

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE
G356/01/I
MUSIC
Historical and Analytical Studies
in Music
INSERT**

**WEDNESDAY 10 JUNE 2015: Morning
DURATION: 1 hour 45 minutes
(plus 15 minutes' preparation)
plus your additional time allowance
MODIFIED ENLARGED**

INSTRUCTIONS TO CANDIDATES

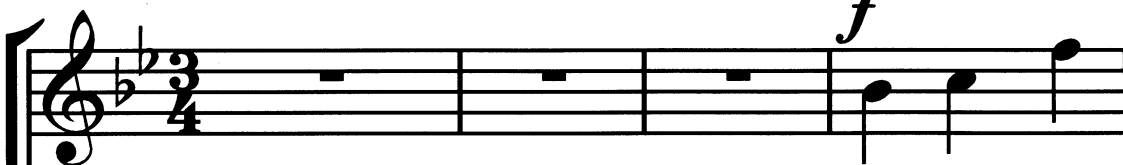
You will be allowed 15 MINUTES' PREPARATION TIME at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

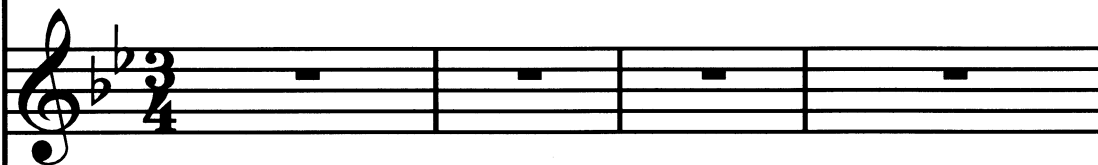
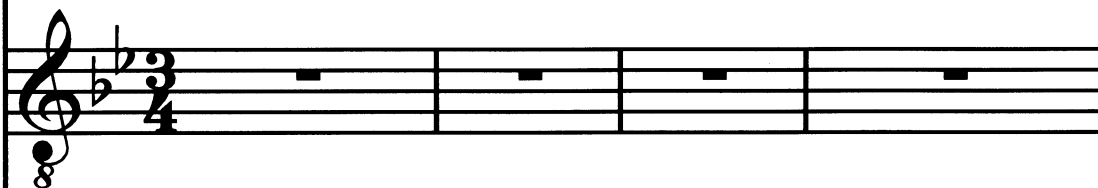
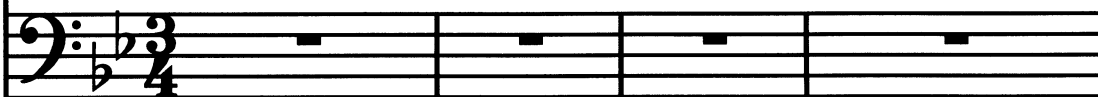
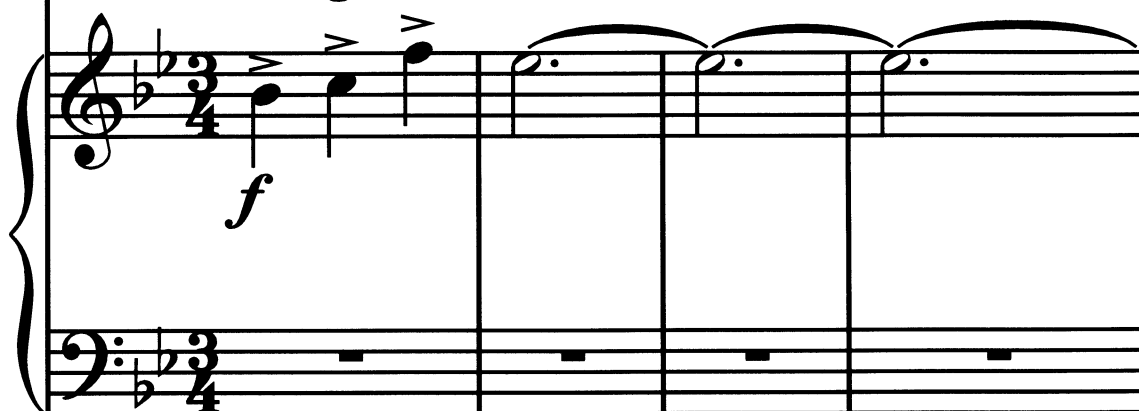
This insert contains a score of the EXTRACT (© Track 2) for use with Section A.

