

BOARD OF STUDIES
NEW SOUTH WALES

2008

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–5

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 6–10

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 12–15

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16
- Elective 3: Attempt Questions 17 and 18

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Revenge Tragedy — Attempt Questions 1 and 2** (page 3)

The prescribed texts are:

- **Drama**
 - Euripides, *Medea*
 - Cyril Tourneur, *The Revenger's Tragedy*
 - Pierre Corneille, *The Cid*
- **Film**
 - Fred Zinnemann, *High Noon*

- **Elective 2: Crime Fiction — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction**
 - P D James, *The Skull Beneath the Skin*
 - Michael Ondaatje, *Anil's Ghost*
- **Drama**
 - Tom Stoppard, *The Real Inspector Hound*
- **Film**
 - Howard Hawks, *The Big Sleep – Director's Cut*

- **Elective 3: Speculative Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction**
 - Margaret Atwood, *The Handmaid's Tale*
 - C J Cherryh, *Cyteen*
 - Frank Herbert, *Dune*
- **Film**
 - Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

Question 1 — Elective 1: Revenge Tragedy (25 marks)

Revenge Tragedy explores the implications of duty from different angles.

Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 2 — Elective 1: Revenge Tragedy (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Revenge Tragedy.



In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 3 — Elective 2: Crime Fiction (25 marks)

Crime Fiction explores the unravelling of mystery from different angles.

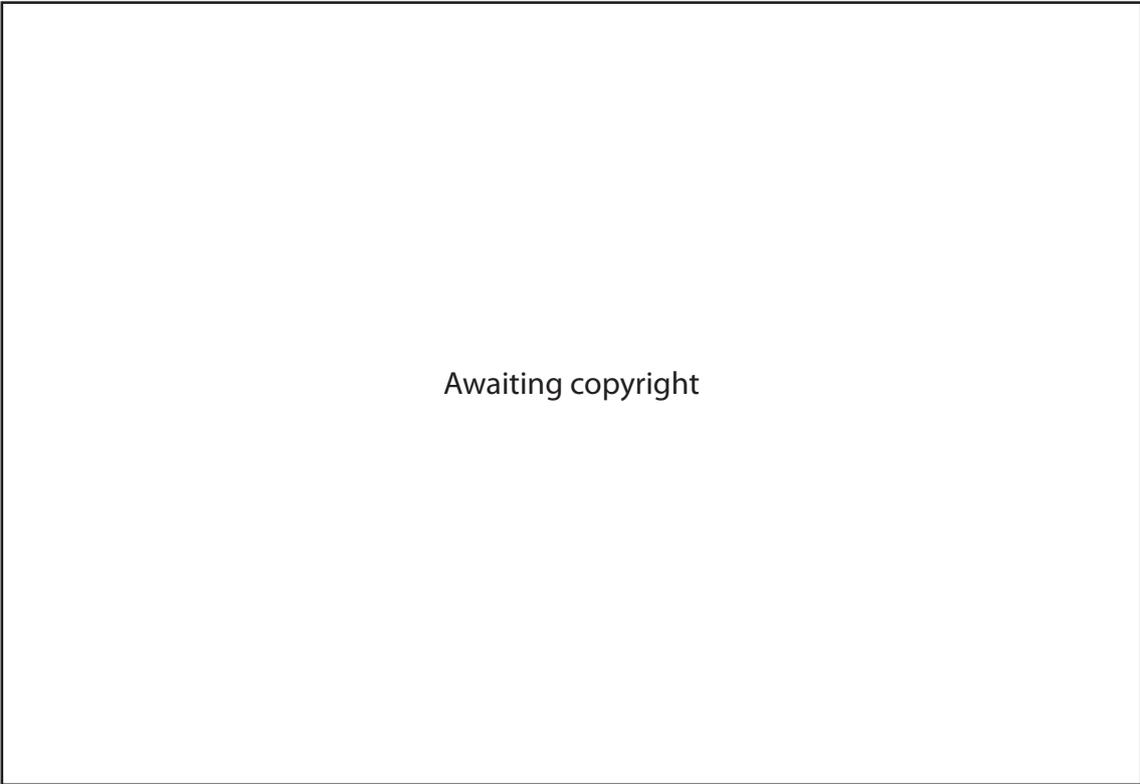
Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 4 — Elective 2: Crime Fiction (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Crime Fiction.



