

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 6 June 2022 – Morning

A Level Film Studies

H410/02 Critical Approaches to Film

Time allowed: 2 hours
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer THREE questions in total:

Section A: Answer EITHER Question 1 OR Question 2.

Section B: Answer EITHER Question 3 OR Question 4.

Section C: Answer ONE Question from Questions 5–10.

INFORMATION

The total mark for this paper is 105.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A – Contemporary British and US Film

Answer EITHER Question 1 OR Question 2.

You should have studied ONE British film and ONE US film from the lists opposite.

EITHER

- 1* Discuss the extent to which watching a film at home affects spectator response. In your answer you must include examples from ONE BRITISH FILM and ONE US FILM you have studied. [35]**

OR

- 2* ‘The development of digital film production and exhibition technologies opens up new possibilities for cinema.’ Discuss this view in relation to examples from ONE BRITISH FILM and ONE US FILM you have studied. [35]**

British	US
‘Pride’ (2014). Directed by Matthew Warchus. UK	‘Guardians of the Galaxy’ (2014). Directed by James Gunn. USA
‘Gone Too Far’ (2013). Directed by Destiny Ekaragha. UK	‘The Hunger Games’ (2012). Directed by Gary Ross. USA
‘Ex-Machina’ (2014). Directed by Alex Garland. UK	‘Star Wars: The Force Awakens’ (2015). Directed by J.J. Abrams. USA
‘The Angel’s Share’ (2012). Directed by Ken Loach. UK	‘The Dark Knight Rises’ (2012). Directed by Christopher Nolan. USA
‘We Need to Talk About Kevin’ (2011). Directed by Lynne Ramsay. UK	‘Zootopia’ (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA
‘Skyfall’ (2012). Directed by Sam Mendes. UK	‘Jurassic World’ (2015). Directed by Colin Trevorrow. USA

SECTION B – Documentary
Answer EITHER Question 3 OR Question 4.

**You should have studied ONE
documentary film from the list below.**

Documentary
‘Stories We Tell’ (2013). Directed by Sarah Polley
‘Searching For Sugarman’ (2012). Directed by Malik Bendjelloul
‘5 Broken Cameras’ (2011). Directed by Emad Burnat, Guy Davidi
‘The Act Of Killing’ (2012). Directed by Joshua Oppenheimer
‘Man On Wire’ (2008). Directed by James Marsh
‘Citizenfour’ (2014). Directed by Laura Poitras

EITHER

3* Discuss how the documentary film you have studied uses the micro-elements of film form to construct representations of reality. [35]

OR

4* ‘The theories developed by documentary film makers Grierson and Pennebaker continue to influence contemporary documentary films.’ Discuss this view in relation to examples from the documentary film you have studied. [35]

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SECTION C – Ideology

Answer ONE question from Questions 5–10.

You should have studied films from ONE of the following themes:

Family and Home

Outsiders

Conflict

If you have studied films from the theme FAMILY AND HOME, answer EITHER Question 5 OR Question 6.

If you have studied films from the theme OUTSIDERS, answer EITHER Question 7 OR Question 8.

If you have studied films from the theme CONFLICT, answer EITHER Question 9 OR Question 10.

THEME: Family and Home

Answer EITHER Question 5 OR Question 6.

You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list opposite.

EITHER

5* How far does narrative structure influence the key messages about 'family and home' communicated by the films you have studied? You must draw comparisons between the THREE films you have studied in your answer. [35]

OR

6* Discuss how the films you have studied use performance to shape the spectator's response to the idea of 'family and home'. You must draw comparisons between the THREE films you have studied in your answer. [35]

US Independent	Non-US English Language	Non-European Non-English Language
‘Moonrise Kingdom’ (2012). Directed by Wes Anderson. USA	‘Room’ (2015). Directed by Lenny Abrahamson. Canada/Ireland	‘A Separation’ (2011). Directed by Asghar Farhadi. Iran
‘The Tree of Life’ (2011). Directed by Terrence Malick. USA	‘Animal Kingdom’ (2010). Directed by David Michod. Australia	‘Our Little Sister’ (2015). Directed by Hirokazu Koreeda. Japan

THEME: Outsiders

Answer EITHER Question 7 OR Question 8.

You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list opposite.

EITHER

7* How far does narrative structure influence the key messages about ‘outsiders’ communicated by the films you have studied? You must draw comparisons between the THREE films you have studied in your answer. [35]

OR

8* Discuss how the films you have studied use performance to shape the spectator’s response to the idea of ‘outsiders’. You must draw comparisons between the THREE films you have studied in your answer. [35]

US Independent	Non-US English Language	Non-European Non-English Language
‘A Girl Walks Home Alone at Night’ (2014). Directed by Ana Lily Amirpour. USA	‘The Babadook’ (2014). Directed by Jennifer Kent. Australia	‘Yojimbo (The Bodyguard)’ (1961). Directed by Akira Kurosawa, Japan
‘Elephant’ (2003). Directed by Gus Van Sant. USA	‘The Piano’ (1993). Directed by Jane Campion. New Zealand	‘Y Tu Mama Tambien’ (2001). Directed by Alfonso Cuarón. Mexico

THEME: Conflict

Answer EITHER Question 9 OR Question 10.

You should have studied THREE films from your chosen theme. One film should be from the US INDEPENDENT list, one film should be from the NON-US ENGLISH LANGUAGE list and one film should be from the NON-EUROPEAN NON-ENGLISH LANGUAGE list opposite.

US Independent	Non-US English Language	Non-European Non-English Language
‘The Hurt Locker’ (2008). Directed by Kathryn Bigelow. USA	‘District 9’ (2009). Directed by Neil Blomkamp. South Africa	‘Battle of Algiers’ (1965). Directed by Gillo Pontecorvo. Algeria
‘Whiplash’ (2015). Directed by Damien Chazelle. USA	‘Mad Max’ (1979). Directed by George Miller. Australia	‘The Grandmaster’ (2013). Directed by Wong Kar-Wai. China

EITHER

9* How far does narrative structure influence the key messages about 'conflict' communicated by the films you have studied? You must draw comparisons between the THREE films you have studied in your answer. [35]

OR

10* Discuss how the films you have studied use performance to shape the spectator's response to the idea of 'conflict'. You must draw comparisons between the THREE films you have studied in your answer. [35]

END OF QUESTION PAPER

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