

**ADVANCED GCE****CLASSICAL GREEK**

Literature 3 (Commentary and Essay)

ARISTOPHANES**2990**

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

Monday 8 June 2009**Morning****Duration:** 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer all the questions in Section A and Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this paper is **120**.
- This document consists of **8** pages. Any blank pages are indicated.

Section A

Answer both questions.

Group D: Comedy or Historian

1 Answer the questions on the following passage:

ΔΙΚΑΙΟΠΟΛΙΣ ΘΕΡΑΠΩΝ ΕΥΡΙΠΙΔΗΣ

Δι. καίτοι δέδοικα πολλά. τούς τε γὰρ τρόπους
 τοὺς τῶν ἀγροίκων οἶδα χαίροντας σφόδρα,
 εἴαν τις αὐτοὺς εὐλογῇ καὶ τὴν πόλιν
 ἀνὴρ ἀλαζὼν καὶ δίκαια κᾶδिका·
 κᾶνταῦθα λανθάνουσ' ἀπεμπολῶμενοι· 5
 τῶν τ' αὖ γερόντων οἶδα τὰς ψυχὰς ὅτι
 οὐδὲν βλέπουσιν ἄλλο πλὴν ψήφῳ δακεῖν.
 αὐτός τ' ἐμαυτὸν ὑπὸ Κλέωνος ἄπαθον
 ἐπίσταμαι διὰ τὴν πέρυσιν κωμωδίαν.
 εἰσελκύσας γάρ μ' εἰς τὸ βουλευτήριον 10
 διέβαλλε καὶ ψευδῇ κατεγλώττιζέ μου
 κᾶκυκλοβόρει κᾶπλυνεν, ὥστ' ὀλίγου πάνυ
 ἀπωλόμην μολυνοπραγμονούμενος.
 νῦν οὖν με πρῶτον πρὶν λέγειν ἐάσατε
 ἐνσκευάσασθαι μ' οἶον ἀθλιώτατον. 15
 . . .
 παῖ παῖ. 16

ΘΕΡΑΠΩΝ

τίς οὗτος;

Δι. ἔνδον ἔστ' Εὐριπίδης;
 Θε. οὐκ ἔνδον ἔνδον ἐστίν, εἰ γνώμην ἔχεις.
 Δι. πῶς ἔνδον εἶτ' οὐκ ἔνδον;
 Θε. ὀρθῶς, ὦ γέρον.
 ὁ νοῦς μὲν ἔξω ξυλλέγων ἐπύλλια
 οὐκ ἔνδον, αὐτὸς δ' ἔνδον ἀναβάδην ποιεῖ 20
 τραγωδίαν.
 Δι. ὦ τρισμακάρι' Εὐριπίδη,
 ὅθ' ὁ δοῦλος οὕτως σοφῶς ὑποκρίνεται.
 ἐκκάλεσον αὐτόν.
 Θε. ἀλλ' ἀδύνατον.
 Δι. ἀλλ' ὅμως.
 οὐ γὰρ ἂν ἀπέλθοιμ', ἀλλὰ κόψω τὴν θύραν.
 Εὐριπίδη, Εὐριπίδιον, 25
 ὑπάκουσον, εἴπερ πώποτ' ἀνθρώπων τινί.
 Δικαιοπόλις καλεῖ σε Χολλήδης, ἐγώ.

ΕΥΡΙΠΙΔΗΣ

ἀλλ' οὐ σχολή.

Δι. ἀλλ' ἐκκυκλήθητ'.
 Ευ. ἀλλ' ἀδύνατον.
 Δι. ἀλλ' ὅμως.
 Ευ. ἀλλ' ἐκκυκλήσομαι· καταβαίνειν δ' οὐ σχολή. 30
 Δι. Εὐριπίδη—
 Ευ. τί λέλακας;
 Δι. ἀναβάδην ποιεῖς,
 ἐξὸν καταβάδην; οὐκ ἐτὸς χωλοὺς ποιεῖς.
 ἀτὰρ τί τὰ ῥάκι' ἐκ τραγωδίας ἔχεις,
 ἐσθῆτ' ἐλεινὴν; οὐκ ἐτὸς πτωχοὺς ποιεῖς.

ARISTOPHANES, *Acharnians* 370–384, 395–413

- (a) *καίτοι . . . μολυνοπραγμονούμενος* (lines 1–13): why, according to Dicaeopolis, is he afraid to speak on behalf of the Spartans, and how strikingly does he convey his fears? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]
- (b) *παῖ παῖ . . . πτωχοὺς ποιεῖς* (lines 16–34): show how in this scene Aristophanes makes fun of tragic drama in general and of Euripides in particular. Refer closely to the Greek in your answer. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΔΙΚΑΙΟΠΟΛΙΣ ΛΑΜΑΧΟΣ ΑΓΓΕΛΟΣ Β

Δι. ἰὼ στράτευμα πολεμολαμαχαϊκόν.

