



Victorian Certificate of Education 2006

DANCE

Written examination

Wednesday 8 November 2006

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	79

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the script book(s) provided. Diagrams may be used where appropriate.

Question 1

Answer the following questions about the group dance work that you learnt in **Unit 3**.

- a. Describe **three** considerations relevant to the safe use of physical skills, body actions and/or qualities of movement.
- b. Describe ways that **any two** of these considerations were incorporated in dance making processes to ensure safe dance practice when learning this group dance work.

3 + 4 = 7 marks

Question 2

Answer the following questions about your solo dance work in **Unit 3** (technique solo).

- a. Describe body actions in **two** contrasting movement phrases in your solo dance work.
- b. For each of the **two** movement phrases in **part a.**, discuss specific variations which occur in
 - i. time
 - ii. space, including body shape
 - iii. energy.

4 + (6 + 6) = 16 marks

Question 3

Answer the following questions about the solo dance work you composed in **Unit 4** (composition solo).

- a. Describe the expressive intention you selected for your solo dance work. In your response refer to the beginning, development and resolution of the dance.
- b. Discuss how you arranged the movement phrases to best convey your stated expressive intention throughout the parts of your unified composition.

3 + 9 = 12 marks

Question 4

The 2006 Prescribed List of solo dance works in **Unit 3** was

- *Petrouchka* – the solo that commences in Petrouchka’s room and concludes when the ballerina enters
- *Californian Poppy* – the complete solo dance work
- *Singin’ in the Rain* – the male solo dance work accompanying the song *Singin’ in the Rain*
- *Revelations* – the male solo dance work accompanying the whole song *I Wanna be Ready*.

Identify **one** of the prescribed solo dance works you studied in **Unit 3** and refer only to this work when answering the following questions.

Write the name of your chosen dance work at the beginning of your answer in the script book.

- a. Identify **two** movement sections and describe where they occur in the dance work. Analyse the relationship between movement vocabulary and the expressive intention of the choreographer in these two sections.
- b. Identify choreographic devices used to arrange movement vocabulary within the two sections, and explain how the movement phrases in each section communicate the choreographer’s intention.

8 + 12 = 20 marks

Question 5

The 2006 Prescribed List of group dance works in **Unit 4** was

- *Ghost Dances* – the complete group dance work
- *Café* – the group dance work that commences when the dancers enter the café for the first time and concludes on the words ‘Just a couple of coffees thanks, Enrico’
- *Jardi Tancat* – the complete group dance work
- *CATS* – the group dance work accompanying the song *Jellicle Cats* and concluding as the white cat is placed on the floor and the remainder of the cats move into a close-knit group lying around her.

In **Unit 4** you studied two group dance works choreographed by major twentieth century choreographers.

Select **one** of these group dance works and refer **only** to it when answering **part a**.

Select a **second** prescribed group dance work and refer **only** to it when answering **part b**.

Write the name of the first dance work you have chosen at the beginning of your answer in the script book.

- a. Identify and discuss **two** different cultural influences. How did they affect the choreographer’s choice of movement vocabulary in this dance work?

Write the name of the second dance work you have chosen at the beginning of your answer in the script book.

- b. Explain how the choreographer’s intention is communicated through the expressive use of group structures throughout the dance work.

(2 + 10) + 12 = 24 marks