Candidate's No .....

Australian Music Examinations Board

The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

FOURTH GRADE

2:00 PM TO 4:00 PM THURSDAY, 18 MAY 2006

Time Allowed : Two hours

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

(a) Transcribe the following sentence from phonetics into English. [5 marks]

ˈð ɪ s ɪ z ə n ə d ˈv ɛ n t ʃ ə ˈs t ɔ· r i f ʊ l ə v
ˈæ t m ə s f ɪ ə| ˈw ɪ t ə n d s əˈs p ɛ n s |-|

(b) Transcribe the following sentences into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking (r) and dark (ɫ) as they occur. [10 marks]

There are many good reasons for you to learn the piano.

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If you work overtime, you will reap the benefit.

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(c) Describe the formation of all the sounds heard in the following: [10 marks]

Lounge

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QUESTION 2

(a) Draw a sketch of the human head, neck and chest and on it mark the following. Use the entire blank page in this booklet. [8 marks]

Pharynx
Larynx
Diaphragm
Lungs
Bronchial tubes
Tongue
Soft palate
Hard palate

(b) Discuss the role of the pharynx in producing vocal tone. [7 marks]

(c) How would you ensure you achieve nasal resonance while avoiding nasality or nasal 'twang'? [10 marks]

QUESTION 3

You are to play the Narrator in your drama group's dramatisation of Roald Dahl's *Charlie and the Chocolate Factory*. Read the scene on page 9 of this examination paper and complete the four tasks following.

[N.B. You may write on the copy of the scene on the last page of this examination paper. Remember to detach it and hand it in with your examination booklet.]

(a) Discuss the staging of the scene. You may wish to draw a stage plan to support your comments. [5 marks]

(b) This is the opening scene of the play. Discuss what effects (lighting, sound, music etc) you would use to create an appropriate atmosphere. [5 marks]

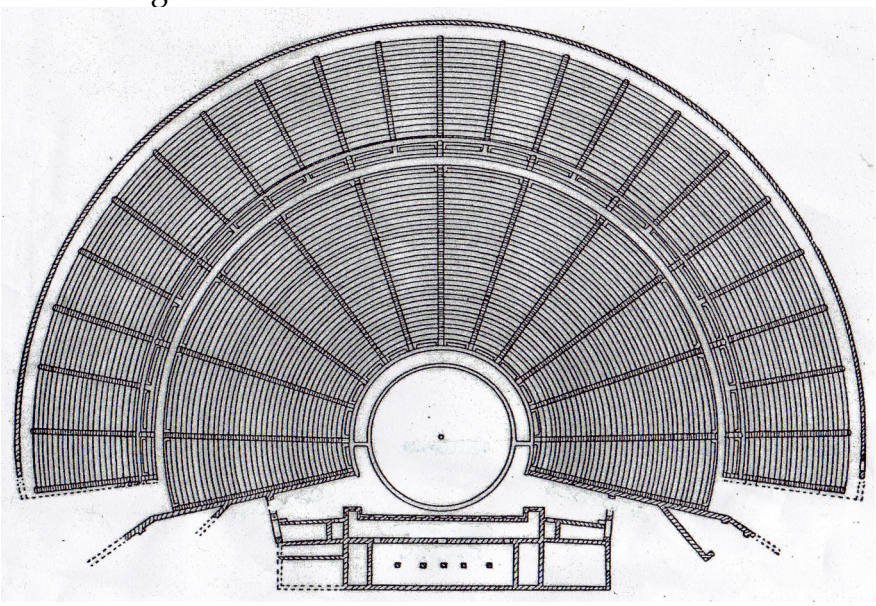
(c) How would you costume the Narrator? Give reasons for your choice. [5 marks]

(d) Discuss the way in which you would interpret the Narrator in the opening scene, referring to the text to support your decisions.

[10 marks]

QUESTION 4A – FOR ALL CANDIDATES <u>EXCEPT</u> VOICE AND COMMUNICATION

Below is a diagram of the theatre at Epidauros.
On the diagram:



(i) Identify the location of: [5 marks]
Orchestra
Proscenium
Skene
Parodos
Auditorium

(ii) Discuss the function of each in the performance of a Greek play. [10 marks]

(iii) Trace the development of the Greek theatre from the worship of the nature-god Dionysus. [10 marks]

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QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY

You are to present a speech intended to persuade an audience to a particular point of view. Choose a point of view and select an audience, and then answer the following questions. [25 marks]

(i) State the focus of your speech.

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(ii) What are the demographics of the audience you will consider?

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(iii) Discuss the strategies you believe will work persuasively on this audience.
Consider content as well as presentation in your answer.

Candidate Number.....

This text is for Question 3.
Remember to detach it and hand it in with your examination answer booklet.

TEXT: GEROGE, R. *Charlie and the Chocolate Factory: A Play* (London, Puffin, 1979) 13 - 15

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