

**Modified Enlarged 18pt**

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Monday 18 May 2020 – Afternoon**

**AS Level Classical Civilisation**

**H008/21 Greek Theatre**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink. You can use an HB pencil, but only for graphs and diagrams.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer ALL the questions in Section A and ONE question in Section B.**

## **INFORMATION**

**The total mark for this paper is 65.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

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## SECTION A

Answer ALL the questions in this section.

SOURCE A: Pot by the Schiller Painter

Figure A



- 1 Which of Aristophanes' plays is shown on the pot in SOURCE A? [1]**
  
- 2 Identify the TWO objects FIGURE A is holding in SOURCE A. [2]**
  
- 3 Explain how useful the pot in SOURCE A is in showing how a Greek comedy may have been staged.**

**Make FOUR points and support each point with reference to SOURCE A. [8]**

**SOURCE B: Aristophanes 'Frogs' 1–26**

<b>XANTHIAS</b>	<b>Should I tell one of the usual, sir? One the audience always laughs at?</b>	
<b>DIONYSUS</b>	<b>Fine, whatever you want – but not, 'I'm feeling the pressure.' Keep off that one. It's so irritating.</b>	<b>5</b>
<b>XANTHIAS</b>	<b>Some other little witticism, then?</b>	
<b>DIONYSUS</b>	<b>Yes, anything except 'I am really feeling the squeeze.'</b>	
<b>XANTHIAS</b>	<b>Oh. Shall I tell them a really funny one?</b>	<b>10</b>
<b>DIONYSUS</b>	<b>For god's sake, out with it. Only don't ...</b>	
<b>XANTHIAS</b>	<b>Don't what?</b>	
<b>DIONYSUS</b>	<b>... shift your pole around and say you need a dump.</b>	<b>15</b>
<b>XANTHIAS</b>	<b>I've such a load that if I can't relieve myself, I'll fart it all away ...</b>	
<b>DIONYSUS</b>	<b>No, please. Wait until I really need to puke.</b>	<b>20</b>
<b>XANTHIAS</b>	<b>Then why do I have to carry all this equipment, if I don't get to do any of that stuff you see in Phrynichus' plays? Lycis and Ameipsias always have baggage-handling routines in their comedies.</b>	<b>25</b>
<b>DIONYSUS</b>	<b>Just don't. Whenever I go to the theatre and see one of those jokes, I come away with a year off my life.</b>	
<b>XANTHIAS</b>	<b>O thrice ill-fated shoulders! My neck's so squished it can't even tell a joke.</b>	<b>30</b>
<b>DIONYSUS</b>	<b>This is the limit. It's what comes of spoilng him. Here am I, Dionysus,</b>	

	son of Flagon, and I am the one walking and doing all the hard work. I let him ride so he won't get worn out by carrying the burden.	35
XANTHIAS	And aren't I the one carrying it?	
DIONYSUS	How can you be carrying it, when you are the burden?	40
XANTHIAS	I'm carrying all this.	
DIONYSUS	And how are you bearing it?	
XANTHIAS	Very badly.	

- 4 What is Dionysus wearing in the scene in SOURCE B? Make TWO points. [2]
- 5 Why does Aristophanes mention Phrynichus, Lycis and Ameipsias (lines 23–24)? [1]
- 6 What animal is Xanthias riding in the scene in SOURCE B? [1]
- 7 Why is Dionysus an appropriate figure to appear in this play? [1]
- 8 Explain how Aristophanes makes the passage in SOURCE B an effective piece of comic drama. Make FOUR points and support each point with reference to the passage in SOURCE B. [8]

**9\* 'Aristophanes depended more on physical and visual humour than verbal humour to make his comedies funny.' Explain how far you agree with this statement.**

**You may use SOURCE A and/or SOURCE B as a starting point, and your own knowledge in your answer. [16]**

**[SECTION A TOTAL: 40]**

## **SECTION B**

**Answer ONE of the following questions.**

**EITHER**

**10\* Analyse which of the characters in Euripides' 'Bacchae' makes the greatest contribution to the success of the play. In your answer, you should discuss at least THREE characters. You should NOT discuss Pentheus or Dionysus. [25]**

**OR**

**11\* Analyse the factors which make Sophocles' 'Oedipus the King' a great tragedy. Explain which factor you think is the most important. [25]**

**[SECTION B TOTAL: 25]**

**END OF QUESTION PAPER**

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