

ADVANCED SUBSIDIARY GCE

2979

CLASSICAL GREEK

Literature 1 (Commentary)
SOPHOCLES AND HERODOTUS

WEDNESDAY 21 MAY 2008

Afternoon
Time: 1 hour

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers in the separate Answer Booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer any **two** questions. You may, if you wish, answer both questions on the same author.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **120**.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group C: Tragedy

1 Answer the questions on the following passage:

ΚΛΥΤΑΙΜΗΣΤΡΑ

ἡ γὰρ Δίκη νιν εἶλεν, οὐκ ἐγὼ μόνη,
 ἢ χρῆν σ' ἀρήγειν, εἰ φρονοῦς' ἐτύγχανες.
 ἐπεὶ πατὴρ σὸς οὗτος, ὃν θρηνεῖς αἰεί,
 τὴν σὴν ὄμαιμον μούνος Ἑλλήνων ἔτλη
 θῦσαι θεοῖσιν, οὐκ ἴσον καμῶν ἐμοὶ 5
 λύπης, ὅτ' ἔσπειρ', ὥσπερ ἡ τίκτους' ἐγώ.
 εἶεν· δίδαξον δὴ με τοῦ χάριν, τίνων
 ἔθυσεν αὐτήν. πότερον Ἀργείων ἐρεῖς;
 ἀλλ' οὐ μετὴν αὐτοῖσι τὴν γ' ἐμὴν κτανεῖν.
 ἀλλ' ἀντ' ἀδελφοῦ δῆτα Μενέλεω κτανῶν 10
 τᾶμ' οὐκ ἔμελλε τῶνδ' ἐμοὶ δώσειν δίκην;
 πότερον ἐκείνῳ παῖδες οὐκ ἦσαν διπλοί,
 οὓς τῇσδε μᾶλλον εἰκὸς ἦν θνήσκειν, πατρὸς
 καὶ μητρὸς ὄντας, ἧς ὁ πλοῦς ὅδ' ἦν χάριν;
 ἢ τῶν ἐμῶν Αἰδῆς τιν' ἵμερον τέκνων 15
 ἢ τῶν ἐκείνης ἔσχε δαίσασθαι πλέον;
 ἢ τῷ πανώλει πατρὶ τῶν μὲν ἐξ ἐμοῦ
 παίδων πόθος παρείτο, Μενέλεω δ' ἐνὴν;
 οὐ ταῦτ' ἀβούλου καὶ κακοῦ γνώμην πατρός;
 δοκῶ μὲν, εἰ καὶ σῆς δίχα γνώμης λέγω. 20
 φαίη δ' ἂν ἡ θανούσά γ', εἰ φωνὴν λάβοι.

SOPHOCLES, *Electra* 528–548

- (a) Lines 1–11 (ἡ γὰρ Δίκη . . . δώσειν δίκην;): how does Clytemnestra justify the killing of her husband in these lines? Identify and discuss **three** examples. [15]
- (b) Lines 12–21 (πότερον ἐκείνῳ . . . εἰ φωνὴν λάβοι): what argument is Clytemnestra making in these lines, and how does the language which she uses reinforce that argument? Support your discussion with **at least four** examples from the text. [30]
- (c) Summarise Electra's response to this speech in her long speech which follows this passage. [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

