

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
and Training and Minister for the Arts in Queensland.

SPEECH AND PERFORMANCE THEORY

SECOND GRADE

2:00 PM TO 3:00 PM

THURSDAY, 30th AUGUST 2007

Time Allowed : One hour

NB The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.
The candidate may ask for additional writing paper if required.

Question 1

Read the following poem and then complete the **six** tasks.

[Material has been removed for copyright reasons].

Kuskin, K. *I am a snake*, from Prelutsky, J. *Collins treasury of animal poems*
(HarperCollins Publishers, 2007) 29.

(a) On the above text mark the places you would pause when speaking the poem to an audience. Use | to indicate each pause. [10 marks]

(b) Circle **two** examples of suspensory / suspensive pauses on the poem. [6 marks]

(c) Explain how you would present **one** of these pauses vocally. [6 marks]

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(d) Underline the rhyming words on the above text. [6 marks]

- (e) How would you apply emphasis when speaking the poem aloud? [10 marks]
Illustrate your answer using **two** examples.

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- (f) Alliteration is the repetition of the same consonant sound in close proximity. List **two** examples found in the poem. [2 marks]

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Question 2

Using the Phonetic Symbols Chart as reference (see last page, which you may detach):

- (a) (i) Transcribe the following words into English. [5 marks]

eg: m a

□ s

mouse

m □ t □

w □ n d

p æ k

d a t

t □ □

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- (ii) Transcribe the following words into phonetics to represent Cultivated Australian speech. [5 marks]

eg: fling f ɪ ŋ ŋ

Dan

there

grow

stamp

sweet

- (b) (i) Underline the pure vowel sounds (monophthongs) heard in the following words. Write the phonetic symbol for each. [5 marks]

eg: spark ɑ

dance

stew

pig

bend

burn

- (ii) Write the phonetic symbols for **five** voiceless (breathed) consonants. [5 marks]

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- (iii) Mark the following statements as **true** or **false**. [5 marks]

eg: ɪ is a continuant consonant. True

ɪ is a plosive consonant.

n is a continuant consonant.

ɪ is a plosive consonant.

d is a plosive consonant

ɪ is a plosive consonant

- (iv) Underline all the instances where the neutral vowel [ə] occurs in the following sentence when it is spoken. Mark stress [ˈ] at the beginning of each stressed syllable. [5 marks]

eg: I would [ˈ]not get in that [ˈ]car if it was the [ˈ]last [ˈ]one on [ˈ]earth.

I thought he loved me but I think he's dumped me.

- (c) A change in stress may change meaning.

eg: My CD collection is enormous.
(I have a lot of CDs not books).

Write the following sentence twice. Indicate and explain **two** possible meanings by altering the stress on a particular word in each example. [10 marks]

He saw seven pigeons flying in the sky.

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Question 3

Select **one** of the following to present to an audience:

A character in a play

OR

A puppeteer in a puppet show

OR

A talk designed to motivate others

OR

Telling a story of your choice.

Answer the **three** questions, referring to your selection to support your comments.

Your answers should be presented in sentences and the sentences should be grouped in paragraphs where appropriate. You may support your answers with a diagram and/or drawing.

- (a) Discuss the preparation required for your presentation/performance.

[8 marks]

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(b) Discuss the staging of your presentation/performance.

[8 marks]

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(c) Discuss the importance of facial expression to your presentation/performance.

[4 marks]

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working, this
page has been
left blank.

[See separate file for the Phonetic Symbols Chart].