

**Pearson BTEC Level 3 Nationals Extended Diploma**

**January 2019**

Paper Reference **31828H**

**Art and Design**

**Unit: 2 Critical and Contextual Studies in Art and Design**

**Part A**

**You do not need any other materials.**

**Instructions**

- **Part A** contains material for the completion of the preparatory work for the set task.
- **Part A** is given to learners **4 weeks** before **Part B** is scheduled. Learners are advised to spend no more than **15 hours** on **Part A**.
- **Part A** contains a monitored period of **3 hours**.
- **Part A** must be given to learners on the specified date so that learners can prepare in the way directed.
- **Part A** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
- **Part B** materials must be issued to learners for the specified session timetabled by Pearson on the specified date by Pearson.

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## Instructions to Teachers/Tutors

Centres should refer to the Instructions for Conducting External Assessments (ICEA) document for full information on the correct conduct of monitored and formally supervised assessment.

This set task has a preparatory period. **Part A** sets out how learners should prepare for the completion of the task under supervised conditions.

**Part A** is given to learners **4 weeks** before **Part B** is taken under formal supervision as scheduled by Pearson.

**Part A** must be given to learners on the specified date so that learners can prepare as directed and monitored.

**Part B** contains unseen material and is issued to learners at the start of the specified formal supervised assessment session as timetabled by Pearson.

Within the 4 weeks for completion of **Part A** learners should be provided with the opportunity to conduct independent research in order to:

- identify valuable research sources
- carry out primary research of artworks where possible
- undertake visual analysis of images in relation to the theme
- undertake background reading into the chosen artist or designer.

Centres may need to make facilities available to learners to support independent work. Learners are advised to spend up to **15 hours** on their independent research, which includes the **3 hours** of monitored preparation.

**Part A** has a monitored preparation period of **3 hours**.

Learners should be monitored in the **3 hours** and the sessions scheduled by the centre. Learners can produce two sides of A4 summary notes that can be used during the **Part B** formal assessment session.

Notes, images and examples of work from learners' independent research may be brought into the monitored preparation sessions but only notes produced in the monitored sessions may be used during the formal assessment.

Learner notes and images are the outcome of independent preparation and support learners in responding to the set task. Learner notes are restricted to:

- bullet points
- contextual information, quotes, learners' ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.

**Part B** is completed under formal supervision. The supervised assessment uses the **Part B** booklet, learners will need to complete their activities for the set task using a computer.

The supervised assessment will take place in a **3.5 hour** session timetabled by Pearson. A supervised break is permitted.

Teachers/tutors should note that:

- learners should not be given any direct guidance or prepared materials
- learners should not be given any support in writing or editing notes
- all work must be completed independently by the learner
- learner notes produced under monitored conditions must be checked to ensure that they comply with the limitations
- learner notes should be retained by the centre between the monitored sessions and the formal supervised assessment
- learner notes should be retained by the centre after the completion of assessment and may be requested by Pearson.

## Instructions for Learners

Read the set task information carefully.

**Part A** contains the information you need to prepare for the **Part B** set task.

You will be given **3 hours** of monitored preparation. Your teacher/tutor will advise you of the scheduled sessions for this work.

You also have the opportunity to conduct independent activities outside of the monitored preparation sessions in order to conduct primary research and identify sources of information. You are advised to spend up to **15 hours** on this independent research, which includes the **3 hours** of monitored preparation.

During the monitored preparation sessions you will prepare two sides of A4 summary notes to support you in responding to the additional information and activities presented in the **Part B** formal assessment. Your notes are restricted to:

- bullet points
- contextual information, quotes, your ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.

Your notes will be checked by your centre and retained after the completion of the formal assessment.

You must work independently and must not share your work with other learners. Your teacher/tutor cannot give you feedback during the preparation period.

In **Part B** you will carry out specific written activities using the information in this **Part A** booklet and your own research.

You will complete **Part B** under supervised conditions.

### Part A of the Set Task

You work for an art and design publication. The publication wants to prepare an article on the theme of '**The Human Condition**'. You have been asked to write an article on how practitioners have responded to the theme of '**The Human Condition**'. The publication has suggested a list of possible practitioners, but has not made a final decision on who to include in the article. They would like you to pick **one** from the following list of **practitioners** to research:

- Alina Szapocznikow (sculptor)
- Käthe Kollwitz (artist/printmaker)
- Hussein Chalayan (fashion designer)
- Martin Parr (photographer)
- Jenny Saville (painter).

Once you have selected the practitioner, you should:

- visually analyse a wide range of work by your chosen artist or designer
- research the contextual influences on your chosen artist or designer
- identify ideas and contexts relating to the theme of '**The Human Condition**'.

