

**Modified Enlarged 18pt**

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Thursday 7 October 2021 – Morning**

**A Level Film Studies**

**H410/01 Film History**

**Time allowed: 2 hours**

**plus your additional time allowance**

**YOU MUST HAVE:  
the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer FIVE questions in total:**

**Section A: Answer Question 1 AND Question 2.**

**Section A: Answer EITHER Question 3 OR Question 4.**

**Section B: Answer Question 5.**

**Section B: Answer EITHER Question 6 OR Question 7.**

## **INFORMATION**

**The total mark for this paper is 105.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

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## **SECTION A – Film Form in US Cinema from the Silent Era to 1990**

**Answer Questions 1 AND 2, and EITHER Question 3 OR Question 4.**

**You should have studied ONE US film from each of the lists below. Questions 1–4 require you to write about the US films you have studied.**

<b>Silent Era</b>	<b>1930–1960</b>	<b>1961–1990</b>
<b>‘Birth of a Nation’ (1915). Directed by D.W. Griffith. USA</b>	<b>‘Citizen Kane’ (1941). Directed by Orson Welles. USA</b>	<b>‘2001: A Space Odyssey’ (1968). Directed by Stanley Kubrick. USA</b>
<b>‘The Gold Rush’ (1925). Directed by Charles Chaplin. USA</b>	<b>‘Singin’ in the Rain’ (1952). Directed by Gene Kelly / Stanley Donen. USA</b>	<b>‘Raging Bull’ (1980). Directed by Martin Scorsese. USA</b>
<b>‘The Mark of Zorro’ (1920). Directed by Fred Niblo / Theodore Reed. USA</b>	<b>‘Stagecoach’ (1939). Directed by John Ford. USA</b>	<b>‘E.T.’ (1982). Directed by Steven Spielberg. USA</b>
<b>‘The General’ (1926). Directed by Clyde Bruckman / Buster Keaton. USA</b>	<b>‘Vertigo’ (1958). Directed by Alfred Hitchcock. USA</b>	<b>‘Do the Right Thing’ (1989). Directed by Spike Lee. USA</b>
<b>‘Sunrise’ (1927). Directed by F.W. Murnau. USA</b>	<b>‘Double Indemnity’ (1944). Directed by Billy Wilder. USA</b>	<b>‘The Conversation’ (1974). Directed by Francis Ford Coppola. USA</b>

<b>Silent Era</b>	<b>1930–1960</b>	<b>1961–1990</b>
<b>‘The Wind’ (1928). Directed by Victor Sjostrom. USA</b>	<b>‘All that Heaven Allows’ (1955). Directed by Douglas Sirk. USA</b>	<b>‘West Side Story’ (1961). Directed by Jerome Robbins / Robert Wise. USA</b>

**Answer Questions 1 AND 2.**

- 1 Explain why casting is an important element of film production. Give TWO examples from ONE film from 1930–1960 that you have studied. [10]**
- 2 Analyse how costume is used to create meaning in at least TWO examples from ONE film from THE SILENT ERA that you have studied. [10]**

**Answer EITHER Question 3 OR Question 4.**

**EITHER**

- 3\* Compare how sound contributes to the aesthetics of ONE film from 1930–1960 and ONE film from 1961–90 that you have studied. Give detailed examples from BOTH films. [35]**

**OR**

- 4\* Compare how editing contributes to the aesthetics of ONE film from THE SILENT ERA and ONE film from 1961–90 that you have studied. Give detailed examples from BOTH films. [35]**

**SECTION B – European Cinema History**  
**Answer Question 5 AND EITHER Question 6 OR Question 7.**

**You should have studied BOTH of the EXPERIMENTAL SURREALIST FILMS below:**

**‘Un Chien Andalou’ (1929). Directed by Luis Buñuel. France.**

**‘L’Age d’Or’ (1930). Directed by Luis Buñuel. France.**

**You should also have studied ONE film from the table below:**

<b>German expressionist</b>	<b>French new wave</b>
<b>‘The Cabinet of Dr. Caligari’ (1920). Directed by Robert Wiene. Germany</b>	<b>‘The 400 Blows’ (1959). Directed by François Truffaut. France</b>
<b>‘Nosferatu’ (1922). Directed by F.W. Murnau. Germany</b>	<b>‘À Bout de Souffle’ (1960). Directed by Jean-Luc Godard. France</b>
<b>‘Metropolis’ (1927). Directed by Fritz Lang. Germany</b>	<b>‘Cleo from 5 to 7’ (1962). Directed by Agnes Varda. France</b>

**Answer Question 5.**

- 5 Analyse how EITHER the German expressionist OR the French new wave film you have studied displays innovation in its use of the micro elements of film. [15]**

**Answer EITHER Question 6 OR Question 7.**

**EITHER**

**6\* How and why do the narratives of BOTH experimental surrealist films you have studied withhold psychological insight into character? Analyse specific examples from BOTH films. [35]**

**OR**

**7\* How far do BOTH experimental surrealist films you have studied reject conventional linear narratives? Analyse specific examples from BOTH films. [35]**

**END OF QUESTION PAPER**



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