Any blank pages are indicated.

**YOU MAY WRITE ON THIS INSERT BUT IT WILL
NOT BE MARKED**

Allegro**SOPRANO**

O, clap your

ALTO**TENOR****BASS****Allegro**

⑤

S. hands, all ye peo-ple; shout un - to

A.

T.

B.

3

⑨

S. 
God with the voice of tri-umph.

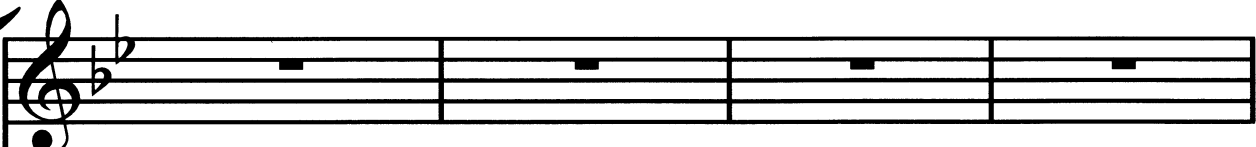
A. 

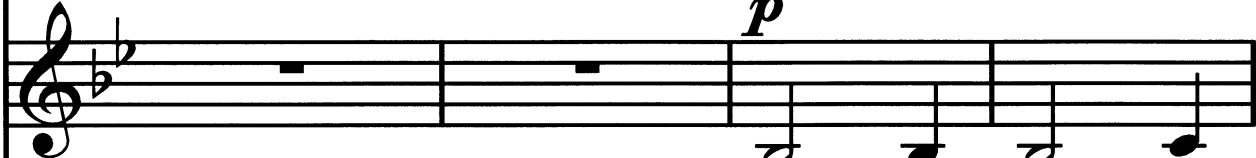
T. 

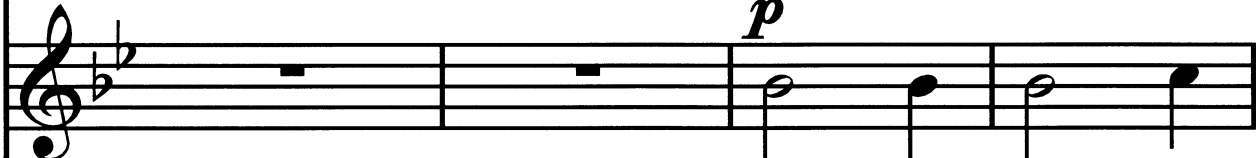
B. 