ΟΡΕΣΤΗΣ ΗΛΕΚΤΡΑ ΧΟΡΟΣ

ΟΡ.	μέθες τόδ' ἄγγος νυν, ὅπως τὸ πᾶν μάθης.	
ΗΛ.	μὴ δῆτα πρὸς θεῶν τοῦτό μ' ἐργάσῃ, ξένε.	
ΟΡ.	πιθοῦ λέγοντι κοῦχ ἁμαρτήσῃ ποτέ.	
ΗΛ.	μὴ πρὸς γενείου μὴ 'ξέλῃ τὰ φίλτατα.	
ΟΡ.	οὐ φημ' ἐάσειν. ΗΛ. ὦ τάλαιν' ἐγὼ σέθεν,	5
	Ὀρέστα, τῆς σῆς εἰ στερήσομαι ταφῆς.	
ΟΡ.	εὐφημα φώνει· πρὸς δίκης γὰρ οὐ στένεις.	
ΗΛ.	πῶς τὸν θανόντ' ἀδελφὸν οὐ δίκη στένω;	
ΟΡ.	οὐ σοι προσήκει τήνδε προσφωνεῖν φάτιν.	
ΗΛ.	οὕτως ἄτιμός εἰμι τοῦ τεθνηκότος;	10
ΟΡ.	ἄτιμος οὐδενὸς σύ· τοῦτο δ' οὐχὶ σόν.	
ΗΛ.	εἴπερ γ' Ὀρέστου σῶμα βαστάζω τόδε.	
ΟΡ.	ἀλλ' οὐκ Ὀρέστου, πλὴν λόγῳ γ' ἡσκημένον.	
ΗΛ.	ποῦ δ' ἔστ' ἐκείνου τοῦ ταλαιπώρου τάφος;	
ΟΡ.	οὐκ ἔστι· τοῦ γὰρ ζώντος οὐκ ἔστιν τάφος.	15
ΗΛ.	πῶς εἶπας, ὦ παῖ;	
ΟΡ.	ψεύδος οὐδὲν ὦν λέγω.	
ΗΛ.	ἦ ζῇ γὰρ ἀνήρ;	
ΟΡ.	εἴπερ ἔμψυχός γ' ἐγώ.	
ΗΛ.	ἦ γὰρ σὺ κείνος;	
ΟΡ.	τήνδε προσβλέψασά μου σφραγίδα πατρὸς ἔκμαθ' εἰ σαφῇ λέγω.	
ΗΛ.	ὦ φίλτατον φῶς.	
ΟΡ.	φίλτατον, ξυμμαρτυρῶ.	20
ΗΛ.	ὦ φθέγμ', ἀφίκου;	
ΟΡ.	μηκέτ' ἄλλοθεν πύθη.	
ΗΛ.	ἔχω σε χερσίν;	
ΟΡ.	ὥς τὰ λοιπ' ἔχοις αἰεί.	
ΗΛ.	ὦ φίλταται γυναῖκες, ὦ πολίτιδες,	
	ὁρᾶτ' Ὀρέστην τόνδε, μηχαναῖσι μὲν	
	θανόντα, νῦν δὲ μηχαναῖς σεσωμένον.	25
ΧΟ.	ὀρώμεν, ὦ παῖ, καπὶ συμφοραῖσί μοι	
	γεγηθὸς ἔρπει δάκρυον ὀμμάτων ἄπο.	

SOPHOCLES, *Electra* 1205–1231

- (a) Briefly explain the situation the characters are in at the point where this passage begins. [9]
- (b) Lines 1–17 (μέθες τόδ' ἄγγος . . . ἔμψυχός γ' ἐγώ): show how Sophocles exploits the situation of Orestes and Electra for suspense. Refer **both** to the content of these lines and to the way in which it is expressed. You should refer closely to **at least four examples** from the Greek text. [30]
- (c) Lines 18–27 (ἦ γὰρ σὺ κείνος; . . . ὀμμάτων ἄπο): how does Sophocles convey the joy of his characters in these lines? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Group D: Comedy or Historian

3 Answer the questions on the following passage:

Ταῦτα λέγοντος Θεμιστοκλέος αὖτις ὁ Κορίνθιος [Ἀδεΐμαντος]
 ἐπεφέρετο, σιγᾶν τε κελεύων τῷ μὴ ἔστι πατρίς καὶ Εὐρυβιάδην οὐκ
 ἔων ἐπιψηφίζειν ἀπόλι ἀνδρί· πόλιν γὰρ τὸν Θεμιστοκλέα παρεχόμενον
 οὕτω ἐκέλευε γνώμας συμβάλλεσθαι. ταῦτα δέ οἱ προέφερε, ὅτι
 ἡλώκεσάν τε καὶ [κατ]εἶχοντο αἱ Ἀθῆναι. τότε δὴ ὁ Θεμιστοκλέης 5
 ἐκείνόν τε καὶ τοὺς Κορινθίους πολλά τε καὶ κακὰ ἔλεγε, ἑωυτοῖσί τε
 ἐδήλου λόγῳ ὥς εἶη καὶ πόλις καὶ γῆ μέζω ἥπερ ἐκείνοισι, ἔστ' ἂν
 διηκόσiai νέες σφι ἔωσι πεπληρωμένοι· οὐδαμοὺς γὰρ Ἑλλήνων
 αὐτοὺς ἐπιόντας ἀποκρούσεσθαι. σημήνας δὲ ταῦτα τῷ λόγῳ διέβαινε
 ἐς Εὐρυβιάδην, λέγων μᾶλλον ἐπεστραμμένα· “σὺ εἰ <μέν> μενέεις 10
 αὐτοῦ καὶ μένων ἔσαι ἀνὴρ ἀγαθός· εἰ δὲ μὴ, ἀνατρέψεις τὴν Ἑλλάδα.
 τὸ πᾶν γὰρ ἡμῖν τοῦ πολέμου φέρουσι αἱ νέες. ἀλλ' ἐμοὶ πείθεο. εἰ
 δὲ ταῦτα μὴ ποιήσεις, ἡμεῖς μὲν ὥς ἔχομεν ἀναλαβόντες τοὺς οἰκέτας
 κομιεύμεθα ἐς Σίριν τὴν ἐν Ἰταλίῃ, ἣ περ ἡμετέρη τέ ἐστι ἐκ παλαιοῦ
 ἔτι, καὶ τὰ λόγια λέγει ὑπ' ἡμέων αὐτὴν δεῖν κτισθῆναι· ὑμεῖς δὲ 15
 συμμάχων τοιῶνδε μουνωθέντες μεμνήσεσθε τῶν ἐμῶν λόγων.”

