

# Monday 3 June 2013 – Morning

## A2 GCE PERFORMANCE STUDIES

G403/01 Performance Contexts 2



Candidates answer on the Question Paper.

**OCR supplied materials:**

None

**Other materials required:**

None

**Duration:** 2 hours



Candidate forename					Candidate surname				
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Centre number						Candidate number			
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### INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Complete Table 1 overleaf indicating the names of the **two** practitioners you answered on for AS level unit G402/01.
- Complete the relevant section of Table 2 overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- You **must** complete both tables from memory under examination conditions.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

### INFORMATION FOR CANDIDATES

- You are advised to spend no more than five minutes completing Tables 1 and 2.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

**Table 1**

**For AS Unit G402/01: Performance Contexts 1, I answered questions on the following practitioners:**

1	
2	

**Table 2**

**For this unit G403/01: Performance Context 2, I studied the following extracts:**

**TOPIC: Post-modern Approaches / Politics and Performance / American Musical \*delete as appropriate**

<b>Extracts</b>	<b>Practitioners</b>

**TOPIC: Performance in the Far East**

<b>Extracts</b>	<b>Countries</b>

**BLANK PAGE**

**PLEASE TURN OVER FOR QUESTIONS**

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

### **Post-modern Approaches to the Performing Arts since 1960**

- 1 Discuss the view that 'post-modernism means we can enjoy high art without elitism, popular culture without guilt'. [45]

or

- 2 Analyse the use of characteristic techniques in post-modern performance work. [45]

### **Politics and Performance since 1914**

- 3 "If there is something to be changed in this world, then it can only happen through music." (Hendrix)  
Compare how the different art forms influence political change. [45]

or

- 4 Discuss the most significant ways in which practitioners have communicated their political point of view between 1914 and the present day. [45]

### **The Twentieth-Century American Musical**

- 5 Discuss how the American ideal of 'life, liberty and the pursuit of happiness' is expressed in American musicals of the twentieth century. [45]

or

- 6 Analyse the contribution of music, dance and drama to the portrayal of characters in the American musical. [45]

### **Approaches to Performance in the Far East**

- 7 Discuss the integration of music, gestures, movement and words in performances in countries of the Far East. [45]

or

- 8 Analyse how the spiritual and social values are reflected in performance work in the Far East. [45]

Write the number of the question answered in the margin.

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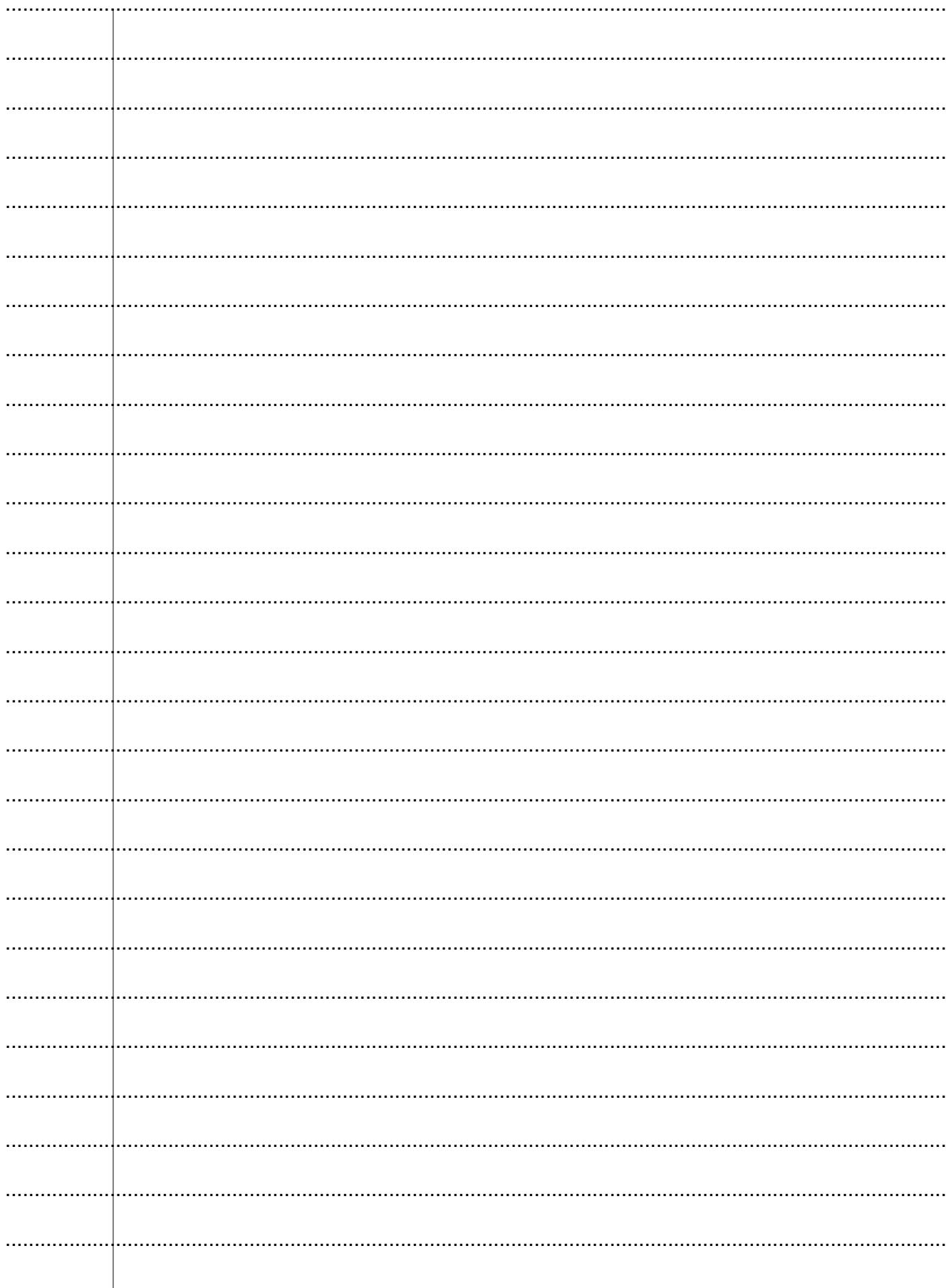
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The page features a vertical line on the left side and a series of horizontal dotted lines for handwriting practice. There are 22 rows of these dotted lines, providing ample space for writing practice.