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Question 5 — Elective 3: Speculative Fiction (25 marks)

Speculative Fiction explores the implications of alternative worlds from different angles.

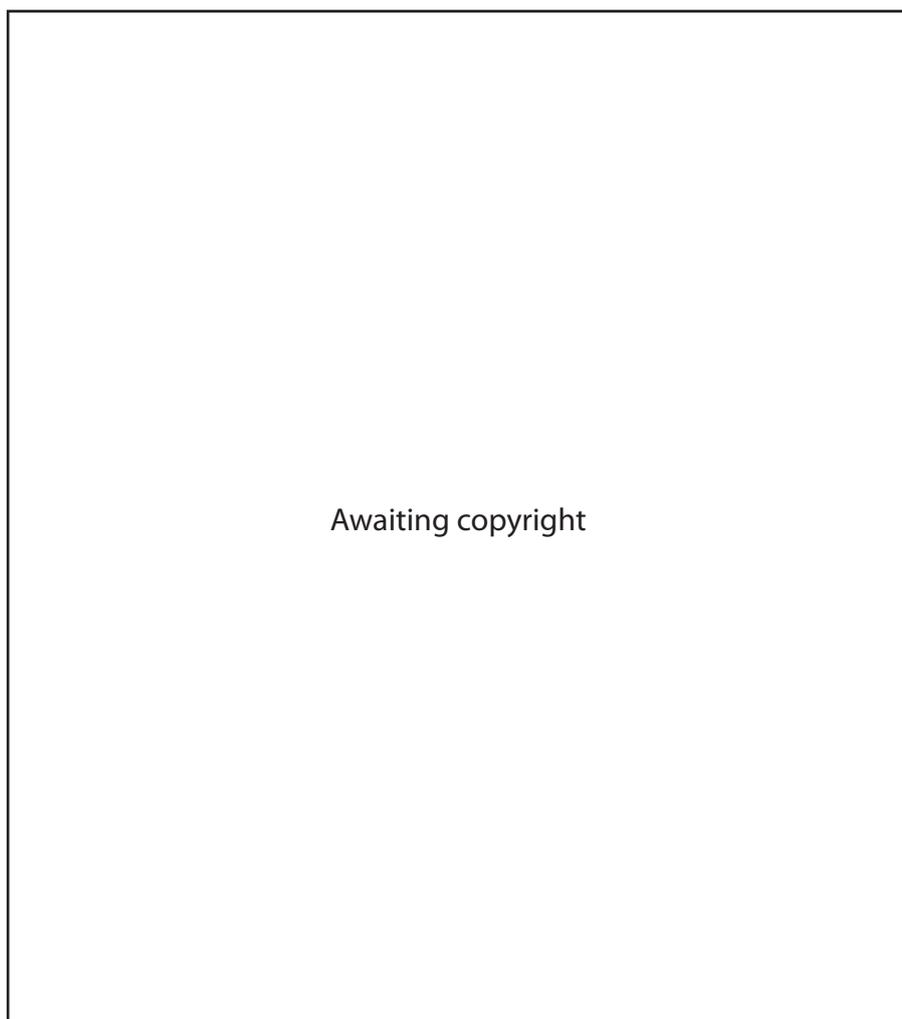
Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 6 — Elective 3: Speculative Fiction (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Speculative Fiction.



Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: The Individual and Society — Attempt Questions 7 and 8** (page 8)

The prescribed texts are:

- **Prose Fiction** – Henry James, *The Portrait of a Lady*
– Elizabeth Gaskell, *North and South*
- **Drama** – Henrik Ibsen, *A Doll's House*
- **Poetry** – Robert Browning, *Selected Poems*
 - * *The Laboratory*
 - * *Meeting at Night*
 - * *Parting at Morning*
 - * *My Last Duchess*
 - * *Porphyria's Lover*
 - * *The Bishop Orders his Tomb at Saint Praxed's Church*
 - * *Andrea del Sarto*
- **Media** – Simon Langton, *Pride and Prejudice*

- **Elective 2: Postmodernism — Attempt Questions 9 and 10** (page 9)

The prescribed texts are:

- **Prose Fiction** – A S Byatt, *Possession*
 - Italo Calvino, *If on a winter's night a traveller*
 - John Fowles, *The French Lieutenant's Woman*
- **Drama** – David Williamson, *Dead White Males*
- **Film** – Sally Potter, *Orlando*

- **Elective 3: Retreat from the Global — Attempt Questions 11 and 12** (page 10)

The prescribed texts are:

- **Prose Fiction** – E Annie Proulx, *The Shipping News*
 - Keri Hulme, *The Bone People*
 - Alistair MacLeod, *The Lost Salt Gift of Blood*
- **Poetry** – Seamus Heaney, *New Selected Poems 1966–1987*
 - * *Digging*
 - * *Personal Helicon*
 - * *Blackberry-Picking*
 - * *Requiem for the Croppies*
 - * *The Tollund Man*
 - * *Funeral Rites*
 - * *Punishment*
- **Film** – Rob Sitch, *The Castle*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 7 — Elective 1: The Individual and Society (25 marks)

The Individual and Society explores the complications of independence from different angles.

Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 8 — Elective 1: The Individual and Society (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of The Individual and Society.



Question 9 — Elective 2: Postmodernism (25 marks)

Postmodernism explores the dynamics of originality from different angles.

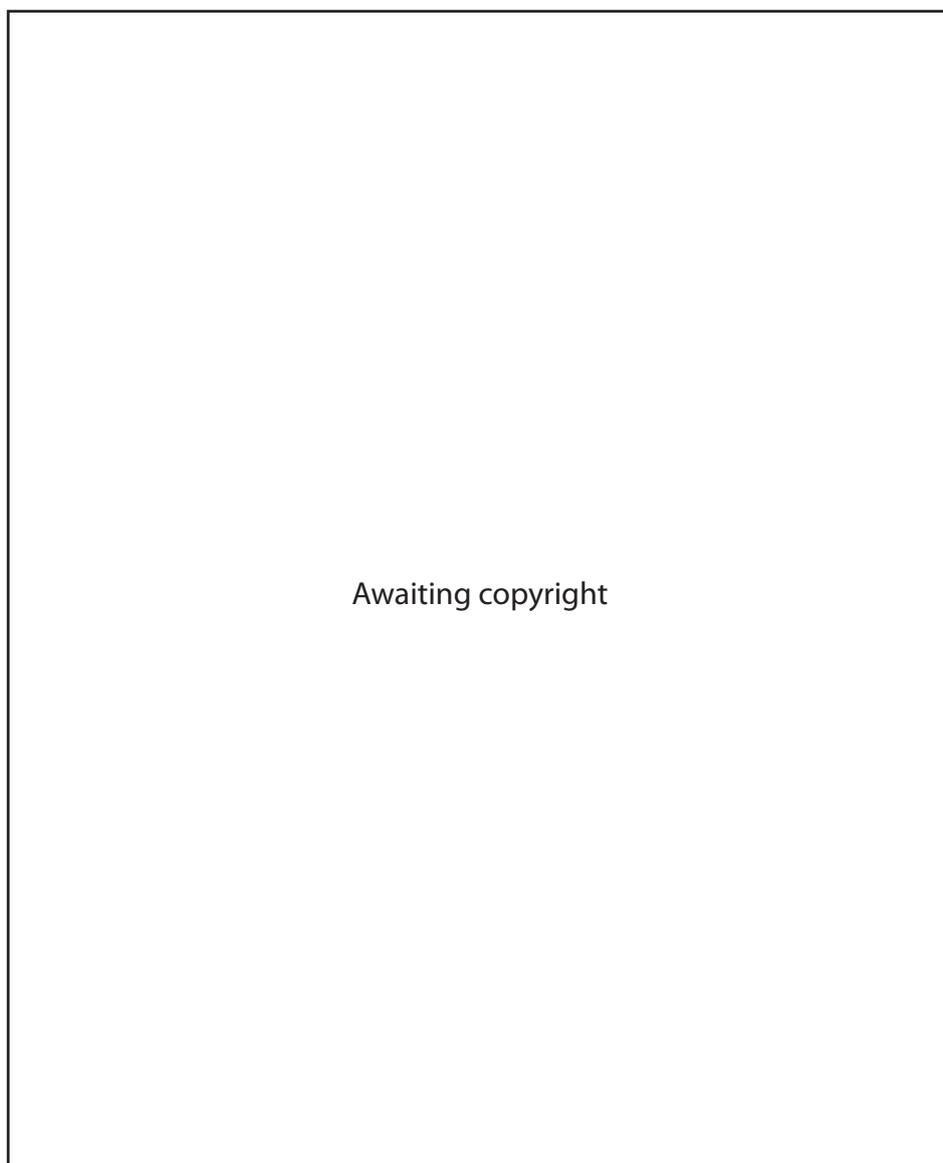
Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 10 — Elective 2: Postmodernism (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Postmodernism.



