Alternative No:	Index No:	0	1	0	1	2 (26)
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**English Paper II Reading and Literature** 

## Total Marks: 80

**Writing Time: 3 Hours** 

1. Do **not** write during the first **fifteen minutes**. This time is to be spent reading the questions. After having read the questions, you will be given **three hours** to answer all questions.

READ THE FOLLOWING DIRECTIONS CAREFULLY:

- 2. The **first five digits** have already been printed. Write the remaining seven digits of your **index number** in the space provided on the **top right hand corner of this cover page only**.
- 3. In this paper, there are **four** Sections: **A**, **B**, **C** and **D**. Each section has **two sets** of questions, **Set I** and **Set II**. Set I comprises **Question nos. 1a and 1b** and Set II corresponds to **Question no. 2** across all sections. You must attempt **one set** of questions from **each section**.
- 4. You must attempt **four sets** of questions in all. Your choice **must** include one **Set II question** (Question no.2) from any section.
- 5. **Do not** attempt questions from two different sets. Your choice is **strictly** between the two sets of questions provided for each section.
- 6. Read the directions to each question carefully and write **all** your answers in the space provided in the **question booklet** itself.
- 7. Remember to write quickly but neatly.
- 8. **Do not** remove or tear off any pages from the booklet.
- 9. **Do not** draw lines or pictures **on** or **in** the booklet to beautify it.
- 10. **Do not** leave the examination hall before you have **made sure** that you have answered four sets of questions in all according to the direction given above.

For Chief Marker's and Markers' Use Only										
Question	Secti	on A	Secti	on B	Secti	on C	Secti	on D	Total	
Question	Ι	II	I	II	I	II	I	II		
Award										Chief Marker's Signature↓
Markers' Initial →										

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### **SECTION A SHORT STORY**

From the TWO SETS of questions under this genre, choose ONE SET and Direction: write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.

		re sparkling white. These had just started hunting that day and irritated the White innocently asking directions to the nearest Black Knight.	
		SET I	
Qı	estion		[1x5=5]
		stion below is followed by four responses. Choose the correct response and write it ce provided.	
1.	The V	White Knight lived in a	
	A	white palace.	
	В	village.	
	C	castle.	
	D	forest.	
	Answ	er:	
2.	What	was the White Knight's first misconduct?	
	A	He stole buns from a bakeshop.	
	В	He killed another White Knight.	
	C	He ravished an innkeeper's daughter.	
	D	He replaced his horse with another white horse.	
	Answ	er:	
3.	In the	above extract, some knights were described as "sparkling white" because they were	
	A	the good white knights.	
	В	irritating the White Knight.	
	C	inexperienced in their quest.	
	D	wearing lots of sparkling jewelries.	
	Answ	er:	

		world at large", has been symbolized in the story as forest of	4
	A	life.	1
	В	world at large", has been symbolized in the story as forest of life. trees.	`
•	C	birds.	
	D	animals.	
	Answe	er:	
5.	The gi	ven story is an example of	
	A	contemporary realistic fiction.	
	В	classical satire.	
(	C	allegory.	
	D	fantasy.	
	Answe	er:	
	estion	1b.	[3x5
Que Rea	d the	<b>1b.</b> following questions carefully and write your answers in the space provided in about	_
<b>Que</b> Rea wor	d the . ds.		- ut 60
<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
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Que	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
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<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60
<b>Que</b> Rea wor	d the . ds.	following questions carefully and write your answers in the space provided in abou	- ut 60

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	"The White Knight took the right decision in returning to his castle at the end". Do you agree? Give <b>TWO</b> justifications. (5
-	

### **SET II**

### Question 2.

Read the following questions carefully and write your answers in the space provided in about 150 words.

a.	Suggest <b>ONE</b> alternative each to solve the problems that the White Knight created along his journey after he finished his money. What could he have done?	(10)

\*GENTBOUNTS, COM "Is evil then triumphant?" Do you think this statement holds any truth in the present day context? Justify with at least **FOUR** points. b. (10)

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### SECTION B ESSAY

Direction: Read the essay given below carefully. From the TWO SETS of questions on this text, choose ONE SET and write your responses in the space provided.

### The Long Chain of Evolution

Darwin's great work, *The Origin of Species*, is now generally accepted as one of the most important books ever written. But when it first came out in 1859, it was both bitterly condemned by scientists and laymen. Much of the opposition to *The Origin of Species* arose from Darwin's claim that all living creatures, including men are somehow related. Many people were outraged by the suggestion that man shared a common ancestor with animals such as apes and monkeys. They attacked Darwin for saying that man descended from the apes. But Darwin never actually said this. He believed that modern men and apes have both descended from the same ancestor. But at some time in pre-history, millions of years ago, men and apes began to develop separately, and ever since have continued to take on different characteristics. Today, more than 90 years after Darwin's death, this is the opinion which scientists continue to hold.

