

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

DRAMA AND PERFORMANCE

ASSOCIATE - SECTION II (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech, indicating primary and secondary stress, vowel length, syllabic consonants, linking 'r' and dark 'lŭ' as they occur.

[excerpt deleted]

[10 marks]

- (b) A reviewer of your performance in a play after opening night has stated, 'the character had credibility but was unintelligible'.
- (i) What elements of pronunciation will you consider to overcome the problem?
- (ii) Discuss strategies you will apply to ensure you are intelligible.

In your answer consider assimilation, elision, intrusion, substitution and any other factors that you consider may be relevant.

[20 marks]

QUESTION 2

- (a) Identify the elements of vocal technique that will help to ensure your stage performing has appropriate projection and you do not suffer from vocal strain. [15 marks]
- (b) Provide specific exercises that will achieve the above and indicate the reasons for each exercise. [20 marks]

QUESTION 3

- (a) Your agent has indicated that you have been asked to audition for a role you feel confident you can play.

How will you prepare for the audition?

Relate your comments to a specific character. [10 marks]

- (b) From a play written in the nineteenth century, select a character you would like to play.

Indicate the name of the play, the character. Discuss essential elements of style, so that movement, gesture and manners have authenticity.

In your discussion refer to a particular scene from the play. [10 marks]

QUESTION 4

- (a) Outline the ideal rehearsal schedule for a play of your choice. [10 marks]
- (b) How would you deal with one the following?
 - (i) A member of the cast does not make eye contact with you on stage or
 - (ii) You are required to be physically intimate with an actor who has 'chronic bad breath'. [5 marks]