

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
AS GCE**

**F372/01**

**CLASSICS: CLASSICAL GREEK  
Classical Greek Verse and Prose  
Literature**

**FRIDAY 23 MAY 2014: Afternoon**

**DURATION: 1 hour 30 minutes  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**Insert (inserted)**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**The Insert will be found inside this document.**

**Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**

**Use black ink.**

**Answer BOTH Section A AND Section B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The Insert contains passages of Classical Greek for use with the questions.**

**The total number of marks for this paper is 100.**

**Any blank pages are indicated.**

**BLANK PAGE**

**Answer BOTH Section A AND Section B.**

**SECTION A: PRESCRIBED PROSE LITERATURE**

**You are advised to spend no more than 30 minutes answering questions (a)–(e).**

**1 Read Passage 1A from the Insert and answer questions 1(a) to 1(d).**

**(a) Translate lines 1–10 from Passage 1A**  
**(ἐπεὶ δὲ . . . εἴκοσιν).**

**PLEASE WRITE YOUR TRANSLATION ON  
ALTERNATE LINES. [15]**

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[illegible]

**(b) ἐπειδὴ δὲ βοή . . . παρεγγυώντων (lines 10–19 from Passage 1A): how does Xenophon make this passage exciting?**

**You should refer to BOTH content AND style and support your answer with FOUR examples from the Greek text. [8]**

[illegible]

[illegible]

- (c) ἐπεὶ δὲ ἀφίκοντο . . . αἰχμάλωτα γέροντα (lines 21–29 from Passage 1A): how does the army react in these lines?  
Make THREE points with reference to the Greek text.

[6]



**(d) How did the Greeks reward their guide?**

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**[3]**

**Read Passage 1B from the Insert and answer question 1(e).**

**(e) Πατηγύας . . . ἕκαστον (lines 1–15 from Passage 1B): how does Xenophon make this passage dramatic?**

**You should refer to BOTH content AND style and support your answer with FOUR examples from the Greek text. [8]**

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[illegible]

- MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.**

[illegible]

[illegible]

[illegible]

## SECTION B: PRESCRIBED VERSE LITERATURE

You are advised to spend no more than 30 minutes answering questions (a)–(e).

**2 Read Passage 2A from the Insert and answer questions 2(a) to 2(d).**

- (a) δοιοὶ γάρ . . . βροτοῖσιν (lines 1–7 from Passage 2A): what does Homer say about the power of Zeus over men in these lines?**  
**Make THREE points with reference to the Greek text.**

[6]

**You should refer to BOTH the content AND the style of the Greek and support your answer with FOUR examples from the Greek text. [8]**

[illegible]



[illegible]

**(c) Translate lines 17–22 from Passage 2A (καὶ σὲ . . . ἀνδροκτασίαι τε).**

**PLEASE WRITE YOUR TRANSLATION ON  
ALTERNATE LINES. [15]**

[illegible]

[illegible]

**(d) After line 22 from Passage 2A, what does Achilles say to Priam as he concludes his speech?**

**[3]**

**Read Passage 2B from the Insert and answer question 2(e) and 2(f).**

- (e) ἀλλ' αἰδεῖο . . . ὀρώρει (lines 1–10 from Passage 2B): how does Homer make this a powerful scene? You should refer to BOTH the content AND the style of the Greek and support with FOUR examples from the Greek. [8]**

[illegible]

[illegible]

[illegible]

- MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.**

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[illegible]

[illegible]

**END OF QUESTION PAPER**

### ADDITIONAL ANSWER SPACE

**If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.**

This image shows a blank sheet of white paper with horizontal ruling lines. A single vertical line runs down the left side, creating a margin. There are 20 horizontal lines in total, evenly spaced across the page. The lines are thin and black. The paper is otherwise empty of any text or markings.



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