

# AS

# SPANISH

## Paper 3 Speaking

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Specimen 2017

### Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

**Time allowed:** 12-14 minutes (excluding 15 minutes preparation time before the test)

### Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher-examiner gives to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

### Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

TARJETA K	
Theme	Artistic culture in the Hispanic World
Sub-theme	El patrimonio cultural

## Machu Picchu, ¿en peligro?



**UNESCO Patrimonio de la Humanidad**



En 2014 un millón de turistas visitaron el Machu Picchu.



Algunos expertos temen que el Machu Picchu sufra daños.

### Preguntas

- ¿Qué significa ser "Patrimonio de la Humanidad"?
- ¿Conoces otro sitio en el mundo hispánico que sea muy visitado por su valor cultural e histórico?
- En tu opinión, ¿se debe limitar el número de visitantes para proteger estos lugares?