

## **Cambridge International Examinations**

Cambridge International Advanced Level

CANDIDATE NAME		
CENTRE NUMBER	CANDIDATE NUMBER	

17079973

ARABIC 9680/51

Paper 5 Prose October/November 2018

45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

## **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Translate the passage overleaf into **Arabic**.

Dictionaries are not permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

اقرأ هذه التعليمات أولاً

اكتب رقم مركزك، ورقمك الخاص، واسمك في أعلى الصفحة.

اكتب بقلم ذي حبر أزرق داكن أو أسود.

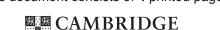
لا تستخدم الدباسات، مشابك الورق، الصمغ أو القلم المصحح.

لا تكتب على الشفرات العمودية (الباركودات).

ترجم النص الذي في ظهر هذه الورقة إلى اللغة العربية.

ممنوع استخدام المعاجم.

علامات الأسئلة موضّحة بين قوسين مربّعين [ ] عند نهاية كل سؤال أو جزء منه.



International Examinations



## 1 Translate into **Arabic**:

Music has always played an important part in people's lives throughout the world. It accompanies many family events, such as birthdays, marriages and deaths, and public celebrations would not be complete without some kind of music. We sing to help us celebrate, but also when we are sad. Music communicates on all levels and often expresses what words cannot. It goes straight to the heart and makes us both laugh and cry. Today you can find most songs on the Internet and often download them for free. But, when recordings are so easily available on various websites, are we in danger of losing the experience of live performance? Also, now that computers can generate music, will composers and musicians disappear? It is certainly possible, but highly unlikely. After all, music is in our souls, it is part of human nature, and we do not need technology to create it. From the earliest times we have carried our voices inside us and made instruments out of everyday objects. Even in times of war or in terrible conditions, man has never lost the ability to create and compose.

create and compose.	[40]

© UCLES 2018 9680/51/O/N/18


Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.