



General Certificate of Education  
Advanced Level Examination  
June 2010

## Classical Civilisation

## CIV3D

### Unit 3D Augustus and the Foundation of the Principate

Monday 14 June 2010 1.30 pm to 3.00 pm

**For this paper you must have:**

- a photographic insert
- an AQA 16-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is **C I V 3 D**.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **0 1**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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## Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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### EITHER

#### Option A

Read the passage below and answer Questions 01 to 04 which follow.

At the time of writing I have been consul thirteen times and am in the thirty-seventh year of tribunician power...

I would not accept any office inconsistent with the custom of our ancestors.

Augustus, *Res Gestae* 4.4 and 6.1

- 0 1** From what year does Augustus count his tribunician power? (1 mark)
- 0 2** Elsewhere in *Res Gestae* Augustus notes other titles or positions of power offered to or conferred on him throughout his career. Give **four** of these. (4 marks)
- 0 3** To what extent does the nature of *Res Gestae* limit its usefulness as a historical source? (10 marks)
- 0 4** How important to our understanding of Augustus' career is his statement that he would not accept any office 'inconsistent with the custom of our ancestors'? (20 marks)

### OR

#### Option B

Study **Photographs A** and **B** which are printed on page 2 of the insert, and answer Questions 05 to 08 which follow. **Photograph B** is a detail of the breastplate in **Photograph A**.

- 0 5** Identify the statue of Augustus illustrated in **Photograph A** and give its approximate date. (2 marks)
- 0 6** Identify the figure beside the statue's right leg **and** explain its significance. (3 marks)
- 0 7** How effectively do the figures on the breastplate in **Photograph B** celebrate Augustus? (10 marks)
- 0 8** How consistent, in your view, is this statue with Augustus' use of sculpture and architecture to celebrate his regime? Refer to the Ara Pacis and the Forum of Augustus in your answer. (20 marks)

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**Section Two**

Choose **either** Option C **or** Option D and answer the question below.

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**EITHER****Option C**

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How important was Augustus' building programme to his vision of Rome as an imperial capital? Support your answer with reference to the texts and material evidence you have studied. (40 marks)

**OR****Option D**

1	0
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'Despite its faults, Suetonius' biography of Augustus provides more insights into his character and ambitions than the autobiographical *Res Gestae*.'

How far do you agree? Refer to both sources in your answer. (40 marks)

**END OF QUESTIONS**

**There are no questions printed on this page**

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