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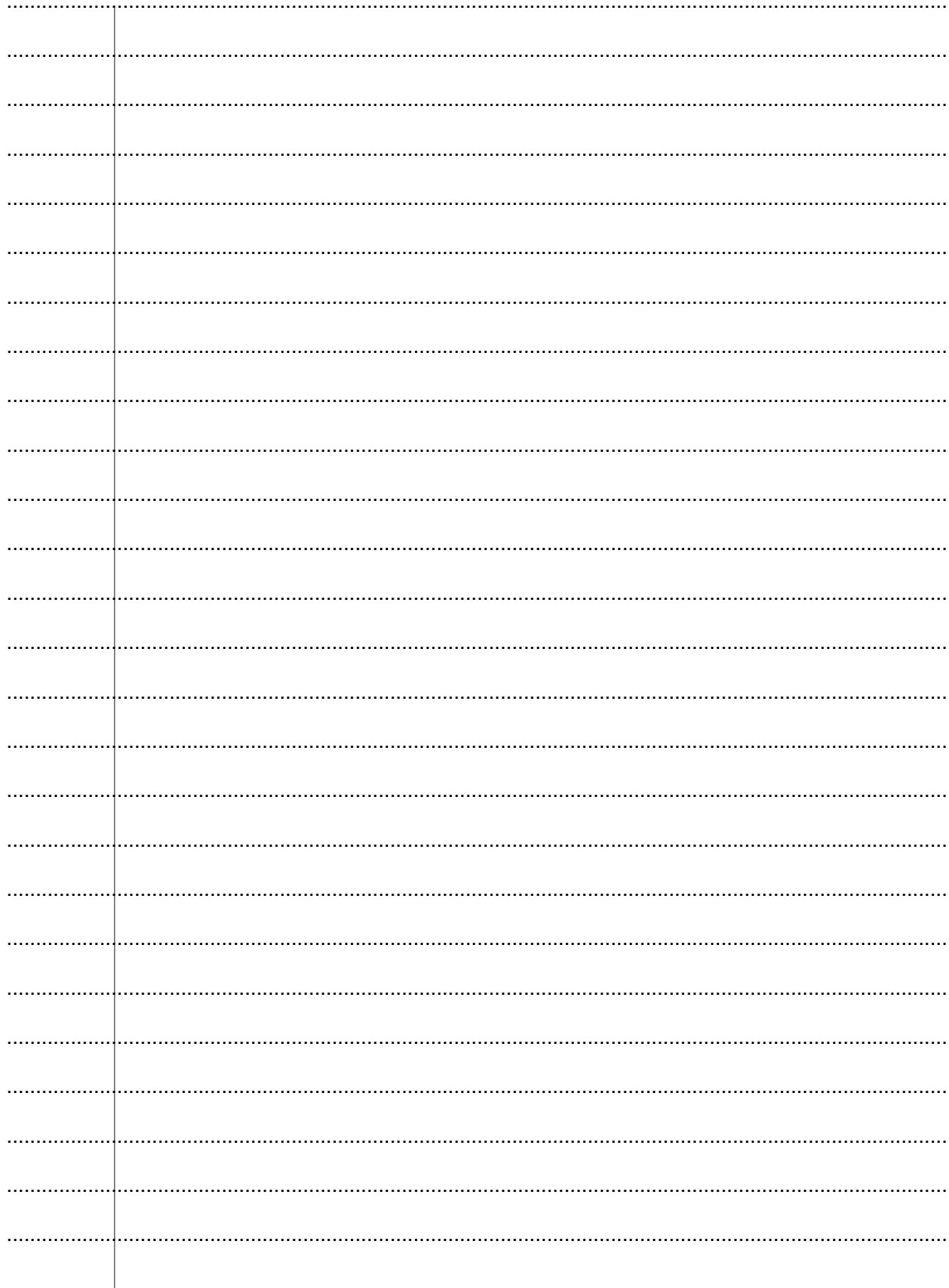
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