



ADVANCED GCE

LATIN

Literature 3 (Commentary and Essay)

VIRGIL

2485

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

**Wednesday 17 June 2009
Morning**

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer Section A **and** Section B.

Section A

Answer **both** questions.

Group B: Epic

1 Answer the questions on the following passage:

ac velut immissi diversis partibus ignes arentem in silvam et virgulta sonantia lauro, aut ubi decursu rapido de montibus altis dant sonitum spumosi amnes et in aequora currunt quisque suum populatus iter: non segnius ambo	5
Aeneas Turnusque ruunt per proelia; nunc, nunc fluctuat ira intus, rumpuntur nescia vinci pectora, nunc totis in vulnera viribus itur.	
Murranum hic, atavos et avorum antiqua sonantem nomina per regesque actum genus omne Latinos,	10
praecipitem scopulo atque ingentis turbine saxi excudit effunditque solo; hunc lora et iuga subter provolvere rotae, crebro super ungula pulsu incita nec domini memorum proculcat equorum.	
ille ruenti Hyllo animisque immane frementi occurrit telumque aurata ad tempora torquet: olli per galeam fixo stetit hasta cerebro.	15
dextera nec tua te, Graium fortissime Cretheu, eripuit Turno, nec di texere Cupencum Aenea veniente sui: dedit obvia ferro	20
pectora, nec misero clipei mora profuit aerei. te quoque Laurentes viderunt, Aeole, campi oppetere et late terram consternere tergo. occidis, Argivae quem non potuere phalanges sternere nec Priami regnorum eversor Achilles;	25
hic tibi mortis erant metae, domus alta sub Ida, Lyrnesi domus alta, solo Laurente sepulcrum.	

Virgil, *Aeneid* XII. 521–547

- (a) *ac velut ... equorum* (lines 1–14): show how Virgil's language conveys the energy and destructiveness of battle. [18]
- (b) *ille ruenti ... sepulcrum* (lines 15–27): how does Virgil give variety and pathos to his narrative? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Group B: Epic

2 Answer the questions on the following passage:

harum unam celerem demisit ab aethere summo Iuppiter inque omen Iuturnae occurrere iussit: illa volat celerique ad terram turbine fertur. non secus ac nervo per nubem impulsa sagitta, armatam saevi Parthus quam felle veneni,	5
Parthus sive Cydon, telum immedicabile, torsit, stridens et celeres incognita transilit umbras: talis se sata Nocte tulit terrasque petivit. postquam acies videt Iliacas atque agmina Turni, alitis in parvae subitam collecta figuram,	10
quae quondam in bustis aut culminibus desertis nocte sedens serum canit importuna per umbras— hanc versa in faciem Turni se pestis ob ora fertque refertque sonans clipeumque everberat alis. illi membra novus solvit formidine torpor,	15
arrectaeque horrore comae et vox faucibus haesit. at procul ut Dirae stridorem agnovit et alas, infelix crines scindit Iuturna solutos unguibus ora soror foedans et pectora pugnis: 'quid nunc te tua, Turne, potest germana iuvare? aut quid iam durae superat mihi? qua tibi lucem arte morer? talin possum me opponere monstro? iam iam linquo acies. ne me terrete timentem, obscenae volucres: alarum verbera nosco	20
letalemque sonum, nec fallunt iussa superba magnanimi Iovis. haec pro virginitate reponit? quo vitam dedit aeternam? cur mortis adempta est condicio? possem tantos finire dolores nunc certe, et misero fratri comes ire per umbras! immortalis ego? aut quicquam mihi dulce meorum	25
te sine, frater, erit? o quae satis ima dehiscat terra mihi, Manesque deam demittat ad imos?'	30

Virgil, *Aeneid* XII. 853–884

- (a) *harum ... faucibus haesit* (lines 1–16): how does Virgil make this a terrifying scene? [18]
- (b) *at procul ... ad imos* (lines 17–32): show how Virgil's language brings out the passion and despair of Iuturna's reaction. [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:

Virgil, *Aeneid* XII

- 1 ‘*Aeneid* XII ends in the triumph of Aeneas, but the tone of this book is hardly triumphant.’ Discuss.

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