

Wednesday 22 May 2019 - Morning

A Level Sociology

H580/01 Socialisation, culture and identity

Time allowed: 1 hour 30 minutes



You must have:

 the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

INSTRUCTIONS

- · Use black ink.
- · Section A: Answer all the questions in this section.
- Section B: Choose **one** option and answer **all** the questions for that option.
- Write your answers in the Answer Booklet. The question number(s) must be clearly shown.

INFORMATION

- The total number of marks for this paper is 90.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- · This document consists of 4 pages.

SECTION A

Answer all the questions in Section A.

1 Explain, using examples, the concept of high culture.

[6]

Source A

Cardboard cut-outs of police officers are being used in a bid to deter shoplifters in Berkshire.

The two life-size "cut-out cops" cost £75 each and will be used in shops in Windsor, Maidenhead and Ascot. Thames Valley Police said cut-outs have previously been used in Oxford city centre and reports of shoplifting in the area fell as a result. The force said they are not designed to replace police officers, who will continue patrols in crime hotspots. Sergeant Tamara Tatton from Central Windsor Neighbourhood Team said: "They make people look and think twice. Our aim is to rotate our 'cut-out-cops' across Windsor, Maidenhead and Ascot town centre retail outlets, to deter thieves from striking."

Source: https://www.bbc.co.uk/news/uk-england-oxfordshire-22902312

Source B



Bradford, UK – August 28, 2010: Police in riot gear form a line to contain protestors at the English Defence League rally in Bradford.

Source: https://www.istockphoto.com/au/photo/police-in-riot-gear-at-the-english-defence-league-rally-gm157738856-21292628

- 2* Using sources A and B and your wider sociological knowledge, explain how the police act as agents of social control. [12]
- 3* Outline and briefly evaluate the view that traditional femininity is rapidly declining as a type of identity.
 [20]

© OCR 2019 H580/01 Jun19

SECTION B

Choose **one** option from Section B and answer **all** the questions for that option.

OPTION 1

Families and relationships

- **4*** Outline **two** ways in which families are becoming more 'child centred'. Illustrate your answer with examples. [12]
- 5* Explain and briefly evaluate the view that reconstituted families challenge the nuclear family norm.
- 6* Assess the view that there is a 'dark side' to all families. [24]

OPTION 2

Youth subcultures

- **7*** Outline **two** ways in which subcultures are related to hybridity. Illustrate your answer with examples. [12]
- **8*** Explain and briefly evaluate the view that youth culture benefits capitalism. [16]
- 9* Assess Interactionist explanations of youth deviance. [24]

OPTION 3

Media

- 10* Outline two ways in which minority ethnic groups are represented in the media. Illustrate your answer with examples.
 [12]
- 11* Explain and briefly evaluate the view that violence portrayed in the media creates a more violent society.
 [16]
- 12* Assess sociological views of why female representations are changing in the media. [24]

END OF QUESTION PAPER

© OCR 2019 H580/01 Jun19



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© OCR 2019 H580/01 Jun19