayanya nggak mahal.

Question 1 continues on page 3

Question 1 (continued)

- BAPAK Lha ya memang enak kok kalau hidup itu isinya cuma ngimpi. Pol, ini kertas. Yang ini juga kertas.
- UNYENG Ah, buat beli rokok!
- BAPAK Tapi lain nilainya. Kalau sekolah dibutuhkan kertas yang ini, dan yang kita punya cuma kertas-kertas bekas begini.
- GEMPOL Saya tahu Pak, ini kertas bekas, ini kertas uang. Yang kertas uang itu bisa untuk beli apa gitu.
- UNYENG Tanah, sawah, bisa buat kawin...
- BAPAK (to UNYENG) Monyet!
- (to GEMPOL) Gene ngerti. Masih ngimpi pingin sekolah lagi, to?
- IBU Sudah! Sekarang tidur. Besok kerja lagi ya?

Marks

- (a) Explain the reaction of Gempol's father when he heard that his son was a suspected thief. **2**

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Question 1 continues on page 4

Question 1 (continued)

- (b) Account for the tone of Gempol's father when he responds to Gempol's request to return to the village. 2

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- (c) Describe the character of Gempol's mother as portrayed in this scene. 2

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Question 1 continues on page 5

Question 1 (continued)

- (d) ‘*Pol, ini kertas. Yang ini juga kertas.*’ How is *kertas* perceived by different characters throughout the film? **4**

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Question 1 continues on page 6

- [illegible]

– 6 –

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Indonesian Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
 - write in Indonesian for a specific context
-

Question 2 (10 marks)

Read the extract from the film, *Langitku Rumahku*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

Andri dan Gempol tiba di rumah Gempol

UNYENG Nasib... nasib! Orangtuamu dibawa petugas barangkali...

GEMPOL Mbah, mereka dibawa ke mana, Mbah?

Unyeng Saya nggak tau, entah dibawa ke mana.

ANDRI Pak Dimik! Pak Dimik!

Unyeng Wis to, Pol, besarkan hatimu. Di sana hidup keluargamu lebih enak, paling tidak bisa makan tiga kali gratis. Kamu mau nyusul ke sana?

GEMPOL Saya biar makan gratis, saya nggak mau ditahan, Mbah. Saya ikut Mbah aja.

Unyeng Jangan!

ANDRI Gempol nginep di rumah saya aja! Saya nggak mau pulang kalau Gempol nggak ikut.

UNYENG Jangan, lebih baik Den Bagus pulang saja. Kalau Den Bagus nggak mau pulang, kami yang repot, yang sulit.

ANDRI Gempol nginep sama siapa?

UNYENG Jangan kuatir, kami memang kehilangan rumah, tapi kami masih punya langit. Selama langit masih ada, kami tidak akan takut kehilangan rumah. Lebih baik Den Bagus pulang saja!

Bayangkan Anda menjadi Andri. Anda membawa pulang teman Anda, Gempol, yang telah kehilangan rumah dan keluarganya. Ayah dan kakak Anda, Peris, kurang senang. Anda harus meyakinkan mereka untuk menerima Gempol tinggal di rumah Anda. Tulislah naskah percakapan itu.

Imagine that you are Andri. You have brought home your friend, Gempol, who has just lost his home and family. Your father and sister, Peris, are not very happy about it. You have to convince them to take Gempol in. Write the script of your conversation with them.

Please turn over

Section II — Writing in Indonesian

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in **INDONESIAN**.

In your answer you will be assessed on how well you:

- present and support a point of view
 - write for a specific audience and/or purpose and/or context
 - demonstrate accuracy and variety of vocabulary and sentence structures
 - structure and sequence ideas and information
-

Question 3 (15 marks)

Anda ikut lomba menulis esei. Judul artikel Anda adalah ‘Apakah setiap warganegara Australia benar-benar sederhana?’ Tulislah esei yang harus Anda serahkan.

You are entering an essay-writing competition. The title of the essay is ‘Are all Australians really equal?’ Write the essay you will submit.

OR

Question 4 (15 marks)

Tulislah untuk sebuah majalah keluarga sebuah artikel yang membahas pengaruh kehidupan modern yang super-sibuk dan serba cepat terhadap hubungan keluarga.

Write an article for a family magazine in which you discuss the impact of our hectic modern lifestyle on family relationships.

End of paper



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Centre Number

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Student Number

2004

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Indonesian Extension

Oral Examination

General Instructions

- Preparation time – 10 minutes
- The examination should take approximately 5 minutes
- The examination will be recorded on cassette. The cassette recorder should NOT be stopped or paused until the whole examination is completed
- Dictionaries may NOT be used
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Indonesian expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 10

- Attempt TWO questions from Questions 1–3

Total marks – 10

Attempt TWO questions from Questions 1–3

You are to speak for approximately TWO minutes in INDONESIAN on each question.

State the question number in ENGLISH at the beginning of each question.

In your answers you will be assessed on how well you:

- present and support a point of view
 - demonstrate clarity of expression (pronunciation, intonation, stress)
 - demonstrate accuracy and variety of vocabulary and sentence structures
-

Question 1 (5 marks)

Pendidikan adalah hak asasi setiap orang, bukan hak istimewa segolongan kecil manusia. Bagaimana pendapat Anda?

Education is a right for all people, not just for a privileged few. What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

Question 2 (5 marks)

Kehidupan di pedesaan bebas masalah. Bagaimana pendapat Anda?

Rural life is problem-free. What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

Question 3 (5 marks)

Orangtua bersikap tidak adil. Bagaimana pendapat Anda?

Parents are unfair. What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

End of paper

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