

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**ADVANCED GCE**  
**2536**  
**SOCIOLOGY**  
**Power and Control**

**THURSDAY 4 JUNE 2009: Afternoon**  
**DURATION: 1 hour**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:**

**8 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.**
- **Use black ink. Pencil may be used for graphs and diagrams only.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **Answer ONE question from the Option you have chosen.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 60.**
- **You will be awarded marks for the quality of written communication.**

**Answer ONE question from your chosen Option.**

**OPTION 1**

**CRIME AND DEVIANCE**

- 1 Outline and assess the view that there is no accurate way of measuring crime. [60]**
- 2 Outline and assess sociological explanations of social class differences in patterns of crime. [60]**

**OPTION 2**

**EDUCATION**

- 3 Outline and assess the view that the education system effectively prepares young people for their adult roles. [60]**
- 4 Outline and assess sociological explanations of gender differences in educational achievement. [60]**

### **OPTION 3**

#### **HEALTH**

- 5 Outline and assess the view that health and illness are socially constructed. [60]**
- 6 Outline and assess the view that cultural factors are responsible for class inequalities in morbidity and mortality. [60]**

### **OPTION 4**

#### **POPULAR CULTURE**

- 7 Outline and assess the view that masculine identities are constructed by the culture industries. [60]**
- 8 Outline and assess the view that popular culture is the dominant culture in the contemporary UK. [60]**

## **OPTION 5**

### **SOCIAL POLICY AND WELFARE**

- 9 Outline and assess Marxist approaches to welfare provision and policies. [60]**
- 10 Outline and assess the view that the welfare state has reduced social inequalities. [60]**

## **OPTION 6**

### **PROTEST AND SOCIAL MOVEMENTS**

- 11 Outline and assess the relationship between economic deprivation and political action. [60]**
- 12 Outline and assess the view that the growth of new social movements reflects a search for identity. [60]**

**[Total: 60 marks]**

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