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No. of Questions — 12

No. of Printed Pages — 7

SS—20—Eng. Lit. (Supp.)**SENIOR SECONDARY SUPPLEMENTARY EXAMINATION, 2013****ENGLISH LITERATURE**Time : $3\frac{1}{4}$ Hours

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

1. Candidate must write first his / her Roll No. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write answers of all questions in your answer-book only.
4. For questions having more than one part the answers to those parts are to be written together in continuity.
5. Write down the correct serial number of each question before attempting it.

SECTION – I
(Reading)

1. Read the following extract and answer the questions that follow :

There is a great deal of violence in the world. There is physical violence and also inward violence. Physical violence is to kill another, to hurt other people consciously, deliberately or without thought, to say cruel things full of antagonism and hate and inwardly, inside the skin, to dislike people, to hate people, to criticise people. Inwardly, we are always quarrelling, battling, not only with others but with ourselves. We want people to change; we want to force them to our way of thinking.

In the world as we grow up, we see a great deal of violence, at all levels of human existence. The ultimate violence is war — the killing for ideas, for so called religious principles, for nationalities, the killing to preserve a little piece of land. To do that, man will kill, destroy, maim and also be killed himself. There is enormous violence in the world, the rich wanting to keep people poor and the poor wanting to get rich and in the process hating the rich. And you, being caught in society, are also going to contribute to this.

There is violence between husband, wife and children. There is violence, antagonism, hate, cruelty, ugly criticism, anger — all this inherent in man, inherent in each human being. It is inherent in you. And education is supposed to help you to go beyond all that not merely to pass an examination and get a job. You have to be educated so that you become a really beautiful, healthy, sane, rational human being.

You are still young but as you grow older you will realise how inwardly man goes through hell, goes through great misery, because he is in constant battle with himself, with his wife, with his children, with his neighbours, with his gods. He is in sorrow and confusion and there is no love, no kindness, no generosity and no charity, he is really worse than an animal because he contributes to a world that is destructive.

So while you are young, you have to know all these things. You have to choose deliberately to go the way of violence or to stand up against society.

Be free, live happily, joyously, without any antagonism, without any hate. Then life becomes something quite different. Then life has a meaning, is full of joy and clarity.

- (i) How does education help a person ? 2
 - (ii) What does the writer mean by inward violence ? 2
 - (iii) What are the different types of violence mentioned in the passage ? 2
 - (iv) Why does the poor man hate the rich ? 1
 - (v) What is inherent in human beings ? 1
2. Read the following extract from the given poem and answer the questions that follow :

To love is to risk not being loved in return
 To live is to risk dying
 To hope is to risk despair
 To try is to risk failure
 But risk must be taken, because the greatest hazard
 In life is to risk nothing.
 The person who risks nothing, does nothing, has nothing,
 Is nothing, and becomes nothing
 They may avoid suffering and sorrow, but they
 Cannot learn, feel, change, grow, love, live
 Chained by their certitude, they are slaves they have
 Forfeited their freedom.
 Only a person who risks is truly free.

- (i) What is the greatest hazard in life ? 1
- (ii) What is the advantage of risking nothing ? 1

- (iii) Who is truly free ? 1
- (iv) How are people restrained by their certitude ? 2
- (v) Find out the contrasts in the first four lines of the poem. 2

SECTION – II

(Writing)

3. Write an essay in about 150-200 words on the following : 8
Importance of Education for Girls.

OR

Travel by Public Transport.