HERODOTUS, VIII.61–62

- (a) Briefly summarise the arguments Themistocles has made to Eurybiades in favour of fighting at Salamis in his long speech preceding this passage. [9]
- (b) Lines 1–4 (Ταῦτα λέγοντος . . . συμβάλλεσθαι): pick out and discuss **three** ways in which Adeimantus mocks Themistocles in these lines. Refer closely to the Greek text in your answer. [15]
- (c) Lines 5–16 (τότε δὴ . . . τῶν ἐμῶν λόγων): how does Herodotus, both in his description and in the direct speech which he quotes in these lines, convey the intensity of Themistocles' feelings? Support your discussion with **at least four** examples from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

4 Answer the questions on the following passage:

Ὡς δὲ ἡμέρη ἐγένετο, ὁρῶντες οἱ Ἕλληνες κατὰ χώραν μένοντα τὸν στρατὸν τὸν πεζὸν ἡλπίζον καὶ τὰς νέας εἶναι περὶ Φάληρον, ἐδόκεόν τε ναυμαχήσειν σφέας, παραρτέοντό τε ὥς ἀλεξήσομενοι. ἐπεὶ δὲ ἐπύθοντο τὰς νέας οἰχωκυίας, αὐτίκα μετὰ ταῦτα ἐδόκεε ἐπιδιώκειν. τὸν μὲν νυν ναυτικὸν τὸν Ξέρξεω στρατὸν οὐκ ἐπείδον διώξαντες 5
μέχρι Ἄνδρου, ἐς δὲ τὴν Ἄνδρον ἀπικόμενοι ἐβουλεύοντο. Θεμιστοκλῆς μὲν νυν γνώμην ἀπεδείκνυτο διὰ νήσων τραπομένους καὶ ἑπιδιώξαντας τὰς νέας πλέειν ἰθέως ἐπὶ τὸν Ἑλλήσποντον λύσοντας τὰς γεφύρας. Εὐρυβιάδης δὲ τὴν ἐναντίην ταύτη γνώμην 10
ἐτίθετο, λέγων ὥς εἰ λύσουσι τὰς σχεδίας, τοῦτ' ἂν μέγιστον πάντων σφέας κακὸν [τὴν Ἑλλάδα] ἐργασαίαιτο. εἰ γὰρ ἀναγκασθείη ἀπολαμφθεὶς ὁ Πέρσης μένειν ἐν τῇ Εὐρώπῃ, ἑπειρώτο ἂν ἡσυχίην μὴ ἄγειν, ὥς ἄγοντι μὲν οἱ ἡσυχίην οὔτε τι προχωρεῖν οἶόν τε ἔσται 15
τῶν πρηγμάτων οὔτε τις κομιδὴ τὸ ὀπίσω φανήσεται, λιμῶ τέ οἱ ἡ στρατιὴ διαφθερέεται, ἐπιχειροῦντι δὲ αὐτῷ καὶ ἔργου ἐχομένῳ πάντα τὰ κατὰ τὴν Εὐρώπην οἶά τε ἔσται προσχωρήσαι κατὰ πόλιός τε καὶ 20
κατὰ ἔθνεα, ἥτοι ἀλίσκομένων γε ἢ πρὸ τούτου ὁμολογεόντων τροφήν τε ἕξειν σφέας τὸν ἐπέτειον αἰεὶ τῶν Ἑλλήνων καρπὸν. ἀλλὰ δοκέειν γὰρ νικηθέντα τῇ ναυμαχίῃ οὐ μενέειν ἐν τῇ Εὐρώπῃ τὸν Πέρσην, ἐατέον ὧν εἶναι φεύγειν, ἐς ὃ ἔλθῃ φεύγων ἐς τὴν ἑωυτοῦ.

HERODOTUS, VIII.108

- (a) Lines 1–6 (Ὡς δὲ ἡμέρη . . . ἐβουλεύοντο): describe in your own words the activities of the Greeks in these lines, and the reasons Herodotus gives for what they do. [15]
- (b) Lines 9–20 (Εὐρυβιάδης . . . ἑωυτοῦ): how does Eurybiades try to persuade the rest of the Greeks that they should not break the bridges over the Hellespont? Refer **both** to the points that he makes **and** to the way in which he expresses them in Greek. Support your discussion with **at least four** examples from the text. [30]
- (c) Summarise in your own words the speech Themistocles makes in reply. [9]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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Acknowledgements:

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