

#### HIGHER SCHOOL CERTIFICATE EXAMINATION

## 2000 CLASSICAL BALLET

# 2/3 UNIT (COMMON) RELATED STUDIES MAJOR ELECTIVE STUDY

(40 *Marks*)

Time allowed—One hour (Plus 5 minutes reading time)

#### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions, TWO from each Section.
- Answer the questions in the spaces provided in this paper.

## SECTION III HISTORY OF BALLET IN AUSTRALIA

Marks

(20 Marks)

Attempt TWO questions.

Allow 30 minutes for this Section.

## **QUESTION 7**

'Edouard Borovansky's aim was to establish an Australian ballet company.'	10
Explain how he achieved this aim.	

QUESTION 7 (Continued)	Marks

QUESTION 8	Marks
Choose ONE state-based dance company in Australia and evaluate the importance of the company's repertoire.	10

QUESTION 8 (Continued)	Marks

QUESTION 9	Marks
Choose ONE major teaching association and discuss its development and influence on dance in Australia.	10

QUESTION 9 (Continued)	Marks

## SECTION IV FURTHER ANATOMY AND PHYSICS OF BALLET

Marks

(20 Marks)

Attempt TWO questions.

Allow 30 minutes for this Section.

### **QUESTION 10**

Identify similarities and differences in body morphology and discuss the effects they have on dance practice.	10

QUESTION 11	Marks
Describe what forces are used when executing a <i>pirouette en dehors</i> and a <i>pirouette en dedans</i> , both from fourth position.	10

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QUESTION 12	Marks
Identify the FIVE components of the spine and discuss the amount of mobility available in each of the components.	10

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