

## A-level CLASSICAL CIVILISATION

Paper 4A Socrates and Athens

---

Tuesday 21 June 2016      Morning      Time allowed: 1 hour 30 minutes

### Materials

For this paper you must have:

- an AQA 12-page answer book.

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4A.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

---

**Section 1**

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

---

**Either****Option A**

Read the passage below and answer Questions **01** to **03** which follow.

I'll tell you about the way boys were brought up in the old days – the days when I was all the rage and it was actually fashionable to be decent. First of all, children were supposed to be seen and not heard. Then, all the boys of the district were expected to walk together through the streets to their music-master's, quietly and decorously, and without a coat, even when it was snowing 5  
confetti – and they did. And when they got there he made them learn some of the old songs by heart – like 'Pallas, great sacker of cities' or 'Let the glad chorus re-echo'.

Aristophanes, 'The Clouds', 961–967

- |   |   |
|---|---|
| 0 | 1 |
|---|---|

 In what circumstances is this speech delivered in 'The Clouds'? Make **five** points. **[5 marks]**
- |   |   |
|---|---|
| 0 | 2 |
|---|---|

 'In 'The Clouds', Wrong Argument is more convincing than Right Argument.' How far do you agree with this opinion? In your answer, refer to **both** the style **and** the content of the play. **[10 marks]**
- |   |   |
|---|---|
| 0 | 3 |
|---|---|

 To what extent do you think that 'The Clouds' gives a distorted view of philosophical and scientific enquiry at Athens in the later part of the 5th century BC? **[20 marks]**

or

### Option B

Read the passage below and answer Questions **04** to **06** which follow.

‘Socrates,’ he said, ‘at any rate I shall not have to find fault with you, as I do with others, for getting angry with me and cursing when I tell them to drink the poison – carrying out the magistrates’ orders. I have come to know during this time that you are the noblest and the gentlest and the bravest of all the men that have ever come here, and now especially I am sure that you are not angry with me, but with them; because you know who are responsible. So now – you know what I have come to say – goodbye, and try to bear what must be as easily as you can.’ As he spoke he burst into tears, and turning round, began to go away. 5

Socrates looked up at him and said, ‘Goodbye to you, too; we will do as you say.’ Then addressing us he went on, ‘What a charming person!’ 10

Plato, ‘Phaedo’, 116c–d

**0 4** In what circumstances does this conversation occur in ‘Phaedo’? Make **five** points. **[5 marks]**

**0 5** In the portion of ‘Phaedo’ that you have read, how effectively do Socrates’ words and actions demonstrate that it is unnecessary to be distressed in the face of death? **[10 marks]**

**0 6** ‘Plato’s use of the dialogue form to present philosophical arguments has more advantages than disadvantages.’  
How far do you agree with this opinion? Support your answer with details from **either** ‘Euthyphro’ **or** ‘Crito’.  
**[20 marks]**

**Turn over for Section 2**

---

**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

---

**Either**

**Option C**

**0 7**

'Socrates, as a citizen of Athens, should have paid more attention to what his fellow citizens thought of him.'

How far do you agree with this opinion?

Support your answer by referring to works of **both** Aristophanes **and** Plato that you have read.

**[40 marks]**

**or**

**Option D**

**0 8**

Judging from the evidence you have studied, to what extent do you think that Socrates was a good, or a bad, Athenian citizen?

Support your answer by referring to works of **both** Aristophanes **and** Plato that you have read.

**[40 marks]**

**END OF QUESTIONS**

**Copyright Information**

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2016 AQA and its licensors. All rights reserved.