In his works, Darwin described the progression of life from its earliest forms. First came the invertebrates – creatures without a backbone. Then invertebrates evolved into fish; fish into amphibians; amphibians into reptiles; and reptiles into birds and mammals. Fossil remains were not the only information which we now possess but which Darwin lacked. He did not know that apes have the same diseases as men; nor that they and men have same kind of blood. Nor did he know about the modern uses of radiation which enable scientists to tell the age of fossil remains and so estimate the speed at which evolution has taken place.

Lacking all this information, Darwin had to rely on other branches of science. One of them was comparative anatomy – the science which compares the physical make-up of different species. He observed that all vertebrates – amphibians, reptiles, birds and mammals – possess forelimbs which are basically the same. The limbs may be used for swimming, flying, or walking, but they are all built on the same plan. They contain one bone in the upper arm, two bones in the forearm, several bones in the wrist, and five bones in the hand with finger joints attached.

Darwin marvelled at this similarity between such widely differing species. 'What can be more curious,' he asked, 'than that the hand of a man formed for grasping, that of a mole for digging, the leg of a horse, the paddle of a porpoise, and the wings of a bat, should all be constructed on the same pattern?' From this extraordinary fact, he drew the correct conclusion: that different species share the same characteristics because they are descended from the same ancestors. Then, later, they took on the separate characteristics which helped them most in the struggle to survive in their own environments.

Darwin also made use of the science of embryology, which deals with the early stages that a creature passes through inside its mother's body before being born, or inside an egg before being hatched. He observed that the embryos of fish, birds, and men have amazing similarities. For example, all three have gill slits and tails. The reason is that in the period before it is born or hatched, every creature

passes rapidly through several stages which follow the entire history of its species. A human therefore reproduces the stages when man's remote ancestors possessed gills for swimming later, tails for maneuvering among the trees.

Student Bounty.com Long before birth the human embryo closes its gills and curls up its tail, so that no signs of them appear after it is born. Yet every human carries traces, now useless, of man's distant past. He possesses patches of the hair which once protected his ancestors against the cold, and the beginnings of muscles which his ancestors once used to twitch their ears.

Once again Darwin drew the inescapable conclusion from his observations. Since the embryos of men, fish and birds possess some of the same characteristics, all these orders of life must have descended from the same ancestors.

[Source: Guided English for India, Book 5, (2<sup>nd</sup> Edition) Howe, D.H. Oxford University Press.]

### **SET I**

**Question Ia.** [1x5=5]

Each question below is followed by four responses. Choose the correct response and write it in the space provided.

- 1. The major claim made by Darwin in 'The Origin of Species' is that,
  - A man has descended from apes.
  - В apes and monkeys are man's ancestors.
  - $\mathbf{C}$ man and apes share a common ancestor.
  - D there is no difference between a man and an ape.

Answer:		

- 2. Fossil is the
  - A remains of plants or animals preserved in a rock for a very long time.
  - В photographs of plants and animals which have become extinct.
  - C embryos of animals like apes, fish and amphibians.
  - D group of animals and plants kept in a zoo.

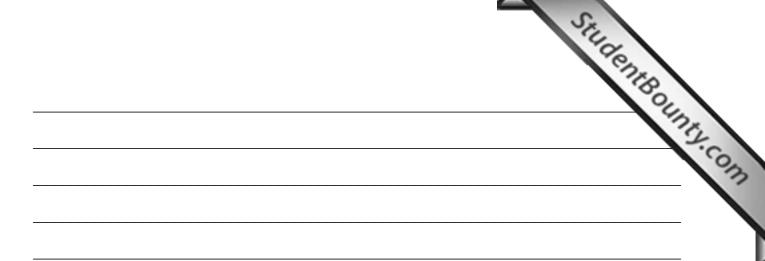
<b>A</b>		
Answer:		
1 1115 // 01 /	 	 

1.		Using Darwin's theory of evolution, explain how you would draw a connection between yourself and a fish.	(5)
Red		[ $3x5=15$ ] he following questions carefully and write your answers in the space provided in about	60
Οu	iestic	on Ib.	
	Ans	swer:	
	D	Descriptive	
	C	Expository	
	В	Persuasive	
	A	Argumentative	
5.	To	which of the following forms of writing does the given essay belong?	
	Ans	swer:	
	D	embryology and comparative anatomy.	
	C	comparative diseases and embryology.	
	В	embryology and fossil.  fossil and comparative anatomy.	
4.	Two	o branches of science that Darwin used for his work were studies of	
	Ans	swer:	
	D	all the forelimbs being similar in the embryo stage.	
	C	vertebrates using their limbs for different purposes.	
	В	vertebrates possessing forelimbs which are same.	
	A	description of animals' forelimbs.	3
3.	The	e third paragraph of the essay is about	
		e third paragraph of the essay is about description of animals' forelimbs.	

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SET II	
	[2v1/
Question 2.	[2x10
Read the following questions carefully and write your answers in the space provided in words.  Explain Darwin's theory of "The Origin of Species" in your own words.	(1)

\*\*UENTBOUNTS.COM Why did Darwin believe that humans and apes descended from the same ancestor? Give b. **TWO** reasons and explain them. (10)

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### SECTION C POETRY

Direction: Read the poem given below carefully. From the TWO SETS of questions on the poem, choose ONE SET and write your responses in the space provided.

