

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## THEORY OF SPEECH AND DRAMA ASSOCIATE – (TEACHER)

9.30 AM TO 12.30 PM

THURSDAY, 12 MAY 2005

Time Allowed: Three hours

NB. The candidate's written expression will be taken into consideration.

## **QUESTION 1**

(a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech.

[excerpt deleted]

[10 marks] (b) (i) Draw a Cardinal Vowel Diagram and on it indicate four diphthongal glides of Cultivated Australian speech. [4 marks] (ii) Classify two of the diphthongs you have indicated. [4 marks] Transcribe the following sentence into phonetics twice, indicating [8 marks] (i) conversational Cultivated Australian speech (ii) rapid, negligent speech. The Olympians returned to Australia this morning. (iii) Comment on two examples of negligence you have indicated. [4 marks] **QUESTION 2** You have a ten year old student who has difficulty in being heard in the class room at school. What strategies will you implement to overcome the problem? [10 marks]

> Specify the content of a vocal warm-up that students will enjoy doing to develop secure diction for a small group of seven- and

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eight-year-old children.

Please Turn Over

[10 marks]

## **QUESTION 3**

- (a) Outline a programme of five classes to develop skills in preparing and presenting talks with a small group of ten year old students in a private studio or in the classroom.
- (b) Specify a detailed plan for the first session indicating
  - (i) the duration of this session
  - (ii) your aims for this session
  - (iii) the content of this session
  - (iv) evaluation

[25 marks]

## **QUESTION 4**

You have a group of twelve-year-old boys who have never read a prose text completely.

- (a) What criteria will you use to select a text/s that may appeal to them?
- (b) Indicate the title of one such text.
- (c) Outline two activities that may encourage them to enjoy the entire text.

[25 marks]