

Mark Scheme (Results)

Summer 2018

BTEC Level 3 National in Performing Arts
Unit 5: Individual Performance Commission
(31559H)



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Unit 5: Individual Performance Commission

- Sample marking grid

General marking guidance

- All learners must receive the same treatment. Examiners must mark the first learner in exactly the same way as they mark the last.
- Marking grids should be applied positively. Learners must be rewarded for what they have shown they can do rather than be penalised for omissions.
- Examiners should mark according to the marking grid, not according to their perception of where the grade boundaries may lie.
- All marks on the marking grid should be used appropriately.
- All the marks on the marking grid are designed to be awarded. Examiners should always award full marks if deserved. Examiners should also be prepared to award zero marks if the learner's response is not rewardable according to the marking grid.
- Where judgment is required, a marking grid will provide the principles by which marks will be awarded.
- When examiners are in doubt regarding the application of the marking grid to a learner's response, a senior examiner should be consulted.

Specific Marking guidance

The marking grids have been designed to assess learner work holistically.

Rows within the grids identify the assessment focus/outcome being targeted. When using a marking grid, the 'best fit' approach should be used.

- Examiners should first make a holistic judgement on which band most closely matches the learner response and place it within that band. Learners will be placed in the band that best describes their answer.
- The mark awarded within the band will be decided based on the quality of the answer in response to the assessment focus/outcome and will be modified according to how securely all bullet points are displayed at that band.
- Marks will be awarded towards the top or bottom of that band depending on how they have evidenced each of the descriptor bullet points.

Unit 5: Individual Performance Commission – marking grid 1

The proposal will be marked against the following marking grid:				
Assessment focus	Band 0	Band 1	Band 2	Band 3
AO1: Formulate ideas that demonstrate understanding of a commission brief	0	1-3	4-6	7-9
	No rewardable material.	<ul style="list-style-type: none"> Basic and uneven descriptions of ideas in relation to the given theme and chosen stimulus, with limited reference to research. Creative intentions are described with partial consideration of the requirements of the commission brief. Activities to be carried out and resources to be used are described. 	<ul style="list-style-type: none"> Clear and balanced explanations of ideas in relation to the given theme and chosen stimulus, which have been partially informed by research. Creative intentions are explained in relation to all requirements of the commission brief. Activities to be carried out and resources to be used are explained and presented in a logical manner. 	<ul style="list-style-type: none"> Considered and balanced rationale for ideas in relation to the given theme and chosen stimulus, which have been logically informed by research. Creative intentions are fully justified in relation to all requirements of the commission brief. Activities to be carried out and resources to be used are justified and presented in a logical and considered manner.

Unit 5: Individual Performance Commission – marking grid 2

The recorded performance will be marked against marking grids 2 & 3					
Assessment focus	Band 0	Band 1	Band 2	Band 3	Band 4
AO2: Apply an understanding of developing performance content in response to a commission brief	0	1-4	5-9	10-14	15-18
		<ul style="list-style-type: none"> Content does not meet requirements of the commission brief. Work developed tentatively reflects the given theme and chosen stimulus. Style and structure of work developed is unrefined. 	<ul style="list-style-type: none"> Content partially meets requirements of the commission brief. Work developed interprets the given theme and the chosen stimulus in a literal manner. Style and structure of work developed is adequate. 	<ul style="list-style-type: none"> Content meets all the requirements of the commission brief. Work developed interprets the given theme and chosen stimulus in a creative manner. Style and structure of work developed is refined. 	<ul style="list-style-type: none"> Content meets all the requirements of the commission brief in an imaginative manner. Work developed interprets and fully embodies the given theme and chosen stimulus in a sophisticated manner. Style and structure of work developed is mature and fully refined.
	No rewardable material.				

Unit 5: Individual Performance Commission – marking grid 3

The recorded performance will be marked against marking grids 2 & 3

Assessment focus	Band 0	Band 1	Band 2	Band 3	Band 4
AO3: Apply performance skills to communicate creative intentions in relation to a commission brief	0	1-4	5-9	10-14	15-18
	No rewardable material.	<ul style="list-style-type: none"> • Communication of creative intentions is limited. • Performance skills and techniques selected are not entirely appropriate to intentions. • Application of skills and techniques are limited, lacking control. 	<ul style="list-style-type: none"> • Communication of creative intentions is clear for most of the performance. • Performance skills and techniques selected are appropriate and used adequately to realise intentions. • Application of skills and techniques are competent, showing partial control. 	<ul style="list-style-type: none"> • Communication of creative intentions is effective throughout the performance. • Performance skills and techniques selected are appropriate and used effectively to realise intentions. • Application of skills and techniques are effective, showing control and consistency. 	<ul style="list-style-type: none"> • Communication of creative intentions is imaginative and assured throughout the performance. • Performance skills and techniques selected are appropriate and used imaginatively to realise intentions. • Application of skills and techniques are fluent and assured, showing outstanding control and consistency.

Unit 5: Individual Performance Commission – marking grid 4

The evaluation will be marked against the following grid:					
Assessment focus	Band 0	Band 1	Band 2	Band 3	Band 4
AO4: Evaluate the effectiveness of own work	0	1-3	4-7	8-11	12-15
	No rewardable material.	<ul style="list-style-type: none"> Basic description of how work was developed. Basic description of the work in relation to the commission brief. Quality of written communication and use of specialist terminology is limited. 	<ul style="list-style-type: none"> Explanation of how work was developed with some justification of choices and basic reference to research activities. Explanation of the work in relation to the commission brief. Quality of written communication and use of specialist terminology is adequate. 	<ul style="list-style-type: none"> Analysis of how the work was developed, justifying choices made and how research influenced decisions. Competent and clear evaluation of the completed performance work in relation to the commission brief. Quality of written communication and use of specialist terminology is effective. 	<ul style="list-style-type: none"> Comprehensive evaluation of how work was developed, fully justifying choices made and how research influenced decisions. Comprehensive and insightful evaluation of the effectiveness of the work in relation to the commission brief. Quality of written communication and use of specialist terminology is authoritative.