

# Wednesday 24 June 2015 – Morning

## **A2 GCE PERFORMANCE STUDIES**

**G403/01** Performance Contexts 2

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

**Duration:** 2 hours



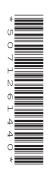
Candidate forename				Candidate surname			
Centre number				Candidate nu	umber		

#### **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has four topics. Answer one question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do not write in the bar codes.

#### **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is 45.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of 20 pages. Any blank pages are indicated.



Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

#### Post-modern approaches to the Performing Arts since 1960

1 'From exciting experimentation to dull predictability'. How far do you agree with this expression of the development of post-modernism within the performing arts since 1960? [45]

or

2 Explain the techniques that have made post-modernism in the performing arts distinctive from those that were used before 1960. [45]

#### Politics and Performance since 1914

3 Practitioners involved in performance and politics draw on a wide variety of styles to express their views. Compare the common features that create the political intent. [45]

or

4 'The political influence of any performance work is limited to the time at which it is presented, after which, it loses any relevance.' How far do you agree with this view? [45]

#### **The Twentieth Century American Musical**

5 'There were classy stars on Broadway, but the stripes showed through.' In what ways are the ideals of American culture and society questioned in the American Musical? [45]

or

6 To what extent do the American Musicals of the twentieth century reflect a common formula? [45]

### **Approaches to Performance in the Far East**

7 Compare the significant stylistic features of three styles of performance in the Far East. [45]

or

Performance in the Far East is frozen in time. Discuss this description of the ways different styles have developed.

# Write the number of the question answered in the margin.


• • • • • • • • • • • • • • • • • • • •	
• • • • • • • • • • • • • • • • • • • •	



•••••	
• • • • • • • • • • • • • • • • • • • •	


•••••	
•••••	
•••••	


•••••	

•••••	
•••••	

•••••	

1


•••••	
•••••	

•••••	

•••••	
•••••	

1

#### **END OF QUESTION PAPER**



#### Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.