



General Certificate of Education  
Advanced Subsidiary Examination  
January 2012

# English Language and Literature (Specification A)

## ELLA1

Unit 1 Integrated Analysis and Text Production

Thursday 12 January 2012 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question from Section A on one set text and **one** production question from Section B on a **different** set text.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

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## Section A – Analysis

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on **both** the set texts that you have studied – **one** set text for your Section A (analytical) answer and a **different** set text for your Section B (production) answer.

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### EITHER

*Things Fall Apart* – Chinua Achebe

**0 1**

Explore how Achebe portrays Ikemefuna and his importance within the novel.

In your answer you should consider:

- Achebe's language choices
- narrative viewpoint.

(30 marks)

### OR

*Wuthering Heights* – Emily Brontë

**0 2**

Explore how Brontë portrays Cathy Linton (Edgar's daughter).  
Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

(30 marks)

### OR

*The Kite Runner* – Khaled Hosseini

**0 3**

How does Hosseini convey Sohrab's distress in Chapter 24?

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

(30 marks)

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OR

*Property* – Valerie Martin

0 4

Explore how Martin creates a sense of the drama and chaos of the attack on the house in pages 119–127.

In your answer you should consider:

- Martin’s language choices
- narrative viewpoint.

(30 marks)

OR

*Close Range* – Annie Proulx

0 5

How does Proulx portray the character of Wade Walls in ‘The Governors of Wyoming’?

In your answer you should consider:

- Proulx’s language choices
- narrative viewpoint.

(30 marks)

OR

*The History Boys* – Alan Bennett

0 6

How does Bennett present Irwin’s relationship with the boys?  
Choose **two** or **three** extracts to explore in detail.

In your answer you should consider:

- Bennett’s language choices
- dramatic techniques.

(30 marks)

OR

*Murmuring Judges* – David Hare

0 7

How does Hare present the police officers’ attitudes to the public in Act 1 Scene 5?

In your answer you should consider:

- Hare’s language choices
- dramatic techniques.

(30 marks)

Turn over ►

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OR

*The Rivals* – Richard Sheridan

**0 8** How does Sheridan portray the servants, Lucy and Fag?

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

(30 marks)

OR

*The Importance of Being Earnest* – Oscar Wilde

**0 9** How does Wilde present the changing relationship between Cecily and Gwendolen in Act 2?

In your answer you should consider:

- Wilde's language choices
- dramatic techniques.

(30 marks)

OR

*A Streetcar Named Desire* – Tennessee Williams

**1 0** How does Williams present the relationship between Blanche and Mitch?

In your answer you should consider:

- Williams's language choices
- dramatic techniques.

(30 marks)

**End of Section A**

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**Section B – Production**

Answer **one** question from this section on one of the set texts that you have studied.

You **must** answer on a **different** set text for Section B from the text you answered on in Section A.

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**EITHER**

*Things Fall Apart* – Chinua Achebe

1	1
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Write the conversation between Mr Smith and the District Commissioner which is mentioned at the beginning of Chapter 23. In this conversation, Mr Smith seeks to persuade the District Commissioner to take action in response to the destruction of the church. Write this conversation as part of a third person narrative.

You should give careful consideration to your language choices and style, which should achieve a sense of the voices of Mr Smith and of the District Commissioner. (45 marks)

**OR**

*Wuthering Heights* – Emily Brontë

1	2
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Imagine that Edgar writes a letter to Heathcliff just before the events in Volume II Chapter XII (Chapter 26 in alternative editions). Write this letter, in which Edgar sets out the conditions under which he is allowing Catherine to see Linton.

You should give careful consideration to your language choices and style, which should achieve a sense of Edgar's voice. (45 marks)

**OR**

*The Kite Runner* – Khaled Hosseini

1	3
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Imagine that when Sohrab is much older he writes his autobiography. Write an extract from this autobiography, covering the period of Sohrab's early experiences in America.

You should give careful consideration to your language choices and style, which should achieve a sense of Sohrab's voice. (45 marks)

**Turn over ►**

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OR

*Property* – Valerie Martin

1 4

Imagine that Mr Roget talks to a friend about Manon after his meeting with her on pages 179–186. Mr Roget conveys his feelings about Manon and describes her reactions to his offer. Write this conversation as part of a third person narrative. You may invent a name for the friend.

You should give careful consideration to your language choices and style, which should achieve a sense of Mr Roget's voice. (45 marks)

OR

*Close Range* – Annie Proulx

1 5

Write a first person narrative from the point of view of Ennis del Mar ('Brokeback Mountain') in which he reflects on his thoughts and feelings following his visit to Jack's parents' house after Jack has died.

You should give careful consideration to your language choices and style, which should achieve a sense of Ennis's voice. (45 marks)

OR

*The History Boys* – Alan Bennett

1 6

Imagine that Hector keeps a journal in which he records his thoughts and feelings. Write an entry for this journal in which he reflects on Irwin and his approach to teaching.

You should give careful consideration to your language choices and style, which should achieve a sense of Hector's voice. (45 marks)

OR

*Murmuring Judges* – David Hare

1 7

Imagine that Irina keeps a journal in which she records her thoughts and feelings. Write an entry for this journal after she has met Sandra in Act 2 Scene 6. In this entry, she reflects on Sandra's situation and the actions of the police.

You should give careful consideration to your language choices and style, which should achieve a sense of Irina's voice. (45 marks)

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OR

*The Rivals* – Richard Sheridan

1 8

Imagine that Julia keeps a diary in which she records her reactions to people and events. Write an entry for this diary after Act III Scene 2. In this entry, she reflects on Faulkland's behaviour.

You should give careful consideration to your language choices and style, which should achieve a sense of Julia's voice. (45 marks)

OR

*The Importance of Being Earnest* – Oscar Wilde

1 9

Imagine that Algernon keeps a diary in which he records his thoughts and feelings about people and events. Write an entry for this diary, shortly after the events at the end of Act 1, in which he reflects on Jack's situation and the possibility of meeting Cecily.

You should give careful consideration to your language choices and style, which should achieve a sense of Algernon's voice. (45 marks)

OR

*A Streetcar Named Desire* – Tennessee Williams

2 0

Imagine that Stella keeps a diary in which she records her thoughts and feelings. Write an entry for this diary, shortly after the events at the end of Scene 5, in which she reflects on the situation with Blanche.

You should give careful consideration to your language choices and style, which should achieve a sense of Stella's voice. (45 marks)

**END OF QUESTIONS**

**There are no questions printed on this page**

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