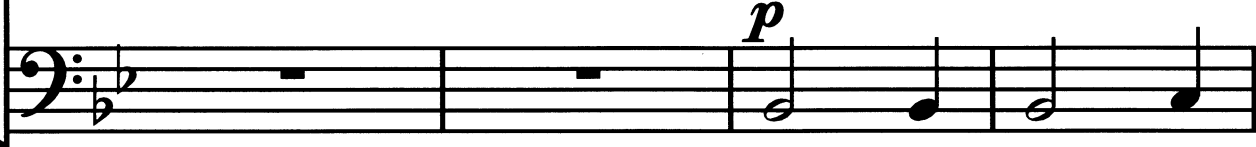

4 *f*

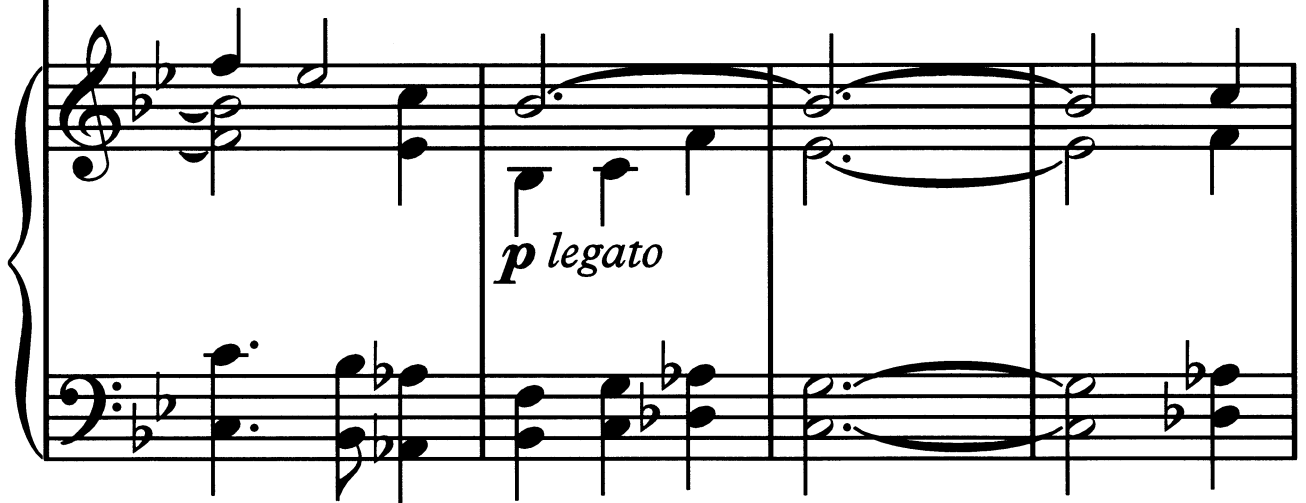
13

S. 

A. 
p
For the Lord most

T. 
p
For the Lord most

B. 
p
For the Lord most



p legato

17

S. *f* He is a great

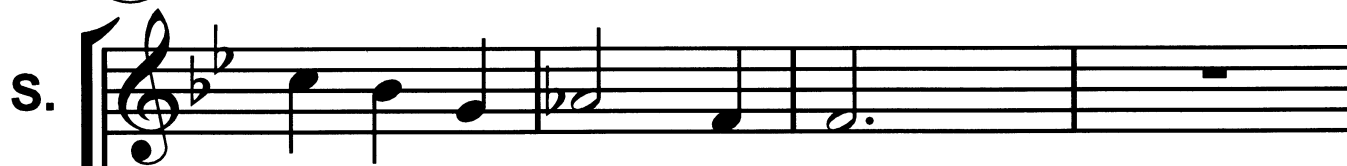
A. *f* high is ter - ri-ble; He is a great

T. *f* high is ter - ri-ble; He is a great

B. *f* high is ter - ri-ble; He is a great

6

21



King o - ver all the earth.



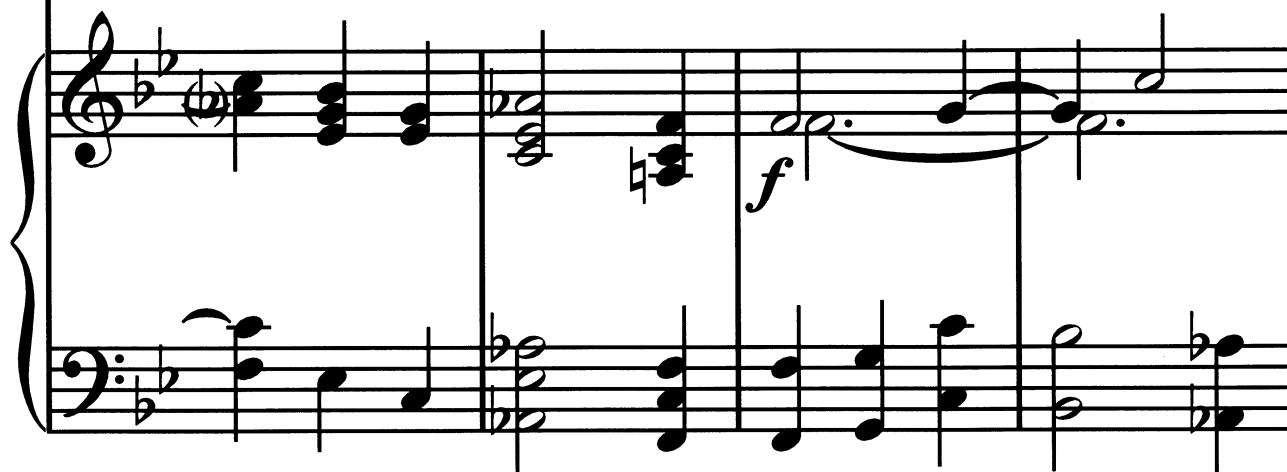
King o - ver all the earth.



