



ADVANCED GCE
PERFORMANCE STUDIES
 Performance Contexts 2

G403

Tuesday 22 June 2010
Afternoon

Duration: 2 hours

Candidates complete the tables on both sides of the Question Paper and answer in the supplied booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

- Music manuscript paper



Candidate Forename		Candidate Surname	
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Centre Number							Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre Number and Candidate Number in the spaces above and on the Answer Booklet.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the questions you answered in the space provided on the front of the answer booklet.
- Complete the table below with the names of the two practitioners you studied for AS level unit G402.
- Complete the appropriate table overleaf for the topic you have studied with the details of the extracts you have studied.
- Attach this question paper to your Answer Booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The paper is worth **45** marks. Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- This document consists of **4** pages. Any blank pages are indicated.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

Practitioners studied for AS unit G402: Performance Contexts 1	
1	
2	

TOPIC 1	Post-modern approaches to the Performing Arts since 1960	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 2	Politics and Performance since 1914	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 3	The Twentieth-Century American Musical	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 4	Approaches to Performance in the Far East	
ART FORM	COUNTRY	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

1 'Isn't it ironic?' Discuss the use of 'irony' in post-modern performance. [45]

or

2 'You can trace some common practice, but everyone does their own thing'. How far is this a fair assessment of dance, drama and music since 1960? [45]

Politics and Performance since 1914

3 Analyse the distinguishing features that you would expect to find in a political performance and the variety of techniques practitioners use to achieve them. [45]

or

4 Outline the development of political performance since 1914 and identify the contribution of key works to the style. [45]

The Twentieth Century American Musical

5 In what ways does the American Musical represent both celebration and criticism of American society? [45]

or

6 What evidence is there to support or contradict the view that the 'Book Musical' was at its peak between 1927 and 1957? [45]

Approaches to Performance in the Far East

7 Analyse the way performance styles in the Far East reflect their cultural, historical and social context. [45]

or

8 Discuss the view that 'Storytelling lies at the heart of many performance styles in the Far East'. [45]

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