

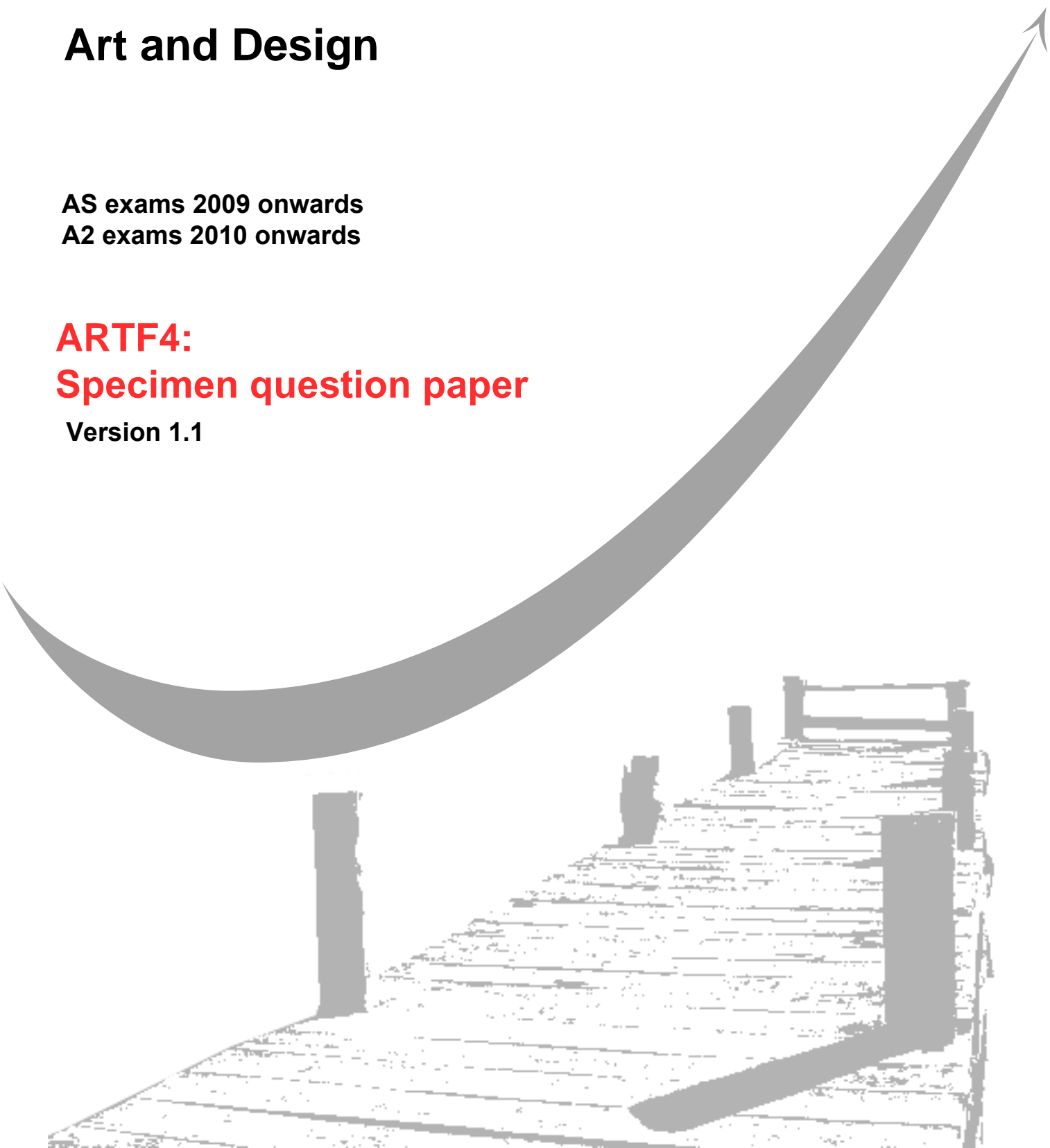
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTF4: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Level Examination



ART AND DESIGN (PHOTOGRAPHY) Unit 4 Externally-set assignment

ARTF4

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way and should lead to a finished piece or pieces.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations. The contextual references included in questions are intended to be helpful to candidates and are not prescriptive.

Choose **one** of the following questions.

1 *Fashion Photography*

Fashion photographers, such as Horst P Horst, John French, Corinne Day and Nick Knight have often explored different techniques and have challenged convention in their work. Research appropriate work and produce a personal response.

2 *Documenting Living*

The photographers Henri Cartier-Bresson, Robert Frank and William Klein produced distinctive collections of images documenting aspects of human life. Research appropriate work and develop your own images.

3 *Landscape*

Photographers, such as Ansel Adams, Alfred Stieglitz and Jem Southam have recorded the landscape in distinctive ways. Consider various approaches and develop a personal response.

4 *Constructed Images*

The work of Jeff Wall comments on contemporary life and consists of carefully composed and staged images, which are sometimes combined and digitally manipulated. John Heartfield used photomontage in a similar way. Investigate this type of work and use appropriate techniques to construct images on a theme of your choice.

5 *Visits, Journeys and Walks*

Photographers, such as Francis Frith, Hamish Fulton and Richard Long have often recorded visits, journeys and walks. Consider appropriate examples and produce your own response.

6 *The Human Figure*

The human figure in Edward Weston's photographs often becomes depersonalised and can be seen as an arrangement of abstract forms. Consider appropriate work and produce your own images, based on the human figure.

7 *Formal Elements*

Consideration of formal elements, such as line, tone, shape and form in the photography of the built environment can create dramatic images of the familiar. Examples of this can be seen in the work of photographers, such as Alexander Rodchenko, Paul Strand and Andreas Gursky. Research appropriate examples and develop a personal response.

8 *Influences*

There are many examples of photography and art influencing each other. For example, the interaction between photography, graphics and painting is an important aspect of the work of David Hockney, Peter Blake and Richard Hamilton. Consider appropriate examples and produce your own work.

END OF QUESTIONS

There are no questions printed on this page