King o - ver all the earth.

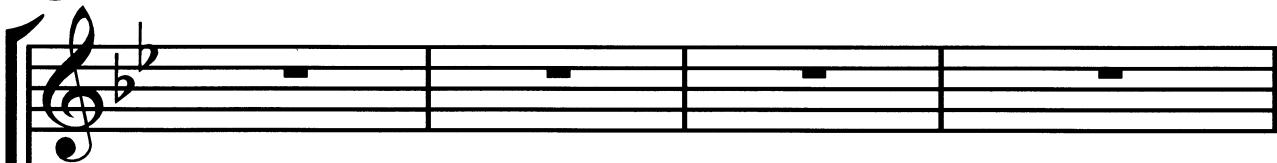


King o - ver all the earth.

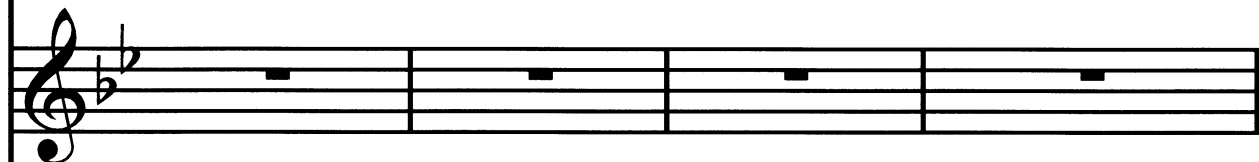


25

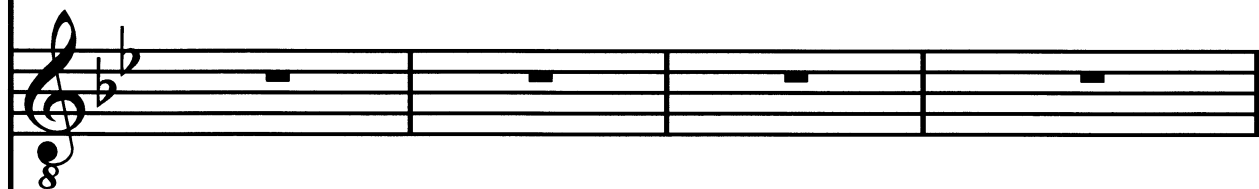
S.



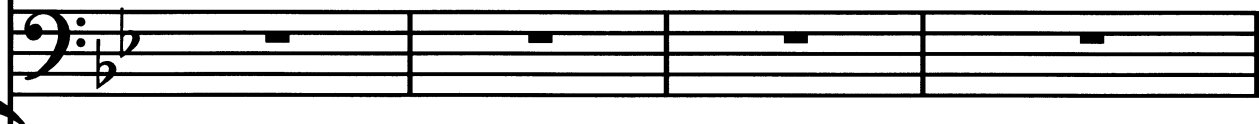
A.



T.



B.



29

S. *ff*
God is gone up with a shout,

A. *ff*
God is gone up with a shout,

T. *ff*
God is gone up with a shout,

B. *ff*
God is gone up with a shout,

ff

S.  the Lord with the sound of a

A.  the Lord with the sound of a

T.  the Lord with the sound of a

B.  the Lord with the sound of a



36

S. *ff*
trum - pet. Sing prai -

A. *ff*
trum - pet. Sing prai -

T. *ff*
trum - pet. Sing prai - ses

B. *ff*
trum - pet. Sing prai - ses

ff

40

S.



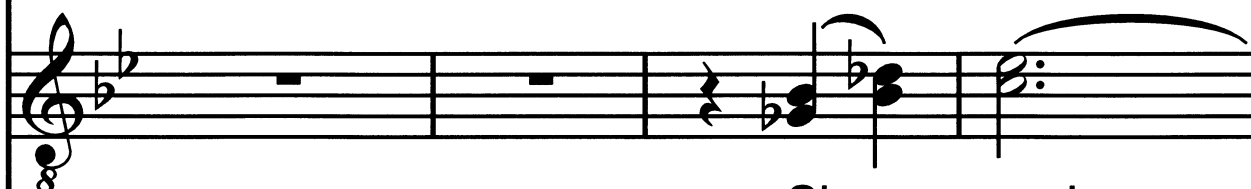
- ses to God,

A.