In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 11 — Elective 3: Retreat from the Global (25 marks)

Retreat from the Global explores the transformation of boundaries from different angles.

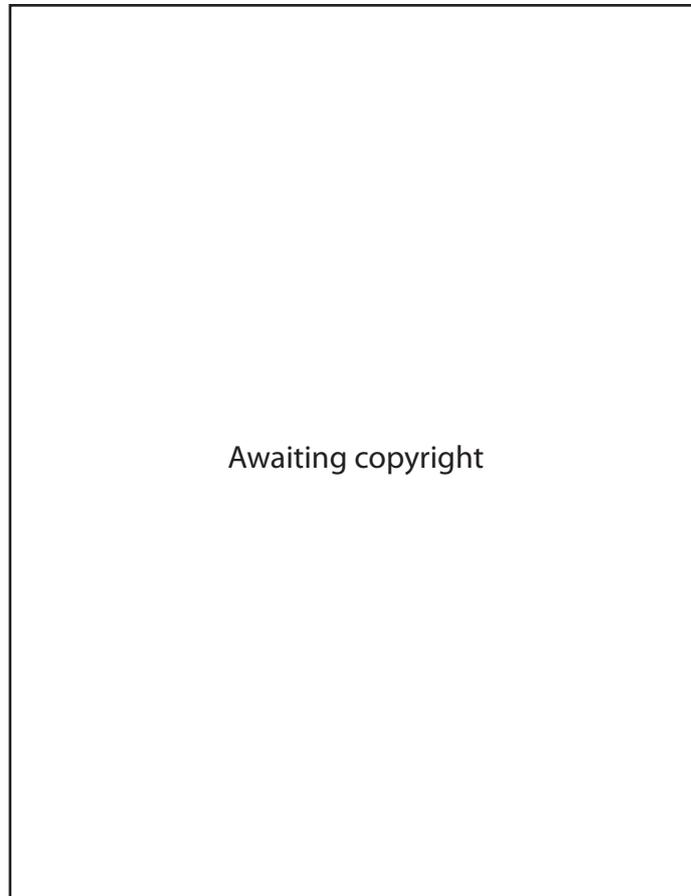
Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 12 — Elective 3: Retreat from the Global (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Retreat from the Global.