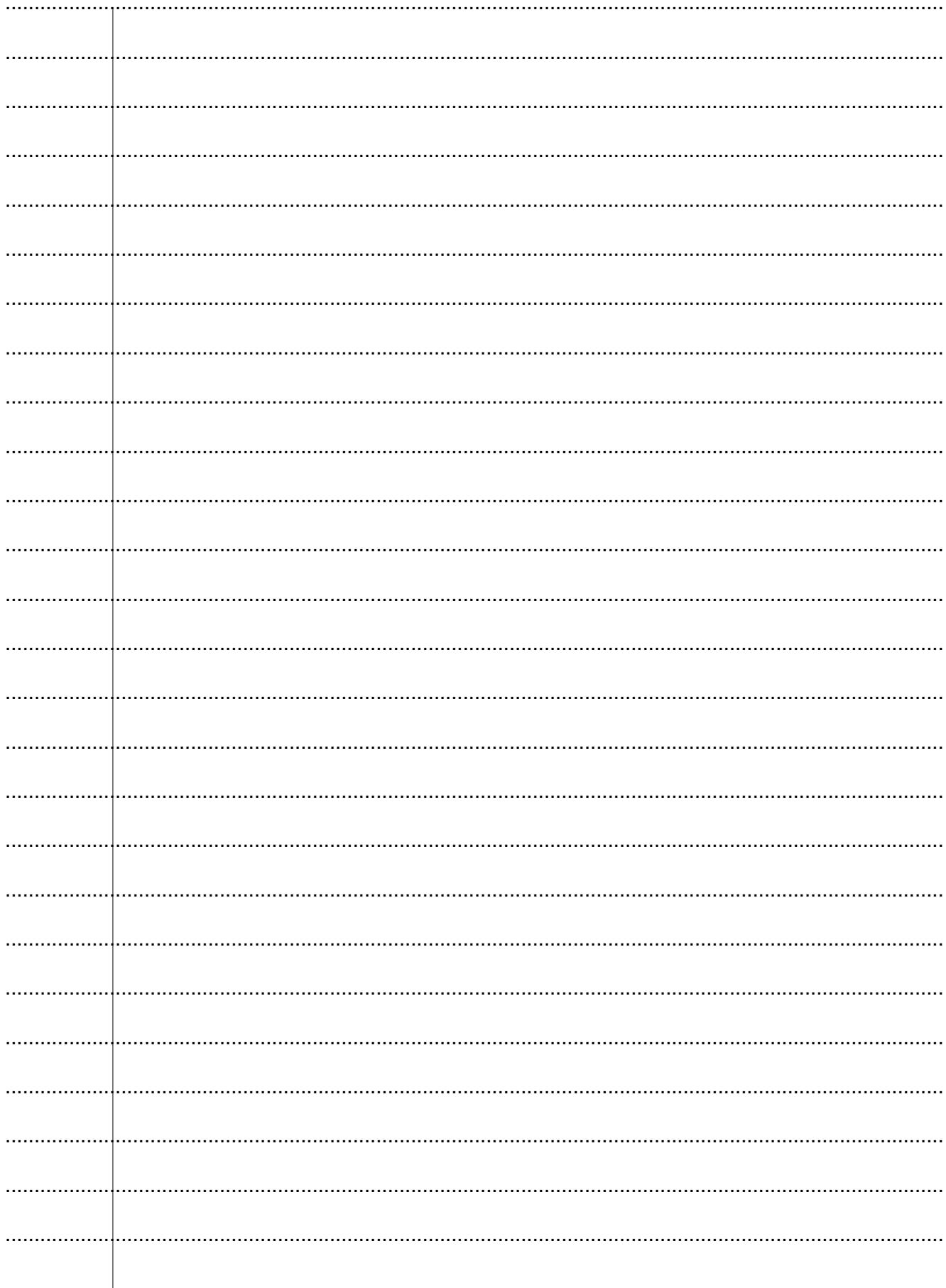
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## END OF QUESTION PAPER

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