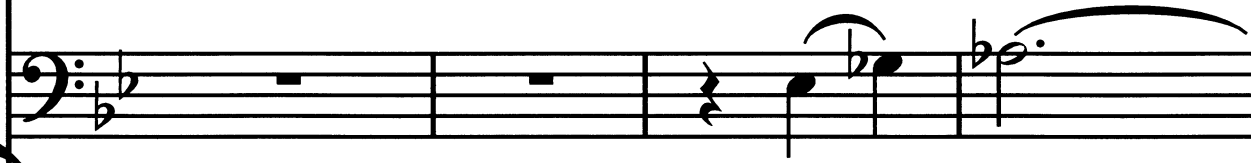
- ses to God,

T.

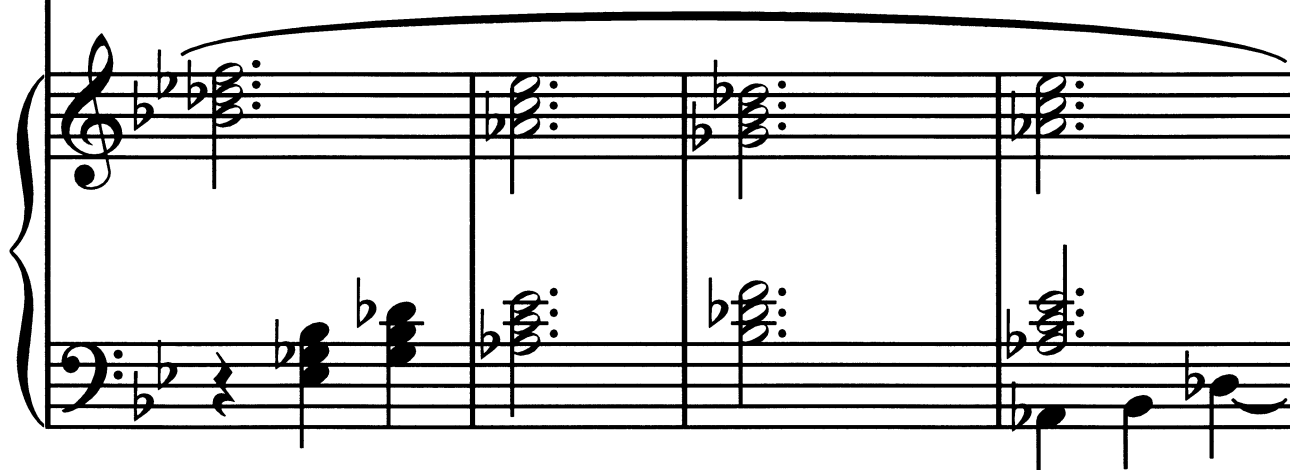


Sing_ prai -

B.



