

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 5 June 2023 – Morning

A Level Film Studies

H410/02 Critical Approaches to Film

Time allowed: 2 hours
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer THREE questions in total:

Section A: Answer EITHER Question 1 OR Question 2.

Section B: Answer EITHER Question 3 OR Question 4.

Section C: Answer ONE question from Questions 5–10.

INFORMATION

The total mark for this paper is 105.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

Contemporary British and US Film

Answer Question 1 OR Question 2.

You have studied ONE British film and ONE US film from the lists.

| British | US |
|---|---|
| ‘Pride’ (2014). Directed by Matthew Warchus. UK | ‘Guardians of the Galaxy’ (2014). Directed by James Gunn. USA |
| ‘Gone Too Far’ (2013). Directed by Destiny Ekaragha. UK | ‘The Hunger Games’ (2012). Directed by Gary Ross. USA |
| ‘Ex-Machina’ (2014). Directed by Alex Garland. UK | ‘Star Wars: The Force Awakens’ (2015). Directed by J.J. Abrams. USA |
| ‘The Angel’s Share’ (2012). Directed by Ken Loach. UK | ‘The Dark Knight Rises’ (2012). Directed by Christopher Nolan. USA |
| ‘We Need to Talk About Kevin’ (2011). Directed by Lynne Ramsay. UK | ‘Zootopia’ (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA |
| ‘Skyfall’ (2012). Directed by Sam Mendes. UK | ‘Jurassic World’ (2015). Directed by Colin Trevorrow. USA |

EITHER

- 1* To what extent do films reflect the financial and/or technological context of their production?
Discuss with reference to ONE BRITISH FILM and ONE US FILM you have studied. [35]**

OR

- 2* ‘The social and cultural contexts of film production limit auteurist artistic expression.’
Discuss this view in relation to examples from ONE BRITISH FILM and ONE US FILM you have studied. [35]**

BLANK PAGE

SECTION B

Documentary

Answer Question 3 OR Question 4.

You have studied ONE documentary film from the list.

| |
|---|
| Documentary |
| ‘Stories We Tell’ (2013). Directed by Sarah Polley |
| ‘Searching For Sugarman’ (2012). Directed by Malik Bendjelloul |
| ‘5 Broken Cameras’ (2011). Directed by Emad Burnat, Guy Davidi |
| ‘The Act Of Killing’ (2012). Directed by Joshua Oppenheimer |
| ‘Man On Wire’ (2008). Directed by James Marsh |
| ‘Citizenfour’ (2014). Directed by Laura Poitras |

EITHER

- 3* To what extent do the genre conventions of documentary films affect how spectators respond to the issues presented in the film? Discuss in relation to examples from the documentary film you have studied. [35]**

OR

- 4* Discuss how the narrative structure of the documentary film you have studied affects how the spectator interprets the reality of the events represented in the film. [35]**

SECTION C

Ideology

Answer ONE of Questions 5–10.

You have studied films from ONE of the themes:

**Family and Home
Outsiders
Conflict.**

If you have studied films from the theme of FAMILY AND HOME, answer Question 5 OR Question 6.

If you have studied films from the theme of OUTSIDERS, answer Question 7 OR Question 8.

If you have studied films from the theme of CONFLICT, answer Question 9 OR Question 10.

THEME: FAMILY AND HOME

Answer Question 5 OR Question 6.

You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.

| US Independent | Non-US English Language | Non-European Non-English Language |
|--|---|--|
| ‘Moonrise Kingdom’ (2012). Directed by Wes Anderson. USA | ‘Room’ (2015). Directed by Lenny Abrahamson. Canada/Ireland | ‘A Separation’ (2011). Directed by Asghar Farhadi. Iran |
| ‘The Tree of Life’ (2011). Directed by Terrence Malick. USA | ‘Animal Kingdom’ (2010). Directed by David Michod. Australia | ‘Our Little Sister’ (2015). Directed by Hirokazu Koreeda. Japan |

EITHER

- 5* How far do genre conventions of the films you have studied influence the interpretation of key messages about ‘family and home’?**
You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

OR

- 6* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to the idea of ‘family and home’ in the films you have studied.**
You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

BLANK PAGE

THEME: OUTSIDERS

Answer Question 7 OR Question 8.

You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.

| US Independent | Non-US English Language | Non-European Non-English Language |
|--|--|--|
| ‘A Girl Walks Home Alone at Night’ (2014). Directed by Ana Lily Amirpour. USA | ‘The Babadook’ (2014). Directed by Jennifer Kent. Australia | ‘Yojimbo (The Bodyguard)’ (1961). Directed by Akira Kurosawa, Japan |
| ‘Elephant’ (2003). Directed by Gus Van Sant. USA | ‘The Piano’ (1993). Directed by Jane Campion. New Zealand | ‘Y Tu Mama Tambien’ (2001). Directed by Alfonso Cuarón. Mexico |

EITHER

7* How far do genre conventions of the films you have studied influence the interpretation of key messages about ‘outsiders’?

You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

OR

8* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to the ‘outsider’ character(s) in the films you have studied.

You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

THEME: CONFLICT

Answer Question 9 OR Question 10.

You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.

| US Independent | Non-US English Language | Non-European Non-English Language |
|---|---|---|
| ‘The Hurt Locker’ (2008). Directed by Kathryn Bigelow. USA | ‘District 9’ (2009). Directed by Neil Blomkamp. South Africa | ‘Battle of Algiers’ (1965). Directed by Gilo Pontecorvo. Algeria |
| ‘Whiplash’ (2015). Directed by Damien Chazelle. USA | ‘Mad Max’ (1979). Directed by George Miller. Australia | ‘The Grandmaster’ (2013). Directed by Wong Kar-Wai. China |

EITHER

9* How far do genre conventions of the films you have studied influence the interpretation of key messages about 'conflict'?

You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

OR

10* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to 'conflict' in the films you have studied. You must draw comparisons between the THREE FILMS you have studied in your answer. [35]

END OF QUESTION PAPER

BLANK PAGE

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.