Λα. οἷμοι κακοδαίμων· καταγελᾶς ἤδη σύ μου;

Δι. βούλει μάχεσθαι, Γηρυόνη τετράπτιλε;

Λα. αἰαί.

οἶαν ὁ κῆρυξ ἀγγελίαν ἡγγεϊλέ μοι.

Δι. αἰαί, τίνα δ' αὖ 'μοὶ προστρέχει τις ἀγγελῶν;

ΑΓΓΕΛΟΣ Β

Δικαιόπολι.

Δι. τί ἐστίν;

Αγ.^β ἐπὶ δείπνον ταχὺ

βάδιζε, τὴν κίστην λαβὼν καὶ τὸν χοᾶ.

ὁ τοῦ Διονύσου γάρ σ' ἱερεὺς μεταπέμπεται.

ἀλλ' ἐγκόνει· δειπνεῖν κατακωλύεις πάλαι.

τὰ δ' ἄλλα πάντ' ἐστὶν παρεσκευασμένα,

κλῖναι, τράπεζαι, προσκεφάλαια, στρώματα,

στέφανοι, μύρον, τραγήμαθ', αἱ πόρνοι πάρα,

ἄμυλοι, πλακοῦντες, σησαμοῦντες, ἴτρια,

ὀρχηστρίδες, τὰ φίλταθ' Ἀρμοδίου, καλαί.

ἀλλ' ὥς τάχιστα σπεῦδε.

Λα. κακοδαίμων ἐγώ,

...

Δι. καὶ γὰρ σὺ μεγάλην ἐπεγράφου τὴν Γοργόνα.

σύγκληε, καὶ δείπνόν τις ἐνσκευαζέτω.

Λα. παῖ παῖ, φέρ' ἔξω δεῦρο τὸν γυλιὸν ἐμοί.

Δι. παῖ παῖ, φέρ' ἔξω δεῦρο τὴν κίστην ἐμοί.

Λα. ἄλας θυμίας οἶσε, παῖ, καὶ κρόμμνα.

Δι. ἐμοὶ δὲ τέμαχη· κρομμύοις γὰρ ἄχθομαι.

Λα. θρίον ταρίχους οἶσε δεῦρο, παῖ, σαπροῦ.

Δι. κᾶμοι σὺ δημοῦ θρίον· ὀπτήσω δ' ἐκεῖ.

Λα. ἔνεγκε δεῦρο τὼ πτερὰ τὼ 'κ τοῦ κράνου.

Δι. ἐμοὶ δὲ τὰς φάττας γε φέρε καὶ τὰς κίχλας.

Λα. καλόν γε καὶ λευκὸν τὸ τῆς στρουθοῦ πτερόν.

Δι. καλόν γε καὶ ξανθὸν τὸ τῆς φάττης κρέας.

Λα. ὦνθρωπε, παῦσαι καταγελῶν μου τῶν ὄπλων.

Δι. ὦνθρωπε, βούλει μὴ βλέπειν εἰς τὰς κίχλας;

Λα. τὸ λοφεῖον ἐξένεγκε τῶν τριῶν λόφων.

Δι. κᾶμοι λεκάνιον τῶν λαγῶν δὸς κρεῶν.

Λα. ἀλλ' ἢ τριχοβρώτες τοὺς λόφους μου κατέφαγον;

Δι. ἀλλ' ἢ πρὸ δείπνου τὴν μίμαρκυν κατέδομαι;

ARISTOPHANES, *Acharnians* 1080–1112

(a) ἰὼ στράτευμα . . . ἐνσκευαζέτω (lines 1–17): how does Aristophanes keep his audience entertained and amused in these lines? Refer **both** to the content of the lines **and** to the language in which it is expressed. You may also refer to the staging of the scene, if you wish. [18]

(b) παῖ παῖ . . . κατέδομαι (lines 18–33): show how Aristophanes uses these lines to make a humorous contrast between the advantages of peace and the disadvantages of war. Refer to the language he uses as well as to the content. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the specified parts of the following text, whether read in Greek or in translation:

Aristophanes, *Acharnians*

- 1 'Aristophanes' *Acharnians* is a fantasy meant to entertain rather than a serious plea for peace.' Do you agree with this opinion?

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