Sing_ prai -



44

S. sing_ prai - - ses

A. sing_ prai - - ses

T. - ses to God,

B. - ses to God,

ff

S. to God, sing prai - ses, _____

A. to God, sing prai - ses, _____

T. sing prai - ses, _____

B. sing prai - ses, _____

14

52

15

poco largamente

S. — sing prai - ses sing prai -

A. — sing prai - ses sing prai -

T. — sing prai - ses sing prai -

B. — sing prai - ses sing prai -

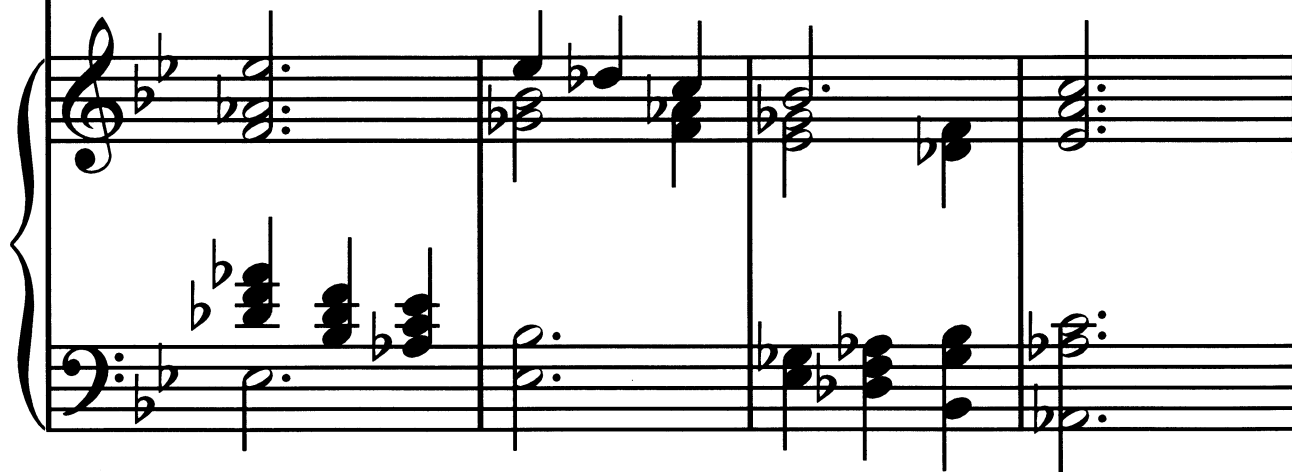
poco largamente

S.  - ses; sing prai - ses

A.  - ses; sing prai - ses


T.  - ses; sing prai - ses


B.  - ses; sing prai - ses




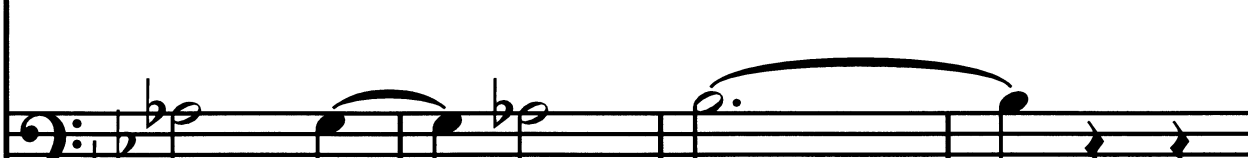
60

a tempo

S. 
un - to____ our King,_____

A. 
un - to____ our King,_____

T. 
un - to____ our King,_____

B. 
un - to____ our King,_____

a tempo

S. *dim.*
Sing____ prai - ses, sing

A. *dim.*
Sing____ prai - ses, sing

T. *dim.*
Sing____ prai - ses, Sing____

B. *dim.*
Sing____ prai - ses, Sing____

18

68

S. *p*
prai - ses, sing

A. *p*
prai - ses, sing

T. *p*
prai - ses, sing

B. *p*
prai - ses, sing

dim. *p*

72

S. 
prai - - ses._____

A. 
prai - - ses._____

T. 
prai - - ses._____

B. 
prai - - ses._____



76

Lento

S. 

A. 

T. 
For God is the King of all the

B. 
For God is the King of all the

Lento

79

S. *p* sing ye prai-ses,

A. *p* sing ye prai-ses,

T. 8 earth; sing ye prai - ses, ev-e-ry one that

B. 3 earth; sing ye prai - ses, ev-e-ry one that



Andante 23

81

S. *poco f*
sing ye prai - - -

A. *poco f*
sing ye prai - - -

T. *poco f dolce*
hath un - der stand - ing. God

B.
hath un - der stand - ing.

Andante
poco f

S. *poco f dolce*
ses. God reign - eth

A. *poco f dolce*
ses. God reign - eth, _____

T.
reign - eth o-ver the heath - en,

B. *poco f dolce*
God reign - eth o-ver the

24

88

S. o - ver the heath - en, God sit-teth up -

A. — God sit - eth up -

T. God sit - eth up - on the

B. heath - en, God sit-teth up on the

92

poco accel.

S.

on___ the throne___ of His

A.

on the throne___ of His

T.

throne, the throne___ of His

B.

throne, the throne___ of His

poco accel.

