



General Certificate of Education
Advanced Level Examination
June 2011

Religious Studies

RST3C

Unit 3C The History of Christianity *The Christian Church in the 20th century*
OR Religion and Art

Monday 13 June 2011 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this Paper is AQA. The **Paper Reference** is RST3C.
- Choose **one** Section only.
Section A The History of Christianity page 2
Section B Religion and Art page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 | 1 Examine the contribution of feminist theology to the debate about the ordination of women to the priesthood. *(30 marks)*

and

0 | 2 'There are no theological reasons why women should not be ordained to the priesthood.'
Assess this claim. *(20 marks)*

Question 2 The Roman Catholic Church in the second part of the 20th century

0 | 3 Explain changes made to the liturgy of the Roman Catholic Church at the Second Vatican Council (Vatican II). *(30 marks)*

and

0 | 4 'Changes to the liturgy are the only lasting effects of the Second Vatican Council.'
Assess this view. *(20 marks)*

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 | 5 Outline the characteristics of the New Religious Right in America and explain its attitudes towards key moral issues. *(30 marks)*

and

0 | 6 Assess the view that modern fundamentalism is more a political movement than a religious one. *(20 marks)*

Question 4 Black-led churches in the UK today

0 | 7 Examine reasons for the development of black-led churches in the United Kingdom in the 20th century. *(30 marks)*

and

0 | 8 Assess the view that black-led churches in the United Kingdom are exclusive. *(20 marks)*

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

0	9
---	---

 Explain how icons used in worship are theological statements. *(30 marks)*

and

1	0
---	---

 Assess the claim that, in the modern age, religious practice has no need of icons. *(20 marks)***Question 6 Protestant art of the Reformation**

1	1
---	---

 Examine how the key themes of the Protestant Reformation were reflected in the art of Lucas Cranach the Elder. *(30 marks)*

and

1	2
---	---

 Assess the view that the use of art was essential to the spread of Protestant ideas during the Reformation. *(20 marks)***Question 7 Catholic art of the Counter-Reformation**

1	3
---	---

 Examine the contribution of the artist Bernini to the Counter-Reformation. *(30 marks)*

and

1	4
---	---

 'Bernini's religious art was merely Roman Catholic propaganda.'
Assess this claim. *(20 marks)***Question 8 Pre-Raphaelite religious art**

1	5
---	---

 Examine Holman Hunt's understanding of the nature and purpose of religious art. *(30 marks)*

and

1	6
---	---

 Assess the significance of Holman Hunt as a religious artist for his time. *(20 marks)***END OF QUESTIONS**

There are no questions printed on this page