



**ADVANCED GCE**  
**PERFORMANCE STUDIES**  
 Contextual Studies 2

**2560**

Candidates complete the boxes on the Question Paper

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

- Music Manuscript paper

**Tuesday 22 June 2010**  
**Afternoon**

**Duration: 2 hours**



Candidate  
Forename

Candidate  
Surname

Centre Number

Candidate Number

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces above and on the Answer Booklet.
- Use black ink. Pencil may be used for diagrams only.
- Complete the table below with required details of the extracts you have studied. Attach this question paper to your Answer Booklet, together with any additional sheets you may have used for your answer.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- This document consists of **2** pages. Any blank pages are indicated.

<b>TOPIC</b> Tick one	Post-modern Approaches to the Performing Arts since 1960		
	Politics and Performance since 1914		
	The Twentieth Century American Musical		
<b>ART FORM</b>	<b>PRACTITIONER</b>	<b>WORKS</b>	
DANCE		1	
		2	
		3	
DRAMA		1	
		2	
		3	
MUSIC		1	
		2	
		3	



### Read this information before starting

- Read each question carefully and make sure you know what you have to do before starting your answer.
- The paper has three topics. Answer **one** question only from the topic you have studied.
- Write your answers in the Answer Booklet provided and write the number of the question you intend to answer in the space provided in the Answer Booklet.
- The paper is worth **45** marks. The question is worth 36 marks and an additional 9 marks are available for use of terminology appropriate to the subject, the quality of the language used in the argument and accurate spelling, punctuation and grammar.

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

### Post-modern approaches to the Performing Arts since 1960

- 1 'Post-modernism values art for being imperfect, low-brow, accessible and disposable'. What evidence is there to suggest this is true in the performing arts since 1960? **[45]**
- or
- 2 Identify and analyse the parallels between post-modern developments in dance, drama and music since 1960. **[45]**

### Politics and Performance since 1914

- 3 Identify and explain the use of history and tradition in political performance work since 1914. **[45]**
- or
- 4 'The only thing you can do is to keep on saying what you don't like about the society in which you live' (Arden). In what ways has performance in the twentieth century reflected this viewpoint? **[45]**

### The Twentieth Century American Musical

- 5 Trace the development of the American Musical across the twentieth century, making reference to the shifts in musical, dramatic and choreographic style and form. **[45]**
- or
- 6 It has been suggested that the Twentieth Century American Musical is the artistic expression of the 'American Dream'. Analyse the ways the genre reflects this 'dream' in terms of culture, society and history. **[45]**



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