

B O A R D O F S T U D I E S
NEW SOUTH WALES

2003

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

Question 1 (10 marks)

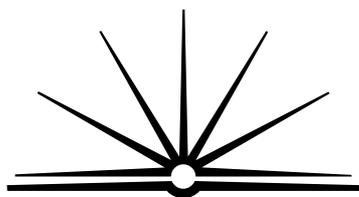
Discuss how Christopher Bruce’s use of movement in *Rooster* provides variation and contrast.

Question 2 (10 marks)

Ochres is a true collaboration, a powerful and authentic fusion of traditional and contemporary dance and music.

Identify and discuss, using examples, the features of *Ochres* that demonstrate this fusion of the traditional and contemporary.

End of paper



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Dance

Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

Question 1 (10 marks)

Discuss the choreographic characteristics of your chosen seminal artist using examples from the artist's work(s).

In your answer, refer to the work(s) of ONE of the following:

- Martha Graham in the era from 1920 to 1960
- Agnes deMille in the era from 1920 to 1960
- Merce Cunningham in the era from 1960 to 2000
- William Forsyth in the era from 1960 to 2000

Question 2 (10 marks)

Discuss the significance of ONE development in dance as an artform within your chosen era.

Question 3 (20 marks)

Analyse Ailey's influences in creating *Revelations* as a product of Black American culture.

End of paper