

A-level RELIGIOUS STUDIES

Paper 3C The History of Christianity The Christian Church in the 20th century
OR Religion and Art

Wednesday 15 June 2016 Morning Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

• an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST3C.
- Choose one section only.
 - Section A The History of Christianity page 2 or
 - Section B Religion and Art page 4.
- Answer **two** questions in the section you have chosen.
- Each question has two parts.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

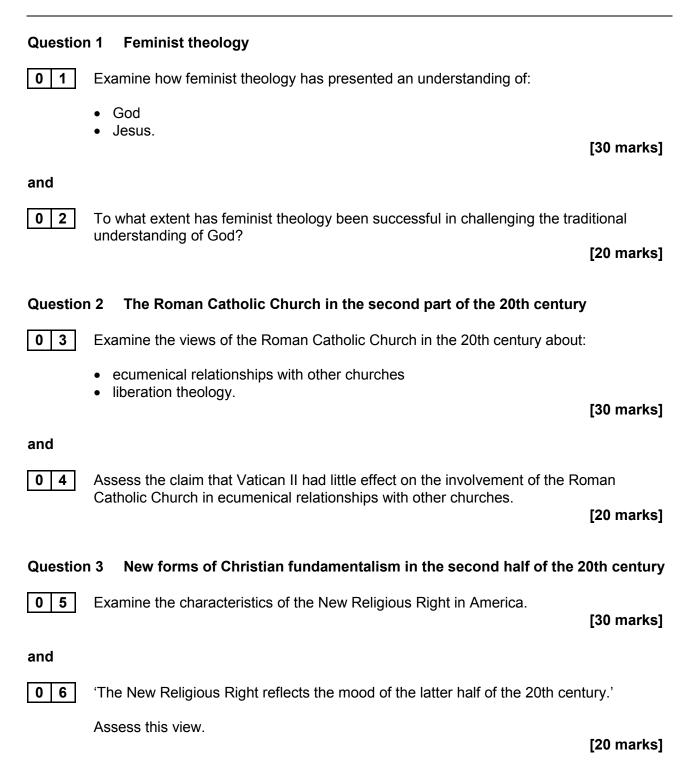
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

IB/M/Jun16/E3 RST3C

Section A THE HISTORY OF CHRISTIANITY THE CHRISTIAN CHURCH IN THE 20th CENTURY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.



Question 4 Black-led churches in the United Kingdom (UK) today

0 7 Examine the distinctive organisation and worship of Black-led churches in the UK.

[30 marks]

and

0 8 'The rise of Black-led churches in the UK was a natural development of their distinctive approach.'

How far do you agree?

[20 marks]

Turn over for Section B

Section B RELIGION AND ART

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question	5 Iconography in the Orthodox Church	
0 9	Examine the symbolic importance of light and colour in icons.	[30 marks]
and	To what extent are icons essential to worship today?	[20 marks]
Question	6 Protestant art of the Reformation	
1 1	Examine the role and purpose of engravings (woodcuts) in the Protestant Re	formation. [30 marks]
and		
1 2	'Without the use of engravings (woodcuts) the Protestant Reformation would succeeded.'	not have
	Assess this view.	[20 marks]
Question	7 Catholic art of the Counter-Reformation	
1 3	Examine the nature and impact of Bernini's religious art.	[30 marks]
and		
1 4	'Bernini's religious art was thoroughly Catholic.'	
	Assess this view.	[20 marks]

Question 8 Pre-Raphaelite religious art

- 1 5 Examine the use of religious symbolism by Holman Hunt in:
 - The Light of the World
 - The Scapegoat.

[30 marks]

and

1 6 'The religious art of Holman Hunt has little relevance for today.'

Assess this view.

[20 marks]

END OF QUESTIONS

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