97

Allegro (Tempo I)

S. *ff* *ff*
ho - li ness.____ Sing prai -

A. *ff* *ff*
ho - li ness.____ Sing prai -

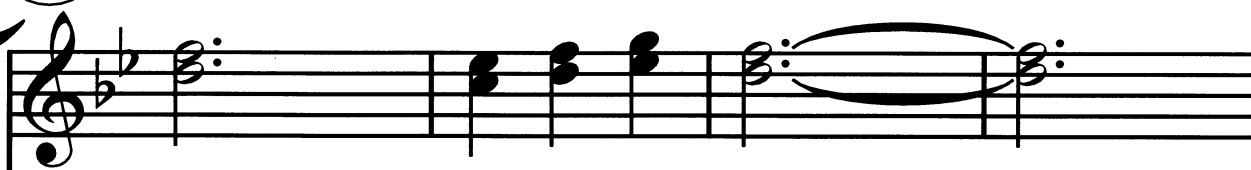
T. *ff*
ho - li ness.____ Sing prai -


B. *ff* *ff*
ho - li ness.____ Sing prai -

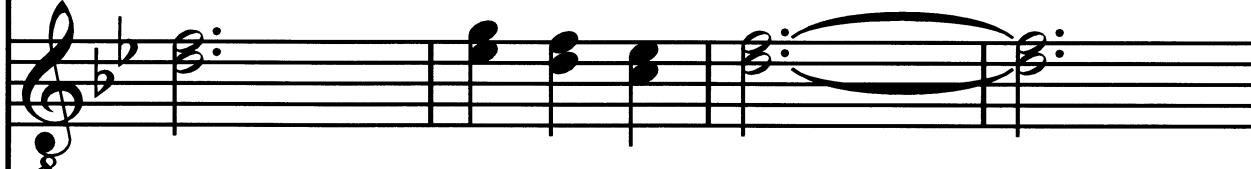
Allegro (Tempo I)


ff



S.  ses un - to our King. _____

A.  ses un - to our King. _____

T.  ses un - to our King. _____

B.  ses un - to our King. _____



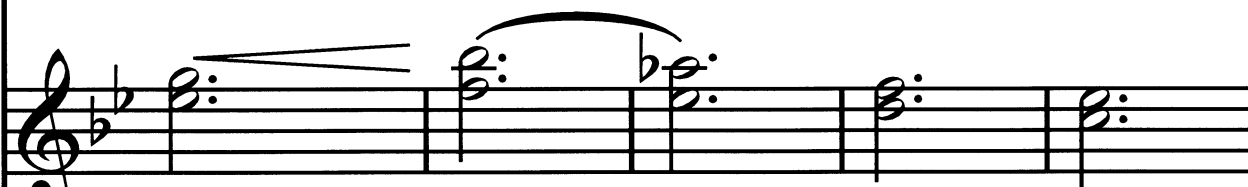
105

Allegro molto (1 in the bar) ²⁹**S.**

Sing prai - ses, sing

A.

