

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE**

G323/01

MEDIA STUDIES

Key Media Concepts (Radio Drama)

FRIDAY 22 MAY 2015: Morning

**DURATION: 2 hours
plus your additional time allowance**

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

**12 page Answer Booklet (OCR12)
(sent with general stationery)
Radio extract**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Read each question carefully and make sure you know what you have to do before starting your answer.

After you have listened to the extract you have one and a half hours to answer Section A and Section B.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question.

The total number of marks for this paper is 100.

You are advised to divide your time equally between Section A and Section B.

Quality of written communication will be taken into account in assessing your work.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer ALL questions.

SECTION A

Textual Analysis and Representation (Unheard audio extract)

You will be allowed TWO minutes to listen to the question for Section A before the extract is played.

The extract will be played FOUR times.

FIRST AUDIO EXTRACT: listen to the extract; no notes are to be made this time.

SECOND AUDIO EXTRACT: listen to the extract and make notes.

There will be a brief break for note-making.

THIRD AND FOURTH AUDIO EXTRACT: listen to the extract and make notes.

Your notes for Section A are to be written in the Answer Booklet provided. Rule a diagonal line through your notes afterwards.

Answer the question below, WITH DETAILED REFERENCE TO SPECIFIC EXAMPLES from the extract only.

Extract: MAN IN A WHEELBARROW, written by Sebastian Baczkiewicz, broadcast on BBC Radio, 2011.

- 1 Discuss the ways in which the extract constructs the representation of REGIONAL IDENTITY using the following:**

speech

music

sound effects

editing.

[50 MARKS]

SECTION B

Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 To what extent does media ownership have an impact on the successful distribution of media products in the media area that you have studied?**

Candidates must choose to focus on ONE of the following media areas. You may make reference to other media in your answers.

Film

Music

Newspapers

Radio

Magazines

Video games

[50 MARKS]

END OF QUESTION PAPER

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