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Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Acts of Reading and Writing — Attempt Questions 13 and 14** (page 13)

The prescribed texts are:

- **Prose Fiction** – Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Nonfiction** – Alberto Manguel, *A History of Reading*
– Virginia Woolf, *A Room of One's Own*
- **Multimedia** – Shelley Jackson, *Patchwork Girl*

- **Elective 2: The Language of Sport — Attempt Questions 15 and 16** (page 14)

The prescribed texts are:

- **Prose Fiction** – Nick Coleman and Nick Hornby (eds), *The Picador Book of Sportswriting*
- **Nonfiction** – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*
- **Media** – John Clarke and Ross Stevenson, *The Games*
- **Film** – Leon Gast, *When We Were Kings*

- **Elective 3: Gendered Language — Attempt Questions 17 and 18** (page 15)

The prescribed texts are:

- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Nonfiction** – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Acts of Reading and Writing (25 marks)

Acts of Reading and Writing explores the interplay of relationships from different angles.

Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 14 — Elective 1: Acts of Reading and Writing (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Acts of Reading and Writing.



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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 15 — Elective 2: The Language of Sport (25 marks)

The Language of Sport explores the nature of achievement from different angles.

Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 16 — Elective 2: The Language of Sport (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of The Language of Sport.



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Question 17 — Elective 3: Gendered Language (25 marks)

Gendered Language explores the workings of power from different angles.

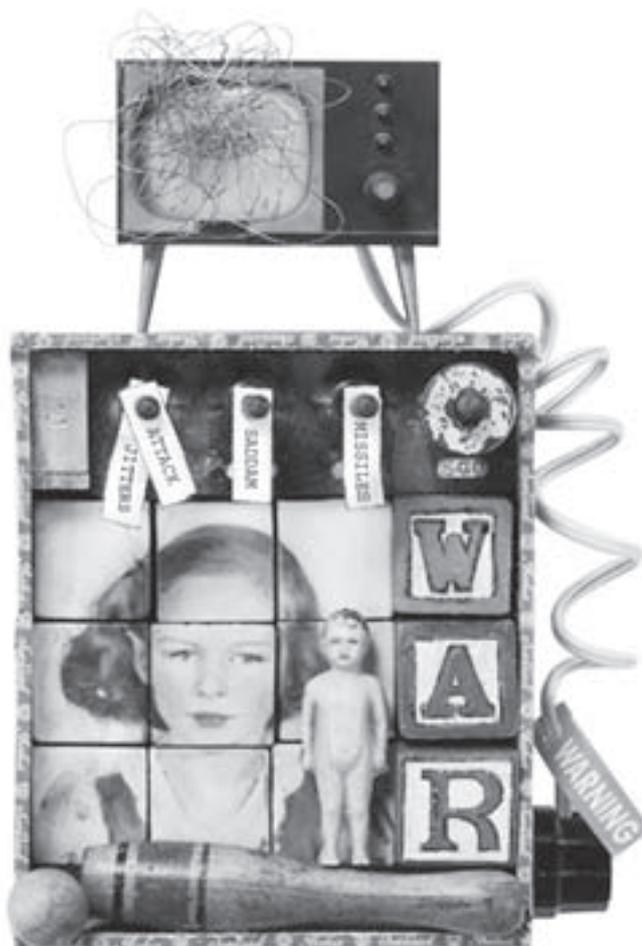
Write an essay in which you evaluate the extent to which this is true.

In your response you must refer to TWO prescribed texts AND at least TWO texts of your own choosing.

Question 18 — Elective 3: Gendered Language (25 marks)

Write an original short story exploring at least one of the objects, ideas or images in the assemblage shown.

In your response, draw on your knowledge and understanding of Gendered Language.



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