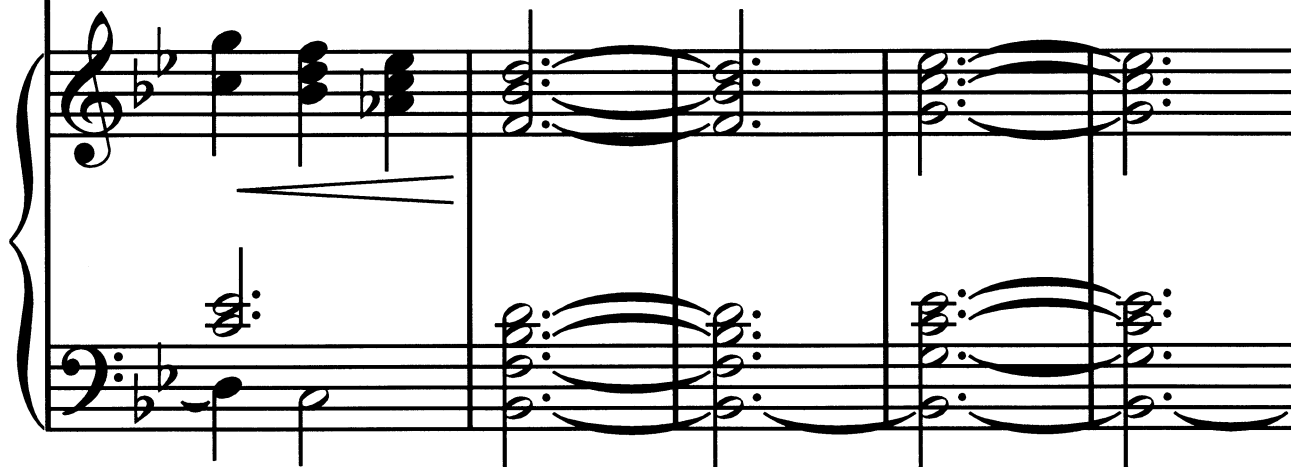
Sing prai - ses, sing

T.

Sing prai - ses, sing

B.

Sing prai - ses, sing

Allegro molto (1 in the bar)

S. prai - ses, sing prai -

A. prai - ses, sing prai -

T. prai - ses, sing prai -


B. prai - ses, sing prai -

The musical score is for a four-part vocal setting with piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'prai - ses, sing prai -'. The piano part consists of two staves, treble and bass clef, with chords and moving lines. The score is in 3/4 time, key of B-flat major. The vocal parts have lyrics 'prai - ses, sing prai -'. The piano accompaniment features chords and moving lines in both hands.

S.  - - ses, _____ sing _____

A.  - - ses, _____ sing _____

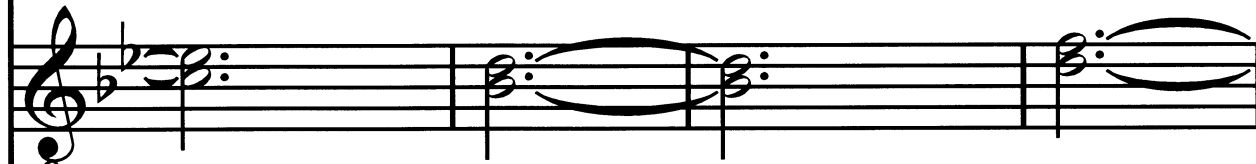
T.  - - ses, _____ sing _____

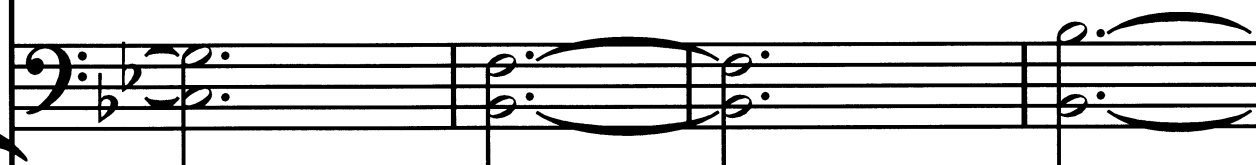
B.  - - ses, _____ sing _____



S. 
— prai - - ses. —

A. 
— prai - - ses. —

T. 
— prai - - ses. —

B. 
— prai - - ses. —



S.  Musical staff for Soprano (S.) in G major, 4/4 time. It begins with a whole note chord of G4, B4, and D5, followed by two measures of whole notes G4 and B4, and ends with a whole note G4.

A.  Musical staff for Alto (A.) in G major, 4/4 time. It begins with a half note G4, followed by a half note B4, and then two measures of whole notes G4 and B4, ending with a whole note G4.

T.  Musical staff for Tenor (T.) in G major, 4/4 time. It begins with a whole note chord of G3, B3, and D4, followed by two measures of whole notes G3 and B3, and ends with a whole note G3.

B.  Musical staff for Bass (B.) in G major, 4/4 time. It begins with a half note G2, followed by a half note B2, and then two measures of whole notes G2 and B2, ending with a whole note G2.

 Piano accompaniment in G major, 4/4 time. The right hand starts with a whole rest, followed by a half note chord of G4, B4, and D5, and then a half note chord of G4 and B4. The left hand starts with a whole rest, followed by a half note chord of G3, B3, and D4, and then a half note chord of G3 and B3. The piece concludes with a final whole note chord of G4, B4, and D5 in both hands.

BLANK PAGE

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