4. Write an article on Eco-friendly Deepavali for your school's wall magazine. 7

OR

Write a report on the poor conditions of the labours working in a factory. 7

SECTION – III

(Grammar)

5. In the following passage each line has an error. Edit the passage by identifying the wrong word / an inappropriate expression, strike it off; then write the correct word in your answer-book as shown in the first example. 5

He did not look like a shepherd ~~not~~ a herdsman. nor

- (i) I looked on his dusty clothes and his grey dusty face. _____
- (ii) I asked, "What animals were it ?" _____
- (iii) "Various animals," he said, and shake his head. _____
- (iv) "There were two goats and two cat." _____
- (v) "And you had for leave them ?" I asked. _____
- (vi) "Yes. Because of the artillery. The captain told me to go as of the artillery." _____
- (vii) "Does you have no family ?" _____
- (viii) "No," he say, "Only the animals." _____
- (ix) A cat can look after for ourselves, _____
- (x) for I cannot think what will become of the others. _____

6. Read the sentences below and fill in the blanks in indirect speech :

5

Rashida said to Nimmi, "Let's fly kites."

Nimmi said, "I will not fly the kite today."

Indirect speech :

Rashida Nimmi that they fly kites. Nimmi that would not fly the kite

SECTION – IV

(Textual)

7. Read the following extract and answer the questions that follow :

Manjula. The novel doesn't really do her justice. She was attractive than me. Intelligent — more intelligent than me. And vivacious, which I never was. I accepted that she radiated from the wheelchair to which she was confined.

- (i) List two qualities of the person whom Manjula has referred as 'she'. 1
- (ii) Write the sentence from the passage which tells us that 'she' could not walk. 1
- (iii) "I accepted that." 1
- What does the word 'that' here refer to ? 1

OR

Through science, people can make use of the laws of nature to control the environment and enhance human powers. By the steadily increasing understanding of the details of those laws, human powers will be greater in the future than in the past. If we can imagine the different ways in which they will be greater, we can write our own stories.

- (i) What can be done through science ? 1
- (ii) What will happen by the understanding of the laws of nature ? 1
- (iii) How can we write our stories ? 1

8. Read the extract and answer the questions that follow :

I looked once at the house
 And then again and again
 For I thought I saw the windows close
 Like the closing of the eyes
 I thought I heard the pillars groan
 And the dark rooms heave a sigh.

- | | | |
|-------|--|---|
| (i) | Which house does the poetess refer to ? | 1 |
| (ii) | What has the house been compared to ? | 1 |
| (iii) | Explain the simile used in the above stanza. | 1 |

OR

I have looked upon those brilliant creatures,
 And now my heart is sore.
 All's changed since I, hearing at twilight,
 The first time on the shore.

- | | | |
|-------|---|---|
| (i) | What does the word 'brilliant creatures' refer to ? | 1 |
| (ii) | Why does the poet think that 'All's changed' ? | 1 |
| (iii) | What has made the poet's heart sore ? | 1 |
9. Answer the questions in about 100 words each (any *two*) : $2 \times 6 = 12$
- | | |
|-------|---|
| (i) | What does Bessie tell Harry about his father's plans for him ? |
| (ii) | Do you think the author believed that Frau Frieda's dreams could foretell future ? Give one incident to prove your point. |
| (iii) | Describe the historical roots of democracy in India as discussed by Amartya Sen in 'The Argumentative Indian'. |
10. Answer the questions in about 50 words each (any *four*) : $4 \times 3 = 12$
- | | |
|------|---|
| (i) | What decision did Grett announce when they were invited to Sylvia's marriage ?
(<i>A Wedding in Brownsville</i>) |
| (ii) | What did Tao Ying ask the two officials to do ? Why ? |

(*One Centimetre*)

- (iii) Love is a growing, or full constant light;
And his first minute, after noone, is night.
What message has the poet given in these lines ?
(*A Lecture Upon the Shadow*)
- (iv) In the poem 'On Time', what are the things associated with the temporal and which ones are associated with the eternal ?
(*Poems by Milton*)
- (v) "Wipe out from your dreams of freedom the hope of being able to do as you please all the time."
Do you agree with this statement ? Why/Why not ? (*Freedom*)

SECTION – V

(Fiction)

11. Answer the following question in about 60 words : 1 × 4 = 4

How did the old age affect the tiger ?

OR

What did Captain say about the origin of the 'Grand Irish Circus' ?

12. Give a brief description of the conversation which took place between the peasants and the Master in the remote part of the jungle in about 100 words. 6

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