### Some Clouds – Steve Kowit

Now that I've unplugged the phone, no one can reach meat least for this one afternoon they will have to get by without my advice or opinion. Now nobody else is going to call & ask in a tentative voice if I haven't heard that she's dead, that woman I once lovednothing but ashes scattered over a city that barely itself any longer exists. Yes, thank you, I've heard. It had been too lovely a morning. That in itself should have warned me. The sun lit up the tangerines & the blazing poinsettias like so many candles. For one afternoon they will have to forgive me. I am busy watching things happen again that happened a long time ago. as I lean back in Josephine's lawn chair under a sky of incredible blue, broken – if that is the word for it – by a few billowing clouds, all white & unspeakably lovely, drifting out of one nothingness into another.

Question.Ia.

Student Bounts, com Each question below is followed by four responses. Choose the correct response and write it in the space provided.

1.	The meaning of the word 'tentative' [line 7] is	
	A	sad.
	В	polite.
	C	caring.
	D	uncertain.
	Ansv	ver:
2.	The speaker disconnected the phone	
	A	to go out to meet Josephine.
	В	as his phone was out of order.
	C	as he didn't want to be disturbed.
	D	since he hadn't paid his phone bills.
	Ansv	ver:
3.	The s	speaker in the poem is
	A	bored and tired of his busy life.
	В	on a vacation enjoying a break.
	C	recollecting his childhood days.
	D	trying to recover from a loss of his beloved.
	Ansv	ver:
4.	The g	given poem is an example of a
	A	dramatic monologue.
	В	sonnet.
	C	ballad.
	D	lyric.
	Ansv	ver:

5.	The sun lit up the tangerines like so many candles.  The figure of speech used in the above lines is  A simile.  B. metaphor			
	A	simile.	4.0	
	В	metaphor.	/	
	C	hyperbole.	•	
	D	personification.		
	Ans	swer:		
Qı	ıestic	on Ib. [3x5:	=15]	
	ad th word	he following questions carefully and write your answers in the space provided in about ds.		
1.		Bring out any <b>TWO</b> features of lyrical poem with reference to the given text and explain them.	)	

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<b>`</b>
Why does the speaker wish to stay away from others one particular afternoon? Give <b>FIV</b> reasons.

	SE	
	Do you think the speaker has been able to overcome his grief over the loss of beloved? Give <b>TWO</b> justifications.	
3.	Do you think the speaker has been able to overcome his grief over the loss of beloved? Give <b>TWO</b> justifications.	
	beloved: Give Two justifications.	6
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### **SET II**

### Question2.

Read the following questions carefully and write your answers in the space provided in about 150 words.

a.	Summarize the poem in your own words. What is the central theme of the poem?	(10)
		<del></del>

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# **SECTION D NOVEL**

[1x5=5]

Student Bounty.com From the TWO SETS of questions based on the novel 'The Giver' by Lois Lowry, Direction: choose ONE SET and write your responses in the space provided.

		SET I
Qı	uestio	n 1a
	_	estion below is followed by four responses. Choose the correct response and write it ace provided.
1.	The	birth order number of Fiona is
	A	sixteen.
	В	seventeen.
	C	eighteen.
	D	nineteen.
	Ans	wer:
2.	Duri	ng one of Lily's playtime hours, a boy who visited from another community
A		did not play with her.
В		showed his fist during the game.
C		locked her in the instructor's room.
D		did not follow her childcare group's play rules.
	Ansv	wer:
3.	Jona	s was late for his second day of training because he spent some time
	A	worried over Fiona's brown hair.
	В	wondering over the change in Fiona's hair.
	C	wondering over the style change in Fiona's hair.
	D	worried about the change in Fiona's hair colour.

Answer:\_

		S	
		ner has to apologize whenever he is late for his class. This shows that his teacher does not like him.  he gets distracted by fish hatchery.	
			18
4.	Asł	ner has to apologize whenever he is late for his class. This shows that	OLL
	A	his teacher does not like him.	13
	В	he gets distracted by fish hatchery.	
	C	he has to practise how to apologize.	
	D	his community is strict about punctuality.	
	Ans	swer:	
5.		e red sled that Jonas and Gabriel find during their escape from the community is a abol of	
	A	freedom.	
	В	memories.	
	C	happiness.	
	D	determination.	
	Ans	swer:	
	7 111		
Q	ıesti	on 1b.	[3x5=15
	ad th ords.	he following questions carefully and write your answers in the space provided in about	60
1.		Why are there no sufferings, no memories of the past, and no inter-generational family connections in the community? Give <b>ONE</b> reason.	(:

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3.	In 'The Giver', which suffering is worse - physical or emotional? Give <b>TWO</b> justifications. (5

### **SET II**

Question 2.

Read the following questions carefully and write your answers in the space provided in about 150 words.

Write at least <b>FIVE</b> rules belonging to Jonas' community pertaining to students which can be used in our schools as well.	(

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