You must produce two sides of A4 summary research notes to take into the **Part B** formal assessment.

Notes must be restricted to:

- bullet points
- contextual information, quotes, learners' ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.

# Pearson BTEC Level 3 Nationals Extended Diploma

**Window for supervised period:**

**Monday 7 January 2019 – Friday 11 January 2019**

Supervised hours: 3 hours 30 minutes

Paper Reference **31828H**

## **Art and Design**

### **Unit 2: Critical and Contextual Studies in Art and Design**

**Part B**

**You do not need any other materials.**

### **Instructions**

- **Part A** will need to have been used in preparation for completion of **Part B**.
- **Part B** booklet must be issued to learners as defined by Pearson and should be kept securely.
- **Part B** booklet must be issued to learners for the specified session on the specified date.
- **Part B** set task is undertaken under supervision in a single session of **3.5 hours**.
- **Part B** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
- **Part B** should be kept securely until the start of the supervised assessment session.

### **Information**

- The total mark for this paper is 60.

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## Instructions to Teachers/Tutors

**Part B** booklet must be issued to learners as defined by Pearson and should be kept securely.

**Part B** materials must be issued to learners for the specified session on the specified date.

**Part B** is completed under formal supervision in a single session of **3.5 hours** on the timetabled date. Centres may schedule a supervised rest break during the session.

**Part B** set task requires learners to apply their research. Learners should bring notes as defined in **Part A**. The teacher/tutor needs to ensure that notes comply with the requirements.

Learners must complete the set task on a computer. Learners must save their work regularly and ensure that all materials can be identified as their own work.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure the supervised assessment is conducted correctly and that learners submit evidence that is their own work.

Learners must not bring anything into the supervised environment or take anything out without your approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

### Maintaining security during the formal supervised assessment period

- During the assessment session, the assessment areas must only be accessible to the individual learner and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept secure.
- Only permitted materials for the set task can be brought into the supervised assessment.
- During any permitted break and at the end of the session, materials must be kept securely and no items removed from the supervised environment.
- Learner notes related to **Part A** must be checked to ensure length and/or content meet limitations.
- Learner notes will be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.
- Learners are not permitted to have access to the internet or other resources during the supervised assessment period.

After the session the teacher/tutor will confirm that all the learner work has completed independently as part of the authentication submitted to Pearson.

### Part B outcomes for submission

- A word processed response to the set task.
- A completed authentication sheet.

### Instructions for Learners

Read the set task information carefully.

This session is **3.5 hours** long. Your teacher/tutor will tell you if there is a supervised break. Plan your time carefully.

You have prepared for the set task given in this **Part B** booklet. Use your notes prepared during **Part A** if relevant. Attempt all of **Part B**.

Your notes must be your own work and will be retained by your centre until results are issued.

You will complete this set task under supervision and your work will be kept securely during any break taken.

You must work independently throughout the supervised assessment period and should not share your work with other learners.

#### **Part B outcomes for submission**

- A word processed response to the set task.
- A completed authentication sheet.



## Set Task

The set task is undertaken over **3.5 hours** under formal supervision.

### Activity

In **Part A** an art and design publication has asked you to prepare some research for an article based on '**The Human Condition**'.

In **Part A** you selected **one** practitioner from the list to include in the article. You will have carried out research into this artist or designer and how their work relates to the theme of '**The Human Condition**'.

The publication has provided a piece of work for each of the practitioners from the list in **Part A**. You must select the image by the practitioner you researched in **Part A** to use in your article. These can be found on pages 5–6.

The publication has also decided to include a piece of work titled *Self* by Marc Quinn in the article. In order to help you write your article, the publication has provided information on Marc Quinn that can be found on page 7. You should spend 30 minutes of the assessment interpreting and annotating this.

You must use your **own research**, the information provided on Marc Quinn and his work to write the article.

The publication has indicated that the article should use the following structure and content:

- a **visual analysis** of the work the publication has provided by your **selected practitioner** (30 mins approximately)
- a **visual analysis** of *Self* by Marc Quinn (30 mins approximately)
- a critical **comparison** of how the work of your selected practitioner and *Self* relates to '**The Human Condition**' (60 mins approximately)
- a justification of which piece of work you think **most relates** to the theme of '**The Human Condition**' and why (60 mins approximately).

Your article will be assessed on:

- understanding of information relating to the practitioners
- visual analysis of artworks
- understanding of contextual factors relating to practitioners
- communication of judgements.

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**TOTAL FOR TASK = 60 MARKS**

## Set Task Information

Work by Marc Quinn and the practitioners in **Part A**.

Note: Larger images of the work can be found on pages 8–13



Publication work of choice for:

Marc Quinn

Title: *Marc Quinn, Self*

Scale: Life size

Created: 1991–present

Medium: Cast using artist's own blood, frozen

(Source: © www.marcquinn.com)



Publication work of choice for:

Hussein Chalayan

Title: *Coffee table skirt*

Created: 2000

Medium: Wood and wire

(Source: © Chalayan)



Publication work of choice for:

Käthe Kollwitz

Title: *The Survivors*

Scale: 22" x 27"

Created: 1923

Medium: Lithograph on beige wove paper

(Source: © DEA / G. DAGLI ORTI / Contributor / Getty Images)



Publication work of choice for:

Alina Szapocznikow

Title: *Kruźlowa (Motherhood)*

Scale: 42 x 52 x 18 cm

Created: 1969

Medium: Polyester colour montage of photographs, gauze

(Source: © Alina Szapocznikow)



Publication work of choice for:  
 Martin Parr  
 Title: *The Leaning Tower of Pisa. From 'Small World'*  
 Created: 1990  
 Medium: Photograph

(Source: © Martin Parr/Magnum Photos)



Publication work of choice for:  
 Jenny Saville  
 Title: *Cindy*  
 Scale: 56 x 46 cm  
 Created: 1993  
 Medium: Oil on canvas

(Source: © Jenny Saville/Bridgeman Images)

## Information on Marc Quinn

Marc Quinn (born 1964) is a leading British contemporary artist. He was one of the founding figures of the Young British Artists in the early 1990s. This was a contemporary art scene that included provocative artworks made by artists who were challenging materials and the use of found objects. They had an entrepreneurial approach to making art. Leading members of this group included Tracey Emin, Damien Hirst, Cornelia Parker, Michael Landy and Sarah Lucas.

Quinn studied History of Art and History, but did not attend art college like his contemporaries. Instead he worked as an assistant to the sculptor Barry Flanagan. Quinn's work often has a meaningful connection to art history. He has been inspired by Rembrandt who made self-portraits that chartered his own journey throughout his life.

Quinn makes art about what identity and beauty mean and why people are compelled to make transformations. He represents current and social history in his work. He explores identity, sexuality, gender, beauty and the fragility of existence.

Quinn uses a diverse range of materials, including bread, ice, DNA, blood, flowers, marble and bronze, and creates sculptures that sometimes depend on technology to exist. He has created sculptures that push the boundaries of materials used for sculpture, exploring his own body as a primary source. He says, 'the self is what one knows best and least at the same time' ([www.tate.org.uk](http://www.tate.org.uk)). Quinn wanted to bring 'real life into art' and he refused to wait for an institution to recognise or approve his work ([www.artnews.com](http://www.artnews.com)).

People have different opinions about Quinn's work. Some critics think that Quinn makes work that is very empathic and deeply searching. They say it confronts traditional notions of beauty or reveals that which is usually hidden (Joachim Pissarro). Other critics feel that Quinn produces work with little meaning. They say that it is shallow and he makes 'manipulative, mass attention-seeking non- masterpieces' (The Guardian, Jonathan Jones).

Quinn continues to produce thoughtful and challenging work that responds to current culture. It includes 'Breath', a marble sculpture of Alison Lapper, a pregnant, disabled artist. 'Breath' was displayed on a plinth high above the crowds in Trafalgar Square. His hyper-realistic oil paintings of human eyes have been included as a decorative image on limited edition Dior handbags. In 2015 in an interview with the Daily Telegraph he said, 'If the public don't like my art now maybe they will in 5 years' time' (<http://www.telegraph.co.uk>).



Publication work of choice for: Marc Quinn  
Title: *Marc Quinn, Self*  
Scale: Life size  
Created: 1991–present  
Medium: Cast using artist's own blood, frozen



Publication work of choice for: Hussein Chalayan  
Title: *Coffee Table Skirt*  
Created: 2000  
Medium: Wood and wire





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Title: *The Survivors*

Scale: 22" x 27"

Created: 1923

Medium: Lithograph on beige wove paper



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Publication work of choice for: Jenny Saville

Title: *Cindy*

Scale: 56 x 46 cm

Created: 1993

Medium: Oil on canvas



### Acknowledgements

Marc Quinn 'Marc Quinn, Self' 1991–present

Source: © [www.marcquinn.com](http://www.marcquinn.com)

Hussein Chalayan 'Coffee Table Skirt' 2000

Source: © Chalayan

Käthe Kollwitz 'The Survivors' 1923

Source: © DEA / G. DAGLI ORTI / Contributor / Getty Images

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Source: © Martin Parr/Magnum Photos

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Source: © Jenny Saville/Bridgeman Images