 Candidate's No	



The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY FIRST GRADE

9.30 AM TO 10.15 AM

THURSDAY, 18 MAY 2006

Time Allowed: Forty-five minutes

QUESTION 1

Read the following text and then complete the five tasks.

From Williams, R. *The fairies' jewels* from *The Book of Favourites* (Sydney: Scholastic Australia Pty. Ltd) 41-43

(a)	On the above text, mark all the places you would pause when reading it aloud so the meaning of the poem is communicated.	
	Use to indicate each pause.	[10 marks]
(b)	Explain why you would pause where you have used .	
	Discuss two examples in detail.	[5 marks]

(c)	Discuss the vocal adjustment you would make for the storyteller.	[5 marks]
(d)	Explain why you have made such vocal adjustment.	[5 marks]
(e)	Indicate how you would emphasise the words underlined in the text and give reasons for your decisions.	[15 marks]
	(i) me	
	(ii) sun-fairies	
	(iii) opal	

QUESTI	Using	g the Phonetic Symbols Chart as reference (see last page, n you may detach):	
(a)	(i)	Underline the pure vowel sounds (monophthongs) heard in the following words when they are spoken aloud and indicate the phonetic symbol for each.	[10 marks]
e.g.	t <u>o</u> p	p	
	throu	gh	
	corn		
	hand	S	
	fern		
	help		
	(ii)	Underline the consonant sounds heard in the following words when they are spoken aloud and indicate the phonetic symbol for each.	[10 marks]
e.g.	<u>k</u> i <u>ng</u>	k, η	
	peace		
	north		
	the		
(b)	Mark	the stressed syllable in the following words.	[10 marks]
	e.g.	a'round	
		moment	
		husband	
		aware	
		disturb	

winner

(c)	five	Write a phrase or sentence where the neutral vowel [ə] occurs five times when it is spoken aloud. Underline where the neutral vowel occurs.		
	e.g.	Give Pet <u>er</u> the app <u>le</u> , Mich <u>ael</u> two plums <u>a</u> nd Harry th <u>e</u> papaw.	[10 marks]	

QUESTION 3

Read the scene below from *The pantomime play* and then answer the following three questions in sentences.

TEXT: Jackson, D. *The pantomime play* (London: Samuel French Ltd, 1976) 8 – 9.

Discuss in three or four sentences the way you would play one of the characters in the scene.	[8 marks]
Explain the feelings and thoughts of Simon in this scene.	[6 marks]
Select three words and /or phrases from what Simon	
says and explain how they reflect/indicate Simon's feelings.	[6 marks]
	Explain the feelings and thoughts of Simon in this scene. Select three words and/or phrases from what Simon says and explain how they reflect/indicate Simon's

PHONETIC SYMBOLS CHART

(a) Pure	vowels (monophthongs	s)		
	i as in 'peat'	/pit/	U as in 'put'	/pUt/
	I as in 'pit'	/pIt/	u as in 'pool'	/pul/
	E as in 'pet'	/pEt/	Œ as in 'pert'	/pŒt/
	Q as in 'pat'	/pQt/	′ as in 'apart'	/ ̈»pat/
	a as in 'part'	/pat/	•	-
	Å as in 'pot'	/pÅt/		
	√ as in 'but'	/b√t/		
	ç as in 'port'	/pçt/		
(b) Dipl	nthongs			
(-)F-	aI as in 'buy'	/ baI/	oU as in 'hoe'	/ hoU/
	eI as in 'bay'	/ beI/	I' as in 'here'	/ hI'/
	çI as in 'boy'	/ bçI/	E' as in 'hair'	/ hE'/
	aU as in 'how'	/ haU/	U' as in 'tour'	/ t U′/
(c) Cons	eonante			
(c) Cons	p as in 'pet'	/pEt/	tS as in 'choke'	/tSoUk/
	b as in 'bet'	/bEt/	dZ as in 'joke'	/dZoUk/
	t as in 'tale'	/teIl/	az as m joke	/ dZOOR/
	d as in 'dale'	/deIl/		
	k as in 'came'	/keIm/		
	g as in 'game'	/geIm/	m as in 'mile'	/maIl/
	g us in guine	/ genn/	n as in 'neat'	/ marr/ / nit/
	f as in 'fine'	/faIn/	N as in 'sing'	/sIN/
	v as in 'vine'	/vaIn/	ivas ir sirig	/ 511 (/
	T as in 'thin'	/TIn/		
	D as in 'then'	/DEn/		
	s as in 'seal'	/ sil /	j as in 'you'	/ju/
	z as in 'zeal'	/zil/	w as in 'woo'	=
	S as in 'show'	/SoU/		,,
	Z as in	/»mEZ′/		
	'measure'	, ,		
	h as in 'heat'	/hit/	l as in 'last'	/last/
	r as in 'rain'	/reIn/		
(d) Stre	ess			
• • •	Primary stress: » as in	n clatter	/»klQt′/	
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