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Centre Number

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Student Number

2003
**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Indonesian Extension Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–9

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 10

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

In your answer you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
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Question 1 (15 marks)

Read the extract from the film, *Langitku Rumahku*, then answer in ENGLISH the questions that follow.

Di rumah Andri ada pesta

BALUNG Nih dibetulin kancingnya.

ANDRI Ya udahlah mbok, panas mbok!

BALUNG Janji ya, jangan nakal, jangan memalukan si mbok ya?

PERIS Eh, pake jas kok gitu, sih. Yang bener, ya?

ANDRI Ah, sudahlah. Masih untung mau pake.

PERIS Eh, dibetulin dong. Dibenahin gitu.

BAPAK Andri, Peris! Perhatian-perhatian! Ada kebahagiaan kecil yang ingin saya sampaikan. Anak sulung saya Peris telah berhasil memasuki Perguruan Tinggi. Sebentar-sebentar! Yang ini, saya agak malu mengatakannya, tapi cita-citanya kepingin jadi Presiden.

TEMAN BAPAK Asal jangan Presiden Direktur perusahaan bapakmu, lah. He, kamu tahu nggak perusahaan bapakmu itu sudah hampir bangkrut?

ANDRI Andri senang kalau Bapak cepat bangkrut.

TEMAN BAPAK Lho, kenapa begitu?

ANDRI Ya, kalau Bapak bangkrut kan lebih sering di rumah.

BAPAK Andri, bapak nggak suka protesmu di depan tamu-tamu. Sejak kapan kamu jadi kampungan begitu? Mulai besok kamu tidak boleh memakai mobil melebihi jam pulang sekolahmu. Bapak dengar dari kakakmu kamu sering pulang telat. Bapak tidak suka itu, mengerti?

ANDRI Pak, uang study tur minta sama siapa?

BAPAK Minta pada mbak Peris.

Question 1 continues on page 3

Question 1 (continued)

Perjalanan Unyeng dan Gempol

GEMPOL Malam ini tidur di mana mbah?

UNYENG Sengantuknya mata aja. Lha, wong kita ini masyarakat bekicot, nempel di mana-mana ngganggu pemandangan. Siapa sih yang seneng sama bekicot? Wajarlah kalau rumah kita digusur.

GEMPOL Mbah, setiap hari perayaan Jakarta dandani, rumah kita hilang lagi.

UNYENG Lha, kalau kita ingin maju ya harus berani membongkar sesuatu diganti sama yang lebih bagus. Dulu, di sini ini ada rumah besar namanya Rumah Proklamasi, lha itu dibongkar diganti sama gedung itu. Ya, dulu kita ini dimerdekan di sini ini.

Marks

- (a) Explain why Gempol and Unyeng are in their present situation. **2**

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- (b) ‘*Sejak kapan kamu jadi kampungan begitu?*’ **2**

Explain why Andri’s father uses this expression.

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Question 1 continues on page 4

Question 1 continues on page 5

Marks

Question 1 (continued)

- (e) Contrast the ways in which the director uses film techniques to shape the audience's understanding of each boy's situation in these two scenes. **5**

End of Question 1

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Indonesian Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
- write in Indonesian for a specific context

Question 2 (10 marks)

Read the extract from the film, *Langitku Rumahku*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

DI LUAR SEKOLAH

- GEMPOL Pak, betul, Pak. Saya nggak nyolong, Pak. Betul, Pak! Pak, ampun, Pak. Ampun! Saya nggak nyolong, Pak!
- ANDRI Eh, emangnya kenapa?
- MURID Ada maling kecil. Dia pura-pura nya sih, ngintipin kita. Begitu kita meleng, pasti ada yang ilang.
- ANDRI Tadi nyolong apa?
- MURID Belum, belum sempat nyolong.
- ANDRI Kalau gitu, nggak maling dong!
- MURID Sok tau kamu, Andri. Barangmu ilang, baru tau rasa kamu!

Bayangkan Anda Andri. Kelas Anda diminta guru menulis karangan tentang ‘kejadian maling’. Dalam karangan itu, Anda perlu memikirkan apa yang terjadi dan mengucapkan perasaan Anda terhadap ‘si maling’ itu.

Imagine that you are Andri. Your teacher has asked your class to write an account of the ‘thief incident’. In your account, reflect on the incident and express your feelings towards ‘the thief’.

Please turn over

Section II — Writing in Indonesian

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in INDONESIAN.

In your answer you will be assessed on how well you:

- present and support a point of view
 - write for a specific audience and/or purpose and/or context
 - demonstrate accuracy and variety of vocabulary and sentence structures
 - structure and sequence ideas and information
-

Question 3 (15 marks)

Siswa-siswa baru di sekolah Anda sering diganggu beberapa siswa yang lebih tua. Anda, sebagai ketua OSIS, diminta menulis artikel untuk buletin sekolah. Dalam artikel ini Anda menjelaskan mengapa konflik terjadi, dan menganjurkan cara mengatasi konflik tersebut.

The new students at your school are being bullied by several older students. As a student leader, you have been asked to write an article for your school bulletin. In your article, explain why the conflict has been occurring, and suggest ways to overcome it.

OR

Question 4 (15 marks)

Anda anggota tim perdebatan di sekolah. Akan ada debat antara kelas Anda dan kelas lain. Topik yang dipilih ialah ‘Jalan-jalan di kota bertabur dengan emas.’ Tulislah naskah pidato Anda. Anda boleh setuju atau tidak setuju dengan pernyataan itu.

You are a member of the school debating team. There is to be a debate between your class and another class. The topic is ‘The streets of the city are paved with gold’. Write the script of your speech in which you agree or disagree with this statement.

End of paper