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Centre Number

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Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Indonesian Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–5

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 6

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

In your answer you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
-

Question 1 (15 marks)

Read the extract from the film, *Langitku, Rumahku*, then answer in ENGLISH the questions that follow.

- ANDRI Shhhht...
- GEMPOL Itu, kan, dompetnya maling?
- ANDRI Ya, biarin aja.
- GEMPOL Bung Kecil hebat.
- ANDRI Apa yang hebat?
- GEMPOL Cciat, ciat, ciat!
- ANDRI Apaan, itu?
- GEMPOL Jurus pasirnya hebat.
- ANDRI ...delapan puluh, sembilan puluh, seratus, seratus tujuh puluh lima ribu.
- GEMPOL Bung Kecil, aman!
- ANDRI He, Bung Gempol. Seratus tujuh puluh lima ribu. Ha... ha... ha...
- GEMPOL Cobat lihat. Bukan main! Coba, lihat!
- ANDRI Wah! Wah ini kartu POMG saya ini. Ah, pasti dia yang ngambil. Tapi ngapain cuma ini, ya? Ranselnya dikemanain?
- GEMPOL Ya... sudah diacak-acak sama penadah.
- ANDRI Weh, ada KTP nya nih.
- GEMPOL Wah, kalau begitu kembalikan aja. Alamatnya jelas, kok.
- ANDRI Nama lengkap Sri Laksimi Ariena. Alamat, jalan Opak, nomer empat empat.

Question 1 continues on page 3

Question 1 (continued)

Di rumah orang

ANDRI & GEMPOL	Selamat Siang, Bu.
SEORANG IBU	Selamat Siang. Ayo duduk dulu, duduk. Oh... ini adik-adik yang menemukan dompet saya.
GEMPOL	Ya, Bu.
ANDRI	Gempol! Kasih! kasih!
GEMPOL	Ini benar KTP nya Ibu?
SEORANG IBU	Oh... ya, betul. Ini punya saya, ini.
ANAK PEREMPUAN IBU	Betul, Bu. Terima kasih, ya.
SEORANG IBU	Dompetnya?
GEMPOL	Bung Kecil! Kasih! Kasih!
ANDRI	Ini, Bu. Komplit sama uangnya.
SEORANG IBU	Aduh, terima kasih, ya. Masih utuh semua ini. Ini yang dua puluh ribu punya Ibu. Yang limabelas ibu berikan pada kalian, ya, sebagai tanda terima kasih saya.
ANDRI	Ya, Bu. Terima kasih, Bu.
SEORANG IBU	Yang sepuluh ini punya Ibu. Dan yang ini bukan punya Ibu. Ibu nggak merasa memiliki ini.
ANDRI	Terus punya siapa, Bu?
SEORANG IBU	Ibu juga tidak tahu punya siapa ini. Jadi, ini lebih pantas buat kalian berdua, ya?
GEMPOL	Nggak usah, Bu! Nggak usah.
ANDRI	Ya, Bu! Ya Bu!
GEMPOL	Nggak usah, Bu!
ANDRI	Terima kasih, Bu.
GEMPOL	Terima kasih.

Marks

- (a) Comment on the significance of Andri's and Gempol's finding of the wallet. **2**

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Question 1 continues on page 4

Question 1 (continued)

- (b) Discuss the language used by Gempol and Andri with each other in this extract. Contrast this with the language they use when they speak to Ibu Sri Laksimi Ariena. **4**

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- (c) What impact is the director trying to achieve in these scenes? Analyse the way in which film techniques contribute to this. **4**

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- (d) What do the reactions of both boys to the events at Ibu Sri Laksimi Ariena's house reveal about their backgrounds, living conditions and attitudes? **5**

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End of Question 1

Indonesian Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
 - write in Indonesian for a specific context
-

Question 2 (10 marks)

Read the extract from the film, *Langitku, Rumahku*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

DI STASIUN KERETA API

- ANDRI Pak, kereta api ke Madiun udah berangkat?
- PETUGAS KERETA API Baru aja mau berangkat nih.
- ANDRI Terima kasih.
- GEMPOL Hei... Bung Kecil!!
- ANDRI Bung Gempol mau ke mana?
- GEMPOL Mau pulang ke desa, mbetulan kursi yang rusak...
- ANDRI Tok!
- GEMPOL Tok!

Tiga tahun telah lewat. Bayangkan Anda Andri. Tulislah surat kepada Gempol. Isi surat menceritakan pengalaman dan petualangan kalian berdua selama di Surabaya.

Three years have passed. Imagine you are Andri. Write a letter to Gempol in which you reflect on your shared experiences and adventures while you were in Surabaya.

Please turn over

Section II — Writing in Indonesian

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- present and support a point of view
 - write for a specific audience and/or purpose and/or context
 - demonstrate accuracy and variety of vocabulary and sentence structures
 - structure and sequence ideas and information
-

Write approximately 300 words in **INDONESIAN** on **ONE** of the following topics.

Question 3 (15 marks)

Oleh karena melebarnya kesenjangan antara golongan kaya dan miskin, Anda prihatin tentang berkurangnya kesempatan bagi anak-anak dari keluarga yang kurang mampu. Tulislah sebuah artikel untuk sebuah majalah organisasi sosial menguraikan masalah di atas.

Because of the widening gap between the rich and the poor, you are concerned about the opportunities that are being denied to children from less privileged families. Write an article for a welfare organisation's magazine in which you discuss this issue.

OR

Question 4 (15 marks)

Anda seorang peserta Lomba Menulis Esai berjudul “Masalah Urbanisasi di Indonesia”. Tulislah sebuah esai dengan kalimat pembuka ini: “Dewasa ini ada berbagai masalah yang dihadapi oleh kaum miskin kota.”

You are a participant in an essay writing competition entitled ‘The Problem of Urbanisation in Indonesia’. Write an essay beginning with the following sentence: “*Dewasa ini ada berbagai masalah yang dihadapi oleh kaum miskin kota.*” (‘Nowadays there are all types of problems faced by the urban poor.’)

End of paper