



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education  
in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **FIFTH GRADE**

9:30 AM TO 12:00 PM

THURSDAY, 12 MAY 2005

Time Allowed : Two hours thirty minutes

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

### QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking **r** and dark **Ũ** as they occur. [12 marks]
- (b) Select four words from the above text and transcribe them into phonetic script representing General Australian speech. [4 marks]
- (c) Discuss how the neutral vowel and stress contribute to fluid speech rhythm, using your phonetic transcription of the text in part (a) of this question to support your answer. [9 marks]

### QUESTION 2

- (a) (i) What is forward tone? [4 marks]
- (ii) How may it be achieved? [6 marks]
- (b) (i) What is breathy tone? [3 marks]
- (ii) Discuss the causes of breathy tone. [5 marks]
- (iii) Suggest ways to overcome this problem. [7 marks]

### QUESTION 3

Read the poem *Back from Australia*, found on the last page of this paper, and then answer the following questions.

- (a) (i) What is the poetic form? [2 marks]
- (ii) Identify the rhyme scheme. [2 marks]
- (iii) Indicate the suspensory pauses. [2 marks]
- (iv) Identify the caesural pauses. [2 marks]
- (v) Scan the first two lines. [2 marks]
- (vi) What is the basic metre? [2 marks]
- (vii) Indicate where the climax occurs and support your decision. [2 marks]
- (b) Identify and explain strategies for the meaningful and imaginative interpretation of the poem that reflect the poet's intention. [11 marks]

**[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]**

**QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION**

In relation to a mystery / miracle play OR a morality play, answer the following questions. Refer to a specific play to support your statements.

[25 marks]

- (i) What was the intention of the play?
- (ii) How was the play staged?
- (iii) What was the role of the audience?
- (iv) What characters were involved in the play?
- (v) Discuss the costuming of the play.

**QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY**

You are to take part in a debate.

There will be six speakers;

Three – Affirmative

Three – Negative

Your role is first speaker for the affirmative. You will initially speak for five minutes.

Answer the following questions.

[25 marks]

- (i) Select a topic and discuss the process you would implement with the other two speakers for the affirmative to arrive at your definition of the topic.
- (ii) Explain the duties of Speaker Number One in the actual debate.
- (iii) What techniques of presentation do you regard as crucial in fulfilling your role successfully?

**This poem is for Question 3.**

**Remember to detach it and hand it in with your examination answer booklet.**

**TEXT:** J. Betjeman. *Back from Australia* in *The Best of Betjeman* (London: Penguin Books